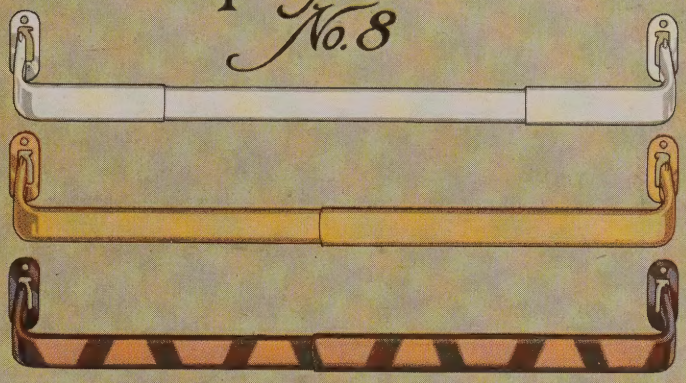
Kirsch

EXCLUSIVE DRAPERY FIXTURES

Kirsch

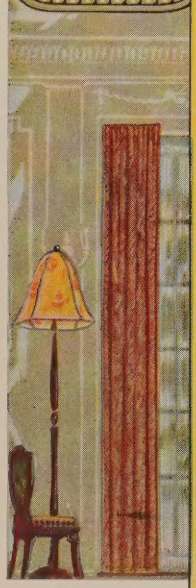
Exclusive Drapery Fixtures Catalogue

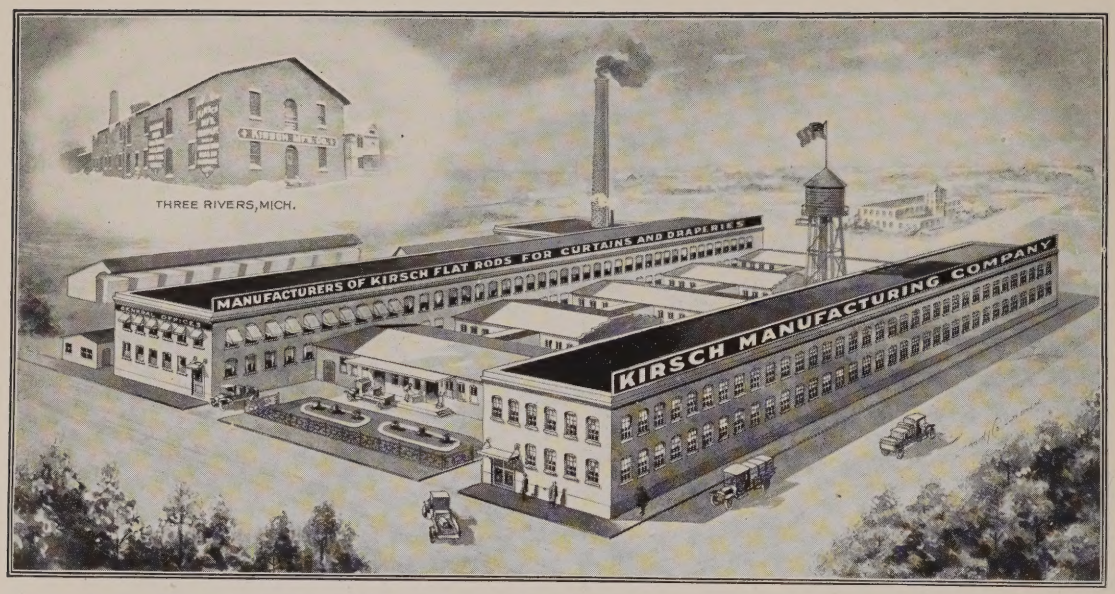
No. 8



CONTENTS

	PAGE
Title Page	1
Foreword	2–3
Terms	4
Endorsement of Today's Housewife	5
Extension Curtain Rods, 6 to 15 and 18 to 21	
Brackets for Use Inside of Casing	17
Thimbles	17
Kirsch Curtain Hold-Backs	22
Interiors in Colors	16–53–57–60–61–64
Extension Bay Window Rods	23–24–25
Cut-to-Fit Flat Curtain Rods	26 to 35
Pulley Brackets	36–37
Swinging Rods	38 to 45
Extension Sash Rods and Door Rods	46–47
Extension Portiere Rods	48–49
Stair Rods, Stair Corners and Stair Buttons	50–51
Panel Frames	52
Extension Sections for Lengthening Rods	54–55
Center Supports	58–59
Cut-to-Fit Flat Rod Accessories	56
Tools	63





The Largest Flat Curtain Rod Factory In the World

The only complete line of flat curtain rods—and the only line of flat curtain rods that has made good through years of use.

THE Kirsch Manufacturing Company started in business ten years ago in a small factory in Three Rivers, Michigan. While we had the early struggles usually experienced by a manufacturer of a new article, the immediate and increasing demand for Kirsch Flat Curtain Rods soon demonstrated a real need in the curtain rod business for a non-sagging, non-tarnishing, non-rusting curtain fixture.

While we have made improvements and additions to our line, the fundamental principles in Kirsch Flat Rods have not been changed, because we have perfected and patented the simplest and most serviceable rods and brackets for modern draping requirements.

The Kirsch Manufacturing Company now announces the first *proven* and *complete* line of Flat Curtain Rods and Fixtures. With the tried and tested Kirsch line in stock, you are equipped to do *all* of the standard draping work, and we will gladly co-operate with you on any problem requiring special treatment.

Why experiment with an unproven line of flat curtain rods? Why carry several lines of flat rods to produce all draping effects? The Kirsch line is complete in every way—and above all—is a *proven success.*

Kirsch Flat Curtain Rods, either extension style or solid lengths, are a success because they have all of the features that are vital in the work that a curtain rod must do, and because they overcome all the usual disadvantages.

Kirsch Flat Curtain Rods make possible any desired draping effect. They are made in any length—for the smallest or the largest window, for windows in a series, for bay windows at any angle, and for irregular or oddly constructed windows of all

dimensions. They are well adapted for draping French doors and casement window because they can be hung so closely to the woodwork.

Kirsch Flat Curtain Rods never sag. They don't turn black or tarnish and they never rust in any climate—even in salt air. Kirsch Flat Curtain Rods have the necessary strength without needless weight. They are not flimsy, gaudy or extremely heavy. They don't dent or twist. No sag, no tarnish. Light, strong and durable.

Kirsch Flat Curtain Rods produce a neat, smooth hem instead of a puckery ridge. The French headings are held gracefully erect because the flat surface acts as a stiffening.

Kirsch Flat Curtain Rods are *permanent* fixtures. They stay like new for years. They never need replacing. Although beautifully finished, these rods are designed as curtain rods should be—to remain in the background, while doing their work well, so that the draperies may be most effective.

Kirsch Flat Curtain Rods bend away from the casing in a graceful curve. They permit the curtains to be draped to the casing shutting out the side light and concealing the brackets. They give generous room for the movement of the shade.

Kirsch Flat Curtain Rods are easy to put up, and easy to take down. No tugging—no pulling. Yet with all of this ease in removing the rods, they never come down accidentally.

When you consider that the effectiveness of your customer's curtains and draperies depends upon the rods, and that she spends a good many dollars for her drapes, the use of Kirsch Flat Curtain Rods is entirely justified. You, as the expert buyer for the public, will take pride in recommending the Kirsch line to your customers.

We have made it easy for you to show your customers the possibilities of the Kirsch line. In this catalog we have illustrated many pretty windows and interiors. Suggestions for valances, overdrapes, and curtains and plans for complete rooms are worked out in actual illustrations. We trust that you will find this catalog helpful and that you will keep it in your drapery and rod department.

Every article is patented and this company will prosecute any and all infringements

Manufacturers of the

Kirsch Patented Adjustable and Cut-to-Fit Flat Curtain Rods.
Kirsch Patented "Fresh Air" Swinging Rods.
Kirsch Patented Stair Rods, Stair Buttons and Stair Corners.
Kirsch Patented Locks and Offset Extension Sections.
Kirsch Patented Sash Rods, Panel Rods, etc.

Patents Granted

April 9, 1907	June 20, 1916	September 18, 1917
November 9, 1909	October 24, 1916	September 18, 1917
May 17, 1910	January 2, 1917	October 16, 1917
July 19, 1910	September 11, 1917	November 6, 1917
September 19, 1911	September 18, 1917	December 18, 1917
June 8, 1916	September 18, 1917	

Other patents allowed **Other patents pending**

KIRSCH MANUFACTURING COMPANY
Factory and Main Offices: STURGIS, MICHIGAN, U. S. A.

Branch Offices: 1113 Fifth Avenue Building, 200 Fifth Ave., New York City, N. Y.
325 Flanders Lane, Melbourne, Australia.

TERMS

United States and Canada—2% cash discount is allowed if bill is paid in 30 days from date of invoice; 60 days net. F. O. B. Sturgis, Michigan, U. S. A.

Foreign Shipments—2% discount, sight draft attached to bill of lading.

Payment of Invoices—Remit direct to the company at Sturgis, Michigan, U. S. A. Pay no accounts to salesmen except on our written order.

Credits—Open accounts are solicited with dealers of established credit. If you are not sure that your financial responsibility is given in the standard rating books, please include banking and business references with your order, and as much additional information as you care to give.

Loss and Damage—Original bill of lading is enclosed with invoice. Bill of lading signed by the transportation company is conclusive proof that goods were delivered to carriers in perfect condition. Any loss or damage in transit should be taken up with your local agent of the transportation company. When filing claims, present itemized statement, original bill of lading and copy of invoice.

Delays—All orders will receive careful and prompt attention. This company will not be responsible for unavoidable delays in making shipments, or delays over which we have no control.

How to Order—All fixtures are to be ordered by number only, but the finish desired on each item must be specified.

Shipping Instructions—Designate on your orders whether shipments are to be made by freight, express, parcel-post or "Cheapest Way." Unless instructed to the contrary, shipments will always be made the cheapest way. Claims for shortages or discrepancies must be reported within 30 days from receipt of shipment.

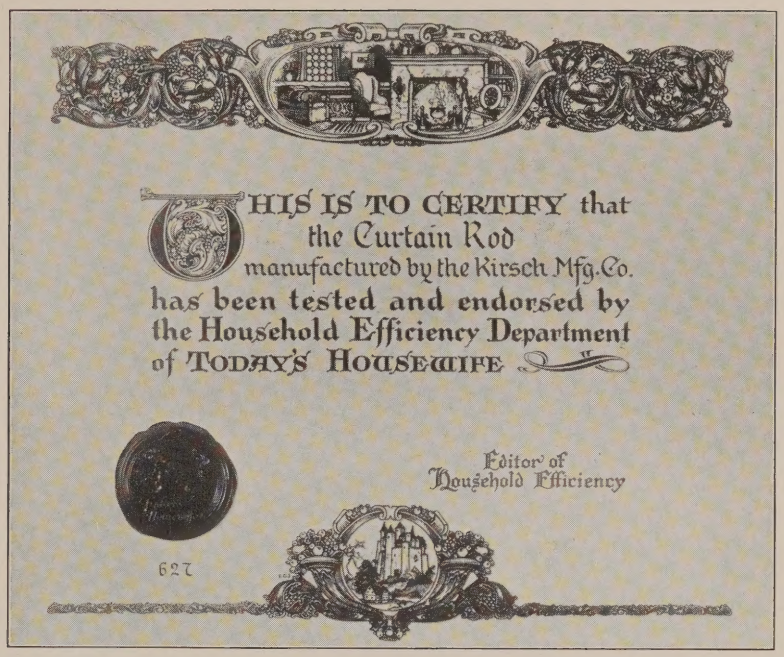
Returned Goods—When desiring to return any merchandise write for permission, giving reasons for returning, description, quantity, and invoice date covering shipment. Returned goods will not be accepted unless permission is obtained.

WEIGHTS OF RODS

Brackets are not considered. For instance, the weights of single rods No. 11, No. 200 and 12H which differ only in the bracket used, are practically the same, and so on through the list.

No. of Rod	Weight Per Dozen	No. of Rod	Weight Per Dozen	No. of Rod	Weight Per Dozen
11	6½ pounds	53	4 7/8 pounds	43	42 pounds
21	9 pounds	14	2⅝ pounds	44	52½ pounds
141	9 pounds	15	4½ pounds	171	17 pounds
151	13 pounds	16	2½ pounds	271	32 pounds
111	13 pounds	17	4½ pounds	1112	17 pounds
112	15 pounds	25	5½ pounds	1121	22 pounds
51	3⅜ pounds	41	21 pounds	100	5¾ pounds
52	4¼ pounds	42	31 pounds	101	4 pounds

1 case of 10-foot flat rod 500 feet, 50 pounds. Weights do not include shipping cases.



THE MODEL HOME OF
TODAY S HOUSEWIFE

176 WEST 81st STREET
NEW YORK

November 30, 1917

Kirsch Mfg. Company,
Sturgis, Michigan.

In response to a request from Mr. Rodgers, I am sending you the following report of my test of the Kirsch Curtain Rod that you kindly forwarded to us for the purpose of a trial in our Model Home.

I placed this rod at a bedroom window, where I attached it to the lower edge of the window frame to hold a full length net curtain. I found it most simple to install and detach, was pleased with the graceful effect, and after about three months' use, could see no deterioration in the finish of the velvet brass. I am therefore very pleased to recommend it.

The Kirsch Curtain Rod, it seems to me, represents the advance made in accessories that contribute to good window draping. As they are of that desirable flat form, they hold the curtain well, the fullness having a much neater appearance than can be secured with the usual type of rod.

Hoping that this report covers the points of my test that you wish to know, and that you will write me if I can be of further service to you, I am

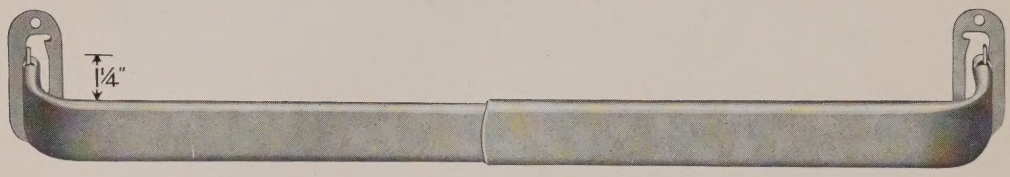
Yours sincerely,

Editor Household Efficiency Dept.

Kirsch Flat Extension Rods

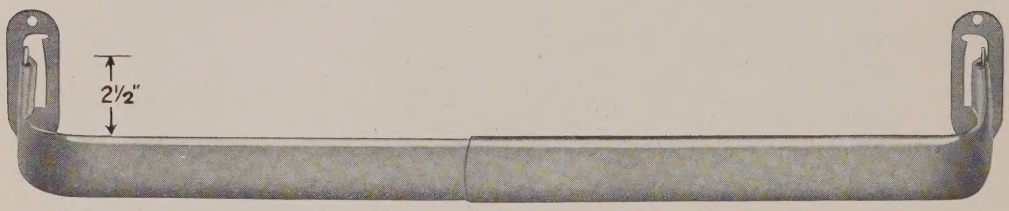
(For Cut-to-Fit Flat Rods, See Pages 26 to 34.)

Guaranteed Not to Sag, Tarnish or Rust. Adapted to Any Home Where Attractive Draping Is Desired



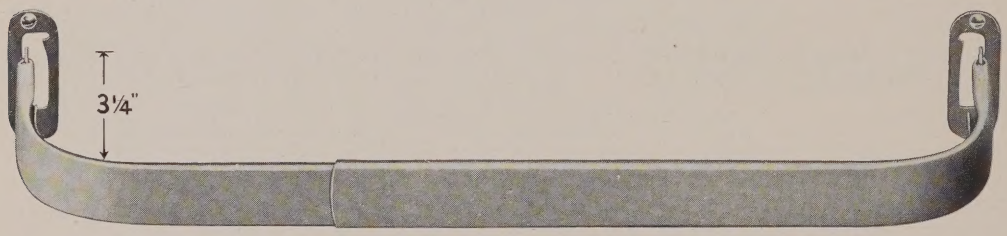
Single Flat Rod with Detachable A Brackets

No. 11—28 inches to 48 inches extension. Projection, 1¼ inches. **No. 21**—36 inches to 63 inches extension. Projection, 1¼ inches. Extension includes the necessary lap for strength and rigidity. Packed ½ dozen to the box with brackets and nails (screws, if specified). **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.



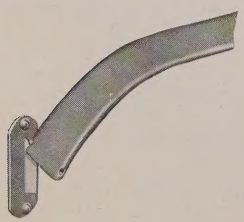
Single Flat Rod with Detachable A Brackets

No. 12—28 inches to 48 inches extension. Projection, 2½ inches. **No. 22**—36 inches to 63 inches extension. Projection, 2½ inches. Extension includes the necessary lap for strength and rigidity. Packed ½ dozen to the box with brackets and nails (screws, if specified). **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.



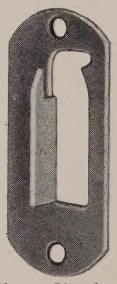
Single Flat Rod with Detachable A Brackets

No. 13—28 inches to 48 inches extension. Projection, 3¼ inches. **No. 23**—36 inches to 63 inches extension. Projection, 3¼ inches. Extension includes the necessary lap for strength and rigidity. Packed ½ dozen to the box with brackets and nails (screws, if specified). **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.



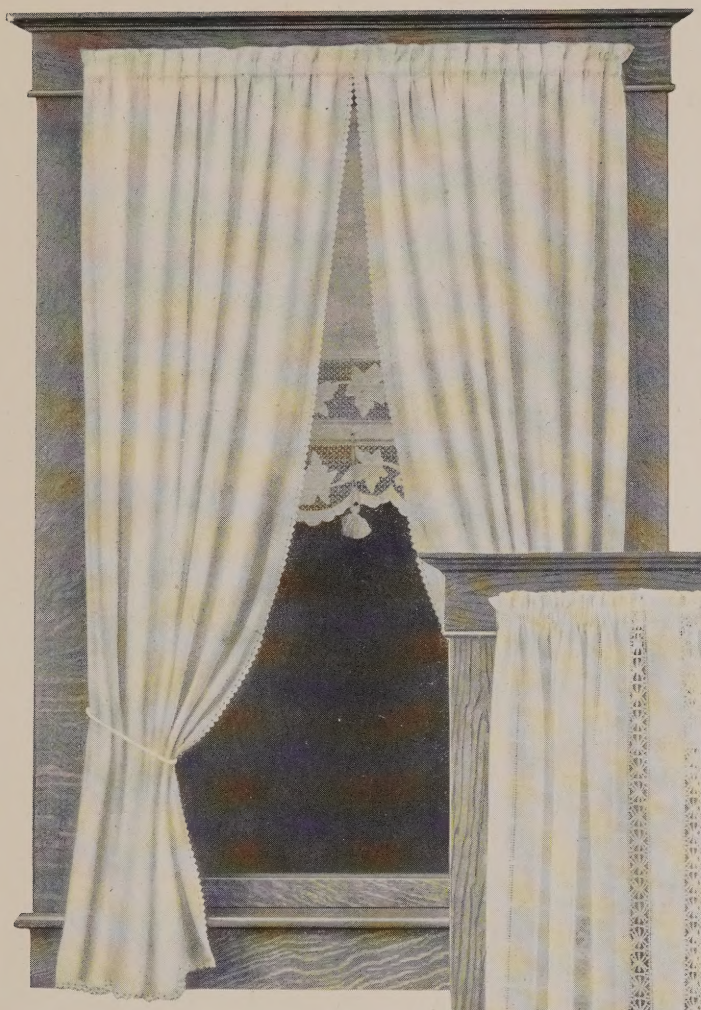
In position for attaching

Rod in place



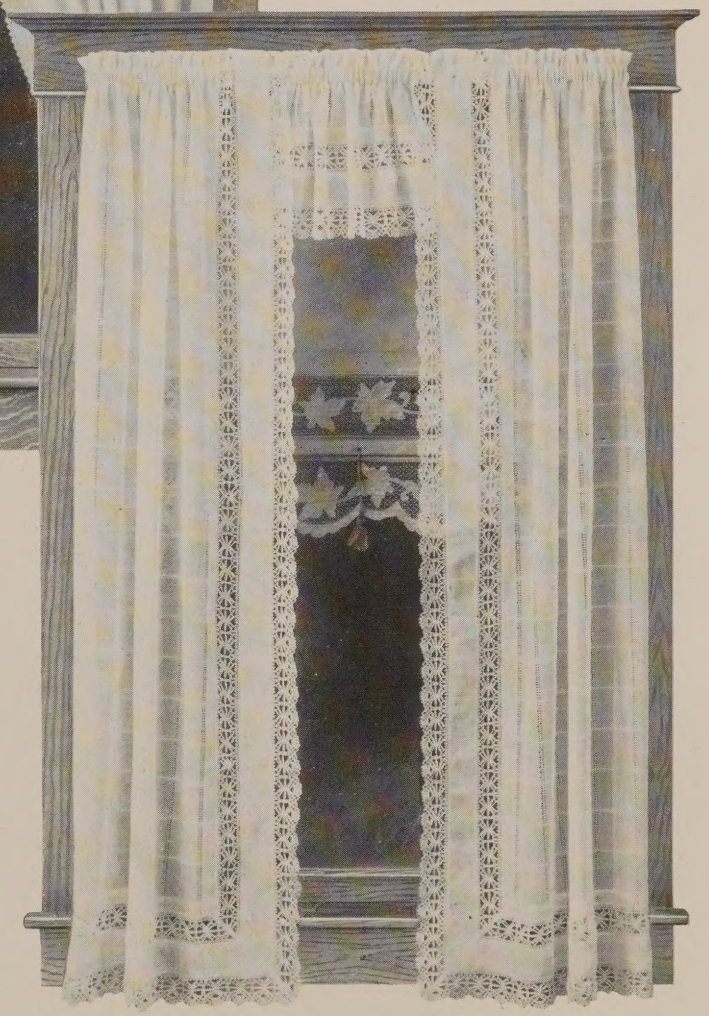
No. A Bracket—Used with single rod, and on face of casing only

Directions—Fasten the bracket at the most suitable place on the window casing, with the opening in bracket on the inside. To attach the rod to bracket, tilt the rod up, as shown in the illustration, and then let it drop in place. The two holes in each end of the rod make it possible to hang the rod either side up.



The illustration at the left shows a window draped using a Kirsch Single Rod (see pages 6 and 26). Notice the neat, shirred effect in the heading—Kirsch Flat Rods always hold French headings erect. Kirsch Flat Rods make windows more attractive, even though inexpensive curtains are used.

Curtains—Plain mercerized scrim, trimmed with gimp edging, and draped back with Kirsch Hold-Backs.



The illustration at the right shows a window draped with a "Dutch" valance between the curtains, using a Kirsch Single Rod (see pages 6 and 26). If customers prefer this style, it can be had very easily as it is not difficult to make the valance.

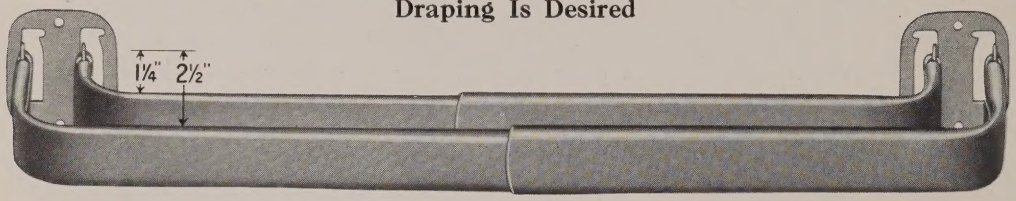
Curtains—Barred Marquisette, trimmed with wide Cluny lace edgeing and insertion.

Draperies and curtains are correctly hung when coming either to the ledge, or to the bottom of the casing. Overdrapes should be one inch longer than the curtains.

Kirsch Flat Extension Rods

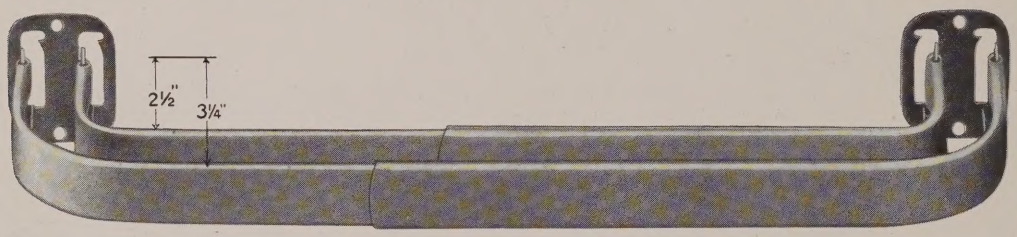
(*For Cut-to-Fit Flat Rods, See Pages 26 to 34*)

Guaranteed Not to Sag, Tarnish or Rust. Adapted to Any Home Where Attractive Draping Is Desired



Double Flat Rod with Detachable AD Brackets

No. 111—28 inches to 48 inches extension. Projections, 1¼ inches and 2½ inches. **No. 121**—36 inches to 63 inches extension. Projections, 1¼ inches and 2½ inches. Extension includes the necessary lap for strength and rigidity. Packed ½ dozen to the box with brackets and nails (screws, if specified). **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.



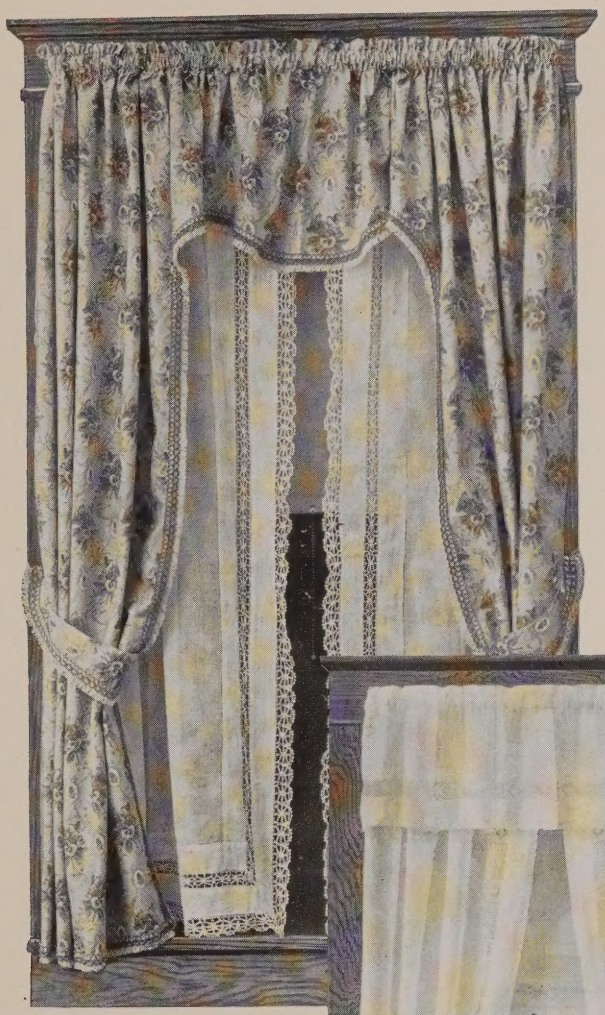
Double Flat Rod with Detachable AD Brackets

No. 112—28 inches to 48 inches extension. Projections 2½ inches and 3¼ inches. **No. 122**—36 inches to 63 inches extension. Projections, 2½ inches and 3¼ inches. Extension includes the necessary lap for strength and rigidity. Packed ½ dozen to the box with brackets and nails (screws, if specified). **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.

Right Hand AD Bracket

Kirsch A and AD brackets are very practical. They hold the rods firmly in position, but rods are easily attached, easily taken down, but *never* come down accidentally.

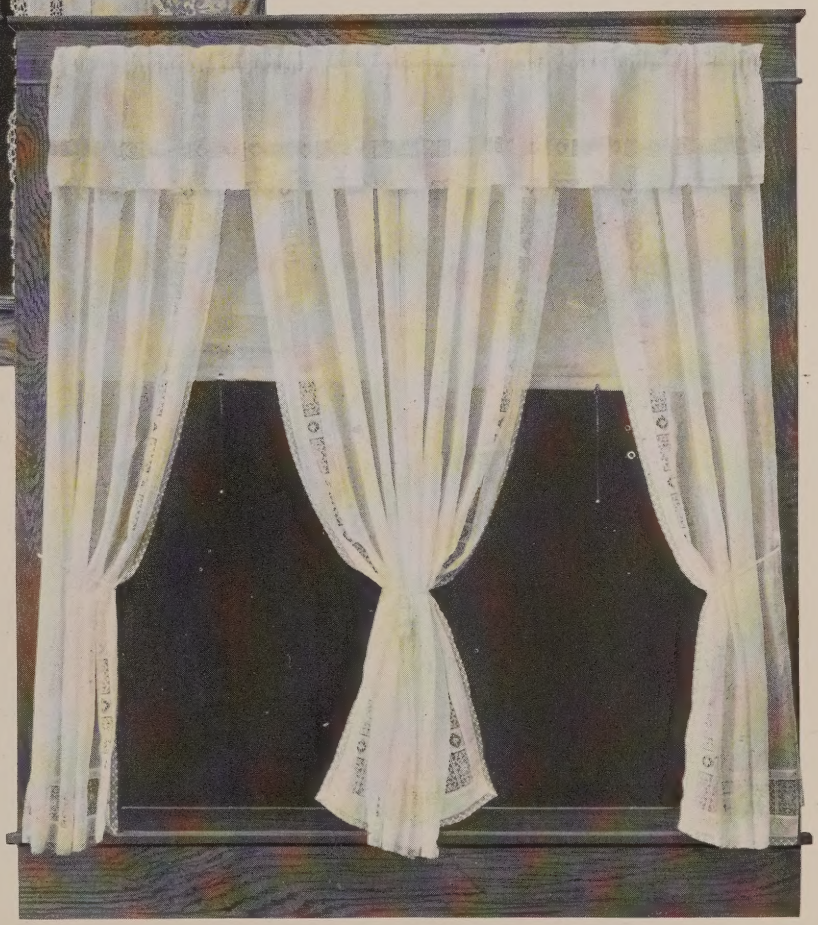
This illustration shows a valance effect for a curved window. Rods for the curve can be made on special order, but it is customary to mount the top of the valance on a wooden frame and then hang the overdrapes on a regular single rod. This valance should be made flat, and a rod could be used through the bottom of the valance, as illustrated on page 21, to hold it in place.



The illustration at the left shows curtains, overdrapes and valance draped on a Kirsch Double Rod (see pages 8 and 26). The short valance is stitched to the overdrapes, making the overdrapes and valance a unit, and giving a more finished effect than with the ordinary "Dutch" valance.

Curtains—Highly mercerized Marquisette, trimmed with Cluny insertion and edging.

Overdrapes—Cretonne with fringe and tie-backs to match.



The illustration at the right shows a wide window (or two windows) with valance and curtains draped on a Kirsch Double Rod. (See pages 8 and 26). The valance is made with pleats which add to the character of the window. Kirsch Hold-Backs are used for the side curtains. The center drape consists of two regular curtains held together by a cord.

Curtains and Valance—Highly mercerized scrim, trimmed with a filet insertion and edging.

Draperies and curtains are correctly hung when coming either to the ledge, or to the bottom of the casing. Overdrapes should be one inch longer than the curtains.

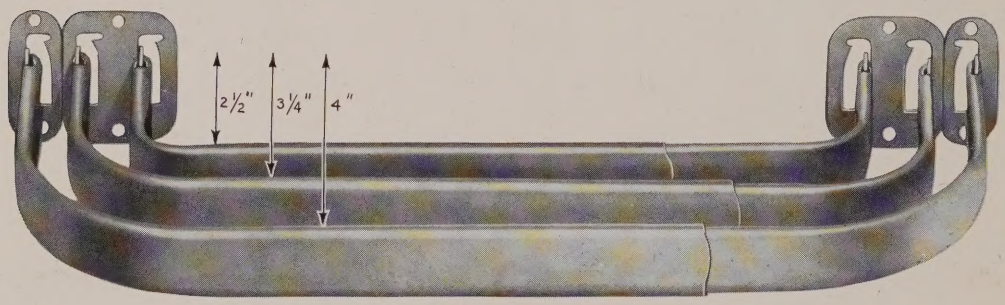
Kirsch Flat Extension Rods

(*For Cut-to-Fit Flat Rods, See Pages 26 to 34*)

Guaranteed Not to Sag, Tarnish or Rust. Adapted to Any Home Where Attractive Draping Is Desired

Triple Flat Rod with Detachable A and AD Brackets

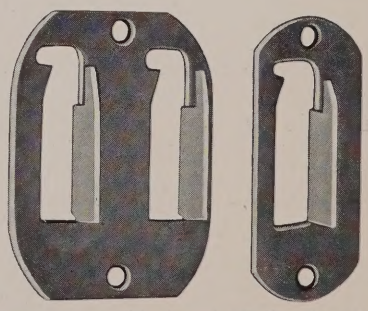
No. 1111—28 inches to 48 inches extension. Projections, 1¼ inches, 2½ inches and 3¼ inches. **No. 1121**—36 inches to 63 inches extension. Projections, 1¼ inches, 2½ inches and 3¼ inches. Extension includes the necessary lap for strength and rigidity. Packed $\frac{1}{12}$ dozen to the box with brackets and nails (screws, if specified). **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.



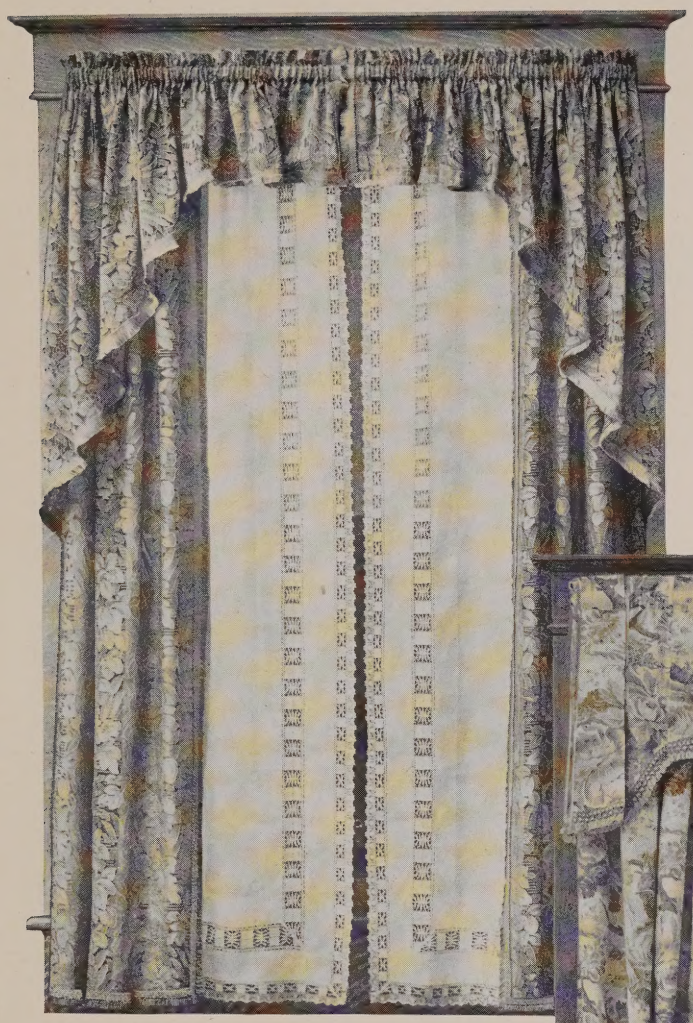
Triple Flat Rod with Detachable A and AD Brackets

No. 1112—28 inches to 48 inches extension. Projections, 2½ inches, 3¼ inches and 4 inches. **No. 1122**—36 inches to 63 inches extension. Projections, 2½ inches, 3¼ inches and 4 inches. Extension includes the necessary lap for strength and rigidity. Packed $\frac{1}{12}$ dozen to the box with brackets and nails (screws, if specified). **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.

The triple rods are hung on the A and AD brackets by placing the brackets together on the casing as illustrated. Triple rods may be purchased in unit packages complete, or they may be made by combining three singles in three different projections, or by combining double rods and singles in the correct projections.



Right Hand Side A and AD Brackets for Triple Rod



The illustration at the left shows a window with curtains, overdrapes and valance draped on Kirsch Triple Rod (see pages 10 and 26). By hanging the overdrapes with Drapery Hooks No. 503, (see page 56) a Kirsch Double Rod, shown on pages 8 and 26, may be used.

This valance hangs in long graceful folds, and makes a beautiful window for a living room or reception room.

Curtains—Highly mercerized scrim, trimmed with Cluny lace edging and insertion.

Overdrapes and Valance—Two-toned Sunfast Madras in an all-over foliage design, trimmed with fringe to match.

The illustration at the right shows a window draped with the same style rod as above, the only difference being in the materials used and in drapery design. This valance is made with four box pleats, but the number of pleats should be varied for the different widths of windows. Box pleats cannot be carried out so effectively in the softer materials, but Cretonne, Taffeta, Tapestry, Poplin and light Repp are well adapted for this style.

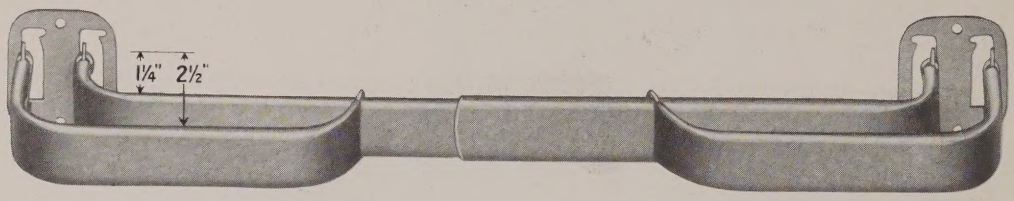
Curtains—Plain Bobbinet, trimmed with Cluny lace edging and insertion.

Overdrapes and Valance—Repp Cretonne in a bird pattern with tie-backs and edging to match.

Kirsch Flat Extension Rods

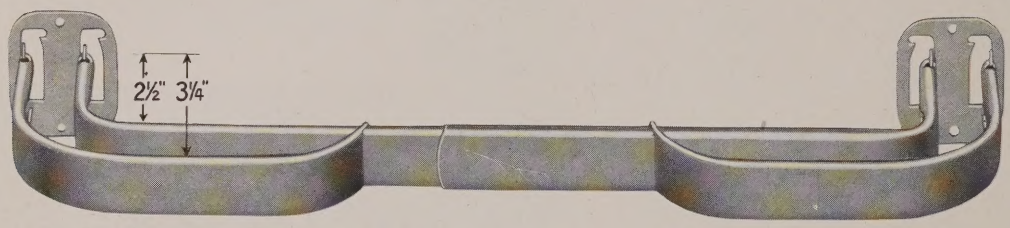
(*For Cut-to-Fit Flat Rods, See Pages 26 to 34*)

Guaranteed Not to Sag, Tarnish or Rust. Adapted to Any Home Where Attractive Draping Is Desired



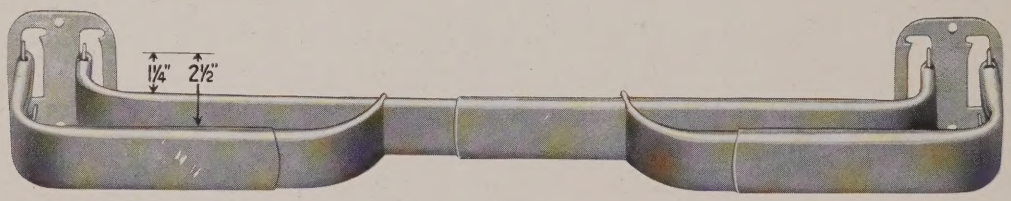
"No Valance" Side Drape Flat Rod with Detachable AD Brackets

No. 141—28 inches to 48 inches extension. Projections 1¼ inches and 2½ inches. The side drape arm is 11 inches long. Extension includes the necessary lap for strength and rigidity. Packed $\frac{1}{12}$ dozen to the box with brackets and nails (screws, if specified). **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.



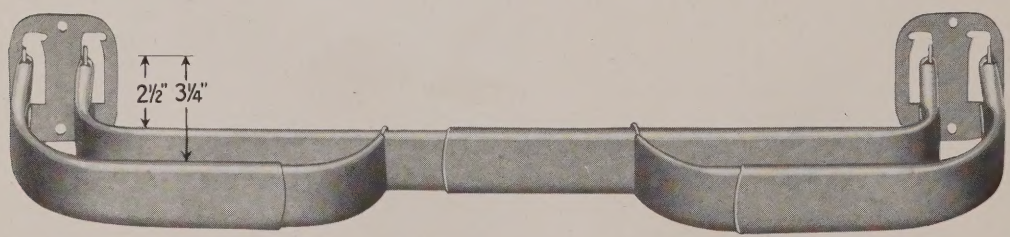
"No Valance" Side Drape Flat Rod with Detachable AD Brackets

No. 142—28 inches to 48 inches extension. Projections, 2½ inches and 3¼ inches. The side drape arm is 11 inches long. Extension includes the necessary lap for strength and rigidity. Packed $\frac{1}{12}$ dozen to the box with brackets and nails (screws, if specified). **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.



"No Valance" Side Drape Flat Rod with Detachable AD Brackets

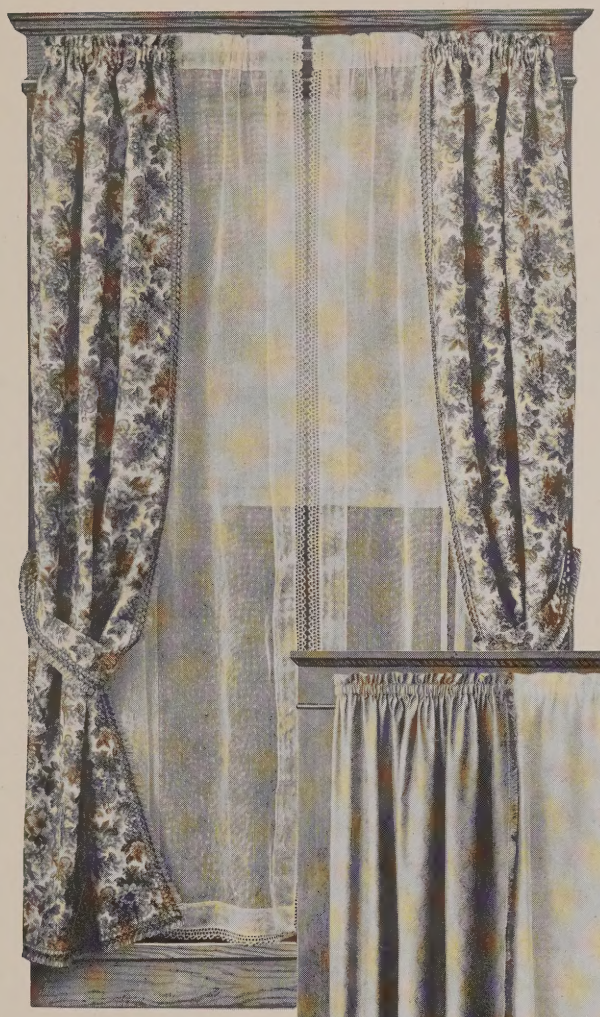
No. 151—36 inches to 63 inches extension. Projections, 1¼ inches and 2½ inches. Side drape arm extends from 12 inches to 20 inches. Extension includes the necessary lap for strength and rigidity. Packed $\frac{1}{12}$ dozen to the box with brackets and nails (screws, if specified). **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.



"No Valance" Side Drape Flat Rod with Detachable AD Brackets

No. 152—36 inches to 63 inches extension. Projections, 2½ inches and 3¼ inches. Side drape arm extends from 12 inches to 20 inches. Extension includes the necessary lap for strength and rigidity. Packed $\frac{1}{12}$ dozen to the box with brackets and nails (screws, if specified). **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.

Side drapes of No. 141, No. 142, No. 151 and No. 152 may be ordered separately or in pairs by giving the rod number and specifying "Side Drape Arms Only."

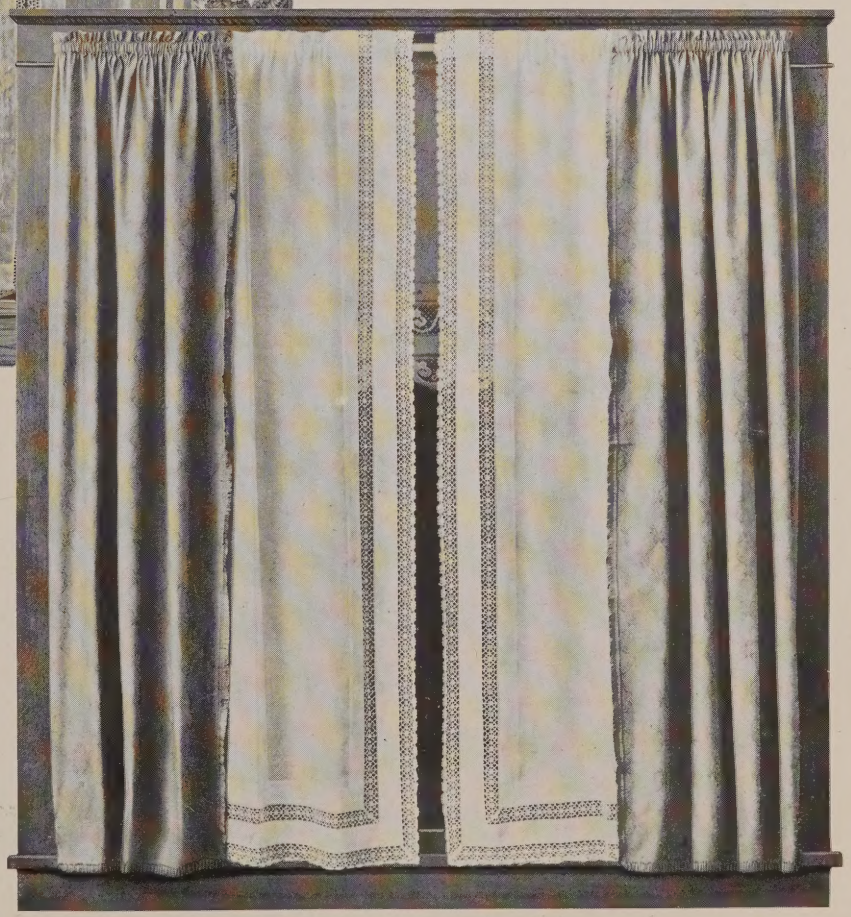


The illustration at the left shows a window draped using a Kirsch "No-valance" side drape rod (see page 12). The side drape arms may be used with cut-to-fit flat rods (see page 26). The support on the inner end of the side drape rod rests on the inside rod, but will not mar the most delicate fabric. The curved effect on both ends of the arm gives a finished and pleasing appearance.

Curtains—Point d' esprit net, trimmed with imitation hand crocheted lace edging.

Overdrapes—Taffeta cloth with tie-backs and fringe to match.

Draperies and curtains are correctly hung when coming either to the ledge or to the bottom of the casing. Overdrapes should be one inch longer than the curtains.



The illustration at the right shows a wide window draped using a Kirsch "No-valance" side drape rod (see pages 12 and 26). The side drape arms are made adjustable for extra wide windows so that the overdrapes may be proportioned to the window.

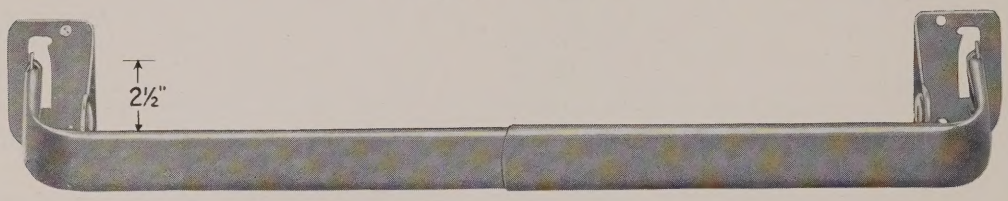
Curtains—Silk finished Marquisette, trimmed with Cluny lace edging and insertion.

Overdrapes—Figured poplin, trimmed with fringe to match.

Kirsch Flat Extension Rods

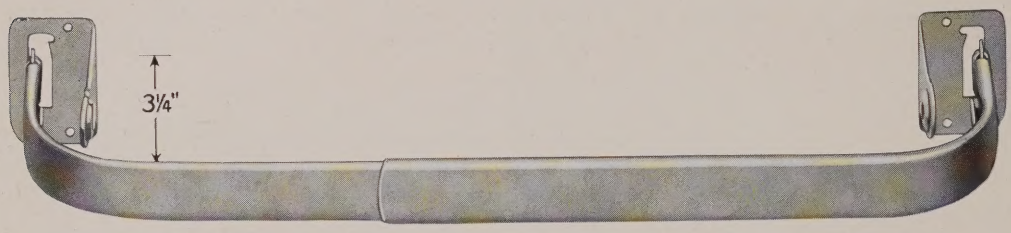
(For Cut-to-Fit Flat Rods, See Pages 26 to 34)

Guaranteed Not to Sag, Tarnish or Rust. Adapted to Any Home Where Attractive Draping Is Desired



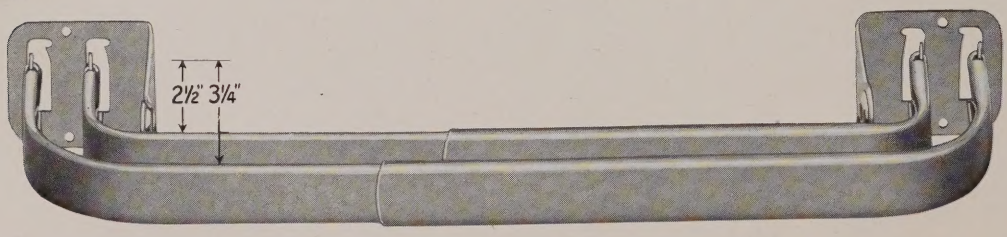
Single Flat Rod with Detachable H Brackets which Support Both Rod and Shade

No. 12H—28 inches to 48 inches extension. Projection, 2½ inches. **No. 22H**—36 inches to 63 inches extension. Projection, 2½ inches. Extension includes the necessary lap for strength and rigidity. Packed $\frac{1}{12}$ dozen to the box with brackets and screws. **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.

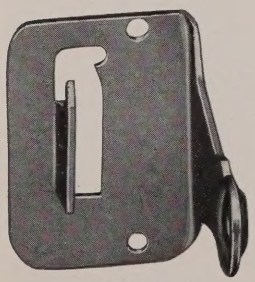


Single Flat Rod with Detachable H Brackets which Support Both Rod and Shade

No. 13H—28 inches to 48 inches extension. Projection, 3¼ inches. **No. 23H**—36 inches to 63 inches extension. Projection 3¼ inches. Extension includes the necessary lap for strength and rigidity. Packed $\frac{1}{12}$ dozen to the box with brackets and screws. **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.



Double Flat Rod with Detachable HD Brackets which Support Both Rods and Shade



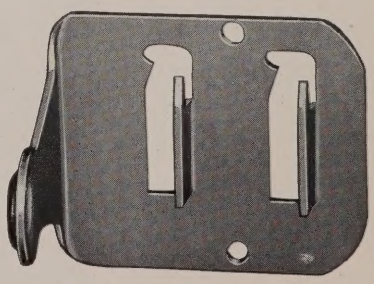
Left Hand H Bracket

No. 112H—28 inches to 48 inches extension. Projections, 2½ inches and 3¼ inches.

No. 122H—36 inches to 63 inches extension. Projections, 2½ inches and 3¼ inches.

Extension includes the necessary lap for strength and rigidity. Packed $\frac{1}{12}$ dozen to the box with brackets and screws.

Finishes, velvet brass, oxidized copper and white. Order by number. Specify finish.



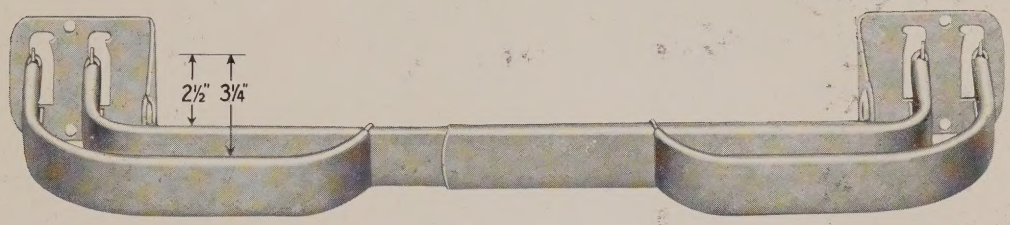
Right Hand HD Bracket

These Brackets can be used with the reversible arms (see page 26).

Kirsch Flat Extension Rods

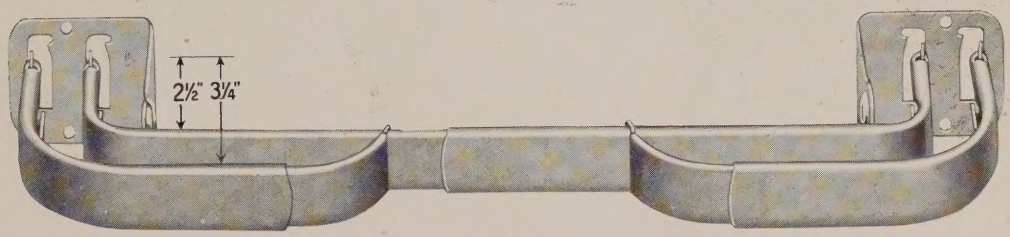
(*For Cut-to-Fit Flat Rods, See Pages 26 to 34*)

Guaranteed Not to Sag, Tarnish or Rust. Adapted to Any Home Where Attractive Draping Is Desired



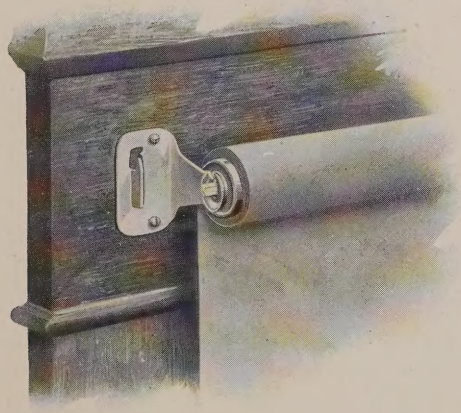
"No Valance" Side Drape Flat Rod with Detachable HD Brackets which Support Both Rods and Shade

No. 142H—28 inches to 48 inches extension. Projections, 2½ inches and 3¼ inches. Side drape arm is 11 inches long. Extension includes the necessary lap for strength and rigidity. Packed $\frac{1}{12}$ dozen to the box with brackets and screws. **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.



"No Valance" Side Drape Flat Rod with Detachable HD Brackets which Support Both Rods and Shade

No. 143H—36 inches to 63 inches extension. Projections, 2½ inches and 3¼ inches. Side drape arm extends 12 inches to 20 inches. Extension includes the necessary lap for strength and rigidity. Packed $\frac{1}{12}$ dozen to the box with brackets and screws. **Finishes**, velvet brass, oxidized copper and white. Order by number. Specify finish.



This illustration shows a shade mounted on the H bracket and ready for the rod to be put in place. We especially recommend this bracket for new homes, because it saves time in hanging rods and shades, and it protects fine woodwork from so many screw holes.

HD Brackets are Packed Separately from the Rods

A Pleasing Treatment for a Large, Spacious Dining Room

THE treatment of this dining room is more formal than the other one illustrated on page 60. There is an English note of conservative tradition in the beamed ceiling, dull oak wainscoting, the glimpse of a heavy chest at the right and the plain velvet rug. This is relieved by the dashing bird design in the drapes, though the severely symmetrical valance adheres to the general scheme of the room.

The effect would be somewhat more pleasing if the tapestry design of the paper had been replaced by a plainer finish. The walls and floor should serve as a background and not obtrude themselves. The elaborate chandelier pictured should be used only in a large room.

Curtains—Plain bobbinet, trimmed with a small lace edging.

Overdrapes and Valance—Tapestry cloth in bird and foliage design.

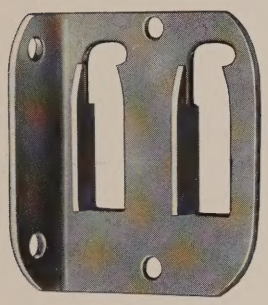
Furniture and Woodwork—Fumed oak.

Floor Covering—Brown velvet.

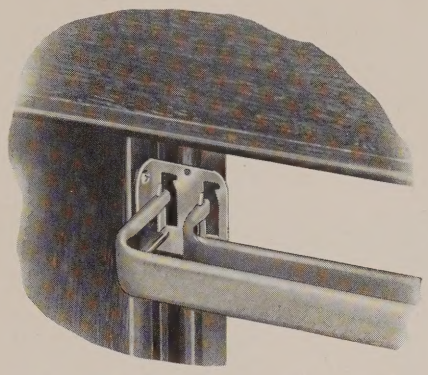
From a photograph taken in an American home.

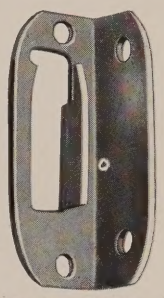
Kirsch Single and Double Brackets *(for Use Inside of Casing)*

(Can be used with Reversible Brackets, See Page 26)



Left Hand ND Bracket

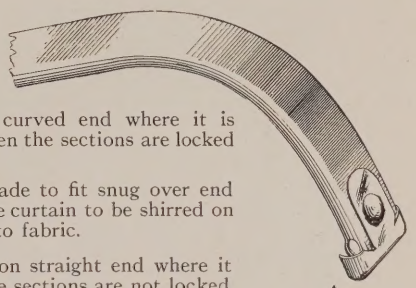




Right Hand N Bracket

This bracket is especially designed for use when the window opening only is to be draped. To drape in this manner, the shade must be hung on the inside of the casing.

The woodwork itself, in many modern homes, is very attractive and by using the N or ND bracket, it may be left unmarred and uncovered. **Finishes,** velvet brass, oxidized copper and white. Order by letter. Specify finish.

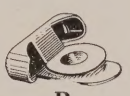


A

A—Shows Pilot on curved end where it is necessary to be used when the sections are locked together.

B—Shows Pilot. Made to fit snug over end of rod and to permit the curtain to be shirred on easily without danger to fabric.

C—Shows the Pilot on straight end where it should be used when the sections are not locked together.



B

C

"When the draperies you're hanging and the rod you're putting through,
'Tis a pity you should tear them as you're very likely to;
But if upon that curtain rod you place this cap, you see
'Twill hurry through without a tear as safely as can be.
When Kirsch Rods were invented, of flat shape neat and strong,
Ending sags and tarnishing, and everything else that's wrong—
They ended curtain tearing too, that old time bother tragic.
On the special Kirsch free thimble, they slip on just like magic."

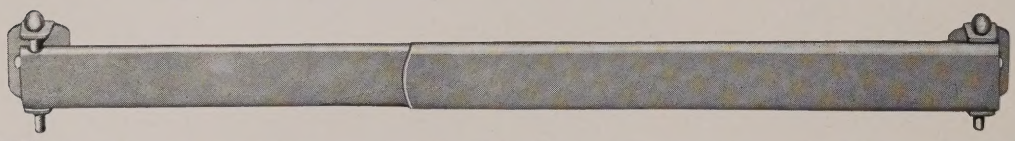
The pilot enables the housewife to quickly and smoothly run the Kirsch Flat Rod through her curtains without danger of tearing the fabric. A supply will be sent you free. You should give one to every purchaser of Kirsch Flat Rods.

Kirsch Flat Extension Rods

(For Cut-to-Fit Flat Rods, See Pages 26 to 34)

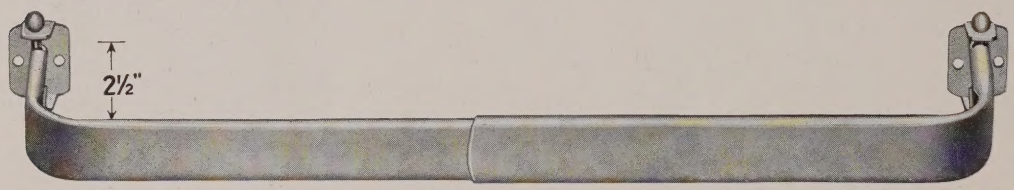
Guaranteed Not to Sag, Tarnish or Rust. Adapted to Any Home Where Attractive Draping Is Desired

Single Flat Rods with the Detachable W Brackets

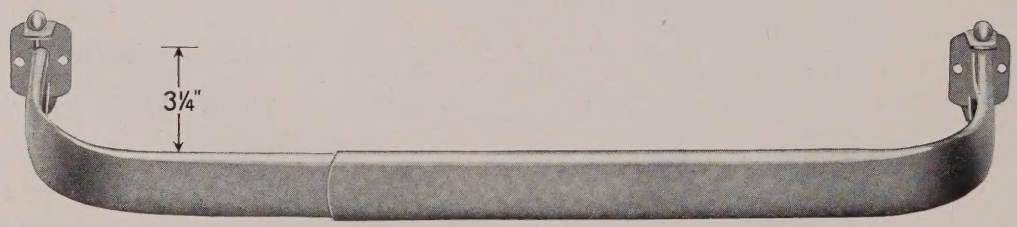


No. 200—28 inches to 48 inches extension. Projection, ¼ inch. Can be used inside of casing if desired. **No. 201**—36 inches to 63 inches extension. Projection, ¼ inch. Extension includes the necessary lap for strength and rigidity. Packed $\frac{1}{12}$ dozen to the box with brackets and nails (screws, if specified). **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.

No. 211—28 inches to 48 inches extension. Projection, 1¼ inches. **No. 221**—36 inches to 63 inches extension. Projection, 1¼ inches. Extension includes the necessary lap for strength and rigidity. Packed $\frac{1}{12}$ dozen to the box with brackets and nails (screws, if specified). **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.

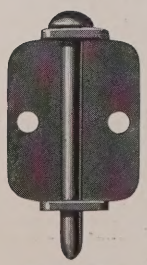


No. 212—28 inches to 48 inches extension. Projection, 2½ inches. **No. 222**—36 inches to 63 inches extension. Projection, 2½ inches. Extension includes the necessary lap for strength and rigidity. Packed $\frac{1}{12}$ dozen to the box with brackets and nails (screws if specified). **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.



No. 213—28 inches to 48 inches extension. Projection, 3¼ inches.

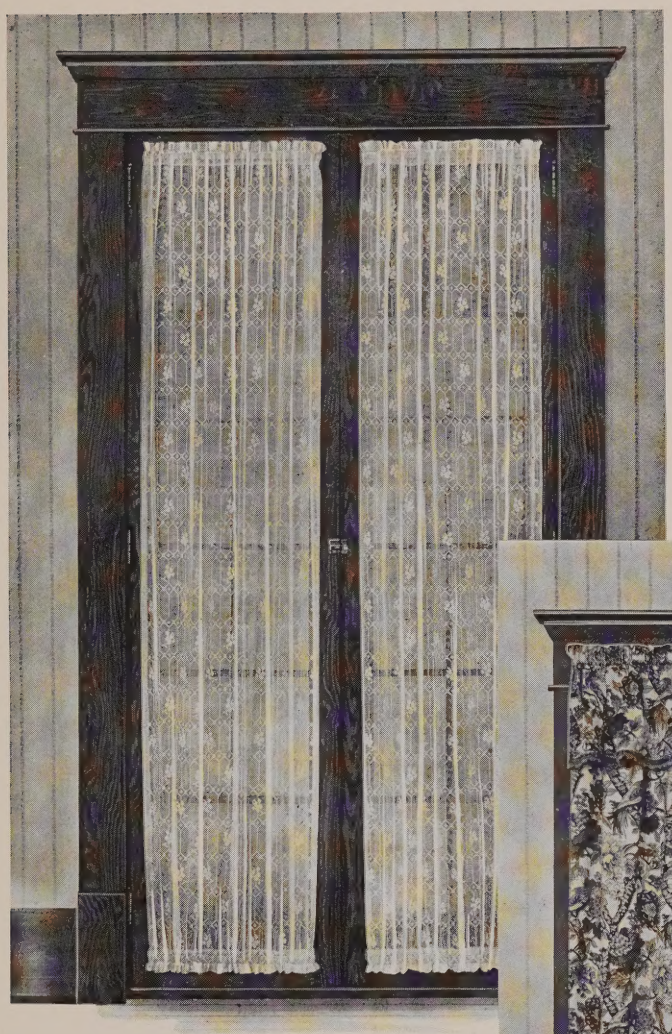
No. 223—36 inches to 63 inches extension. Projection, 3¼ inches. Extension includes the necessary lap for strength and rigidity. Packed $\frac{1}{12}$ dozen to the box with brackets and nails (screws, if specified). **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.



W Bracket
Front View

Rods with W brackets are especially adapted for bottom use on French doors or casement windows. These Brackets can be used with the reversible arms (see page 36).

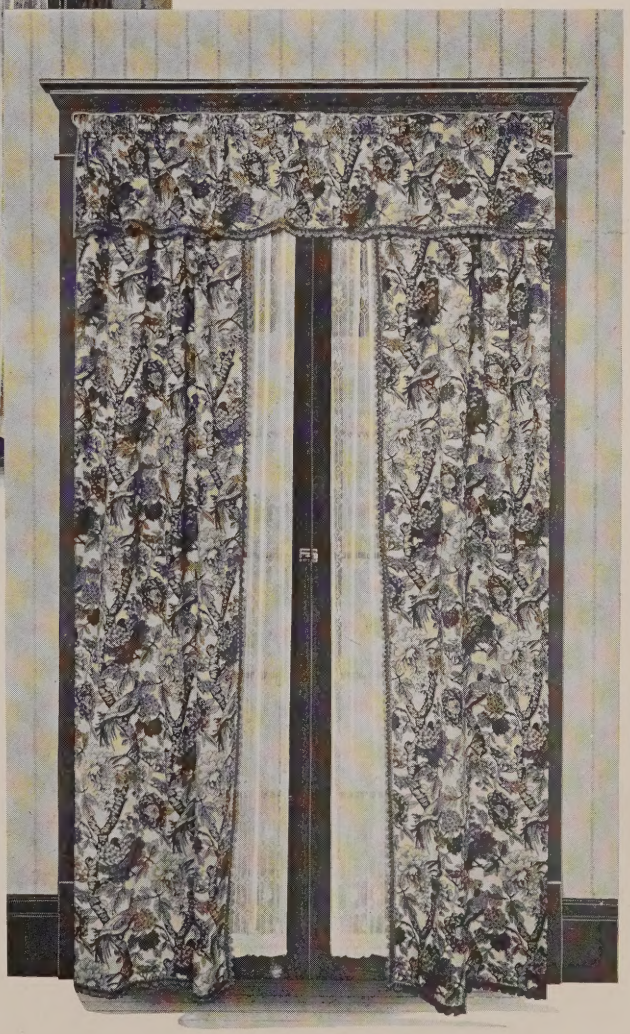
W Bracket
Side View



The illustration at the left shows French doors on which Kirsch Single Rods (see page 6) are used at the top, and Kirsch Single Rods with the W Bracket (see page 18) at the bottom. When shades are used under the curtains, rods at the bottom, giving plenty of room for the shades, are necessary. The brackets on page 18 are designed to fill this need. Rods shorter than the standard sizes made to order.

Curtains—An excellent quality of filet net.

Cut-to-fit flat rods with reversible arms attached to A and W Brackets can be used. (See page 26.)



The illustration at the right shows the same French doors as above with overdrapes and valance added and hung on a Kirsch Double Rod (see pages 8 and 26). When this style of draping is used the doors must be hung, so as to open away from the valance and side drapes.

Curtains—Same as above.

Overdrapes and Valance—Repp cretonne in a bird pattern, trimmed with edging to match.

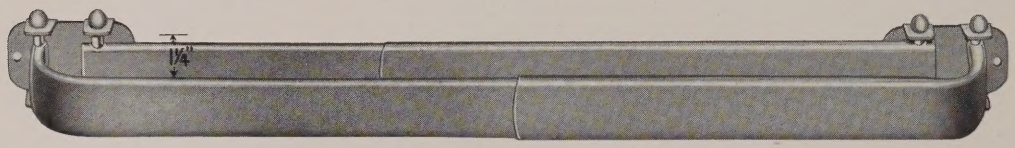
Draperies and curtains are correctly hung when coming either to the ledge, or to the bottom of the casing. Overdrapes should be one inch longer than the curtains.

Kirsch Flat Extension Rods

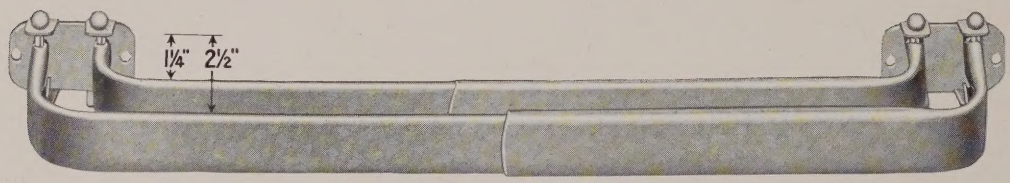
(*For Cut-to-Fit Flat Rods, See Pages 26 to 34*)

Guaranteed Not to Sag, Tarnish or Rust. Adapted to Any Home Where Attractive Draping Is Desired

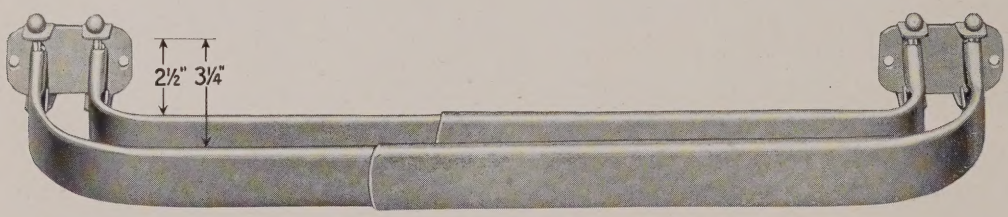
Double Flat Rods with the Detachable WD Brackets



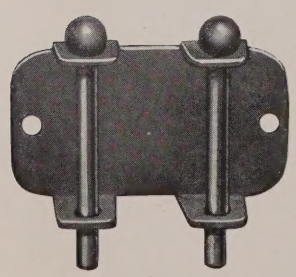
No. 2200—28 inches to 48 inches extension. Projections, ¼ inch and 1¼ inches. **No. 2201**—36 inches to 63 inches extension. Projections, ¼ inch and 1¼ inches. Extension includes the necessary lap for strength and rigidity. Packed $\frac{1}{12}$ dozen to the box with brackets and nails (screws, if specified). **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.



No. 2111—28 inches to 48 inches extension. Projections, 1¼ inches and 2½ inches. **No. 2121**—36 inches to 63 inches extension. Projections, 1¼ inches and 2½ inches. Extension includes the necessary lap for strength and rigidity. Packed $\frac{1}{12}$ dozen to the box with brackets and nails (screws, if specified). **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.



No. 2112—28 inches to 48 inches extension. Projections, 2½ inches and 3¼ inches. **No. 2222**—36 inches to 63 inches extension. Projections, 2½ inches and 3¼ inches. Extension includes the necessary lap for strength and rigidity. Packed $\frac{1}{12}$ dozen to the box with brackets and nails (screws, if specified). **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.



WD Bracket
Front View

Rods with WD Brackets are especially adapted for bottom use on French doors or casement windows. These Brackets can be used with the reversible arms (see page 26).

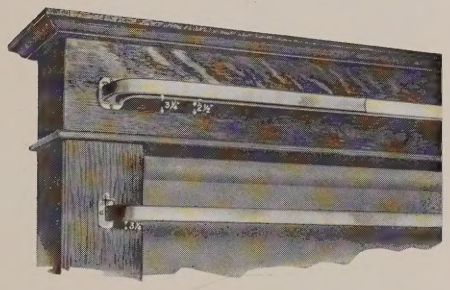
The illustration at the left shows a wide window (or two windows) draped using a Kirsch Triple Rod (see pages 10 and 26). Kirsch Double Rods may be used if overdrapes are hung with Drapery Hooks No. 503 (see page 56).

The valance consists of a scalloped Cretonne valance, lined with a plain pique valance.

Curtains — Mercerized Marquisette, trimmed with Filet insertion and edging.

Overdrapes — Taffeta cloth, trimmed with edging to match.

Valance—Taffeta cloth and pique, trimmed with rosettes, tassels and edging to match.



The illustration at the right shows a window drape using a Kirsch Double Rod (see pages 8 and 26) at the top and a Kirsch Single Rod with a W Bracket (see page 18) through the lower hem in the valance. The above illustration shows the arrangement of the rods before the draperies are hung.

This window treatment is, without question, one of the most pleasing and practical windows in this catalogue. The finished, artistic appearance of the valance makes one feel that all valances should be shirred on rods top and bottom. Kirsch Flat Rods are especially adapted to this style of draping on account of their "no-sag" feature because there is no opportunity to use a support on the lower rod.

Curtains—Mercerized scrim, trimmed Cluny lace edging.

Overdrapes and Valance—Cretonne with edging and tie-backs to match.

The *Kirsch* Curtain "Hold Back" No. 59

(*Illustrated In Use on Page 7*)

The Kirsch "Hold-Back" is a permanent device for keeping the curtains in a graceful drape in the day time, but which provides an instant means of holding the curtains back when the windows are open.

The curtain is easily inserted, or removed and is held in natural folds without wrinkling. The "Hold-Back" rests at a pleasing angle. It supports either the overdrape alone or both curtain and overdrape.

The Kirsch Curtain "Hold-Back" is sold in convenient packages, one pair to the package with necessary screws enclosed and with full directions on the package. Finished in white or velvet brass. Order by number. Specify finish.

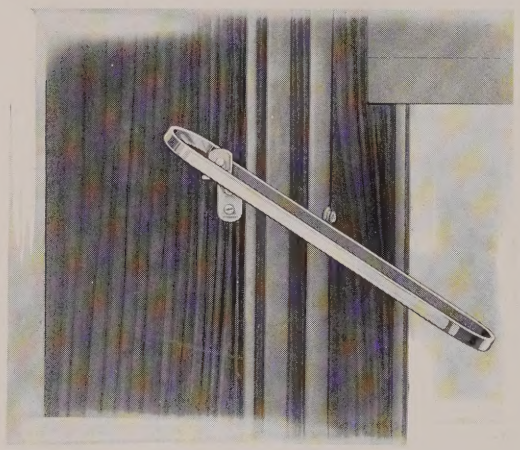


Illustration A—Kirsch Curtain "Hold-Back" No. 59 shown in position on face of casing ready for curtain to be inserted.

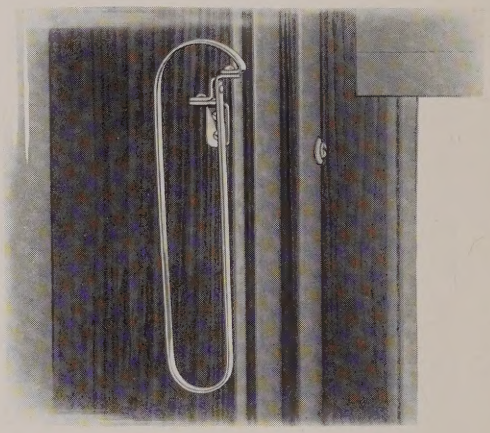


Illustration B—When the Kirsch Curtain "Hold-Back" is not in use it can easily be adjusted so that it will fit up against the casing as shown here and not be visible when the curtain hangs straight.

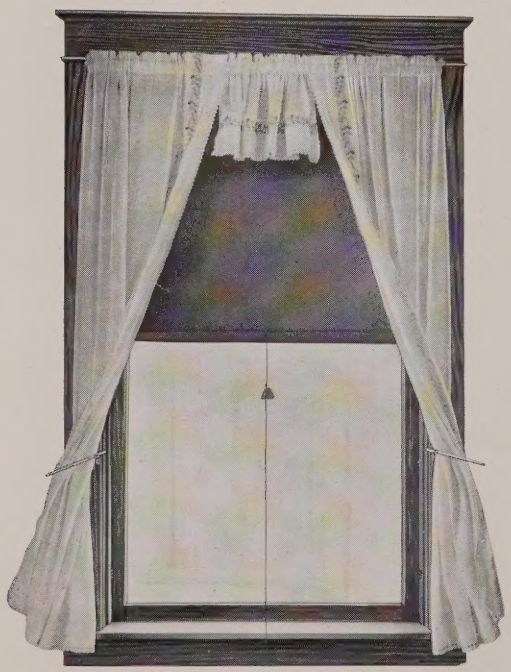


Illustration C—In this illustration we show the curtains held back without removing them from the Kirsch "Hold-Back." A half turn of the "Hold-Back" away from the window brings the curtains to this position which, for ordinary weather, is sufficient.

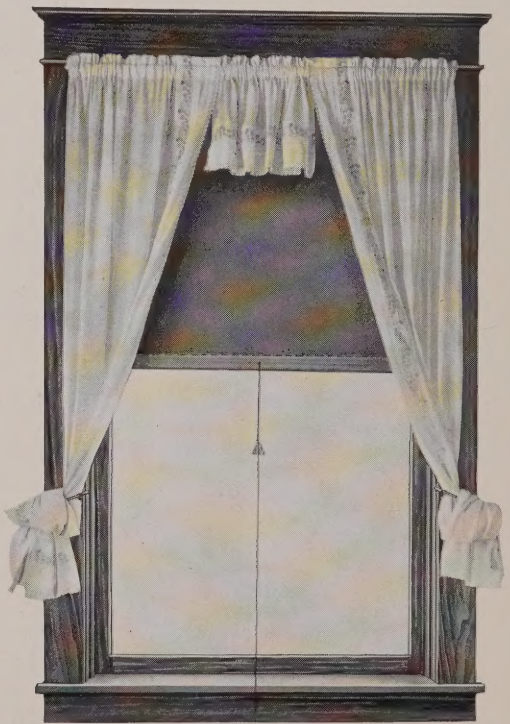
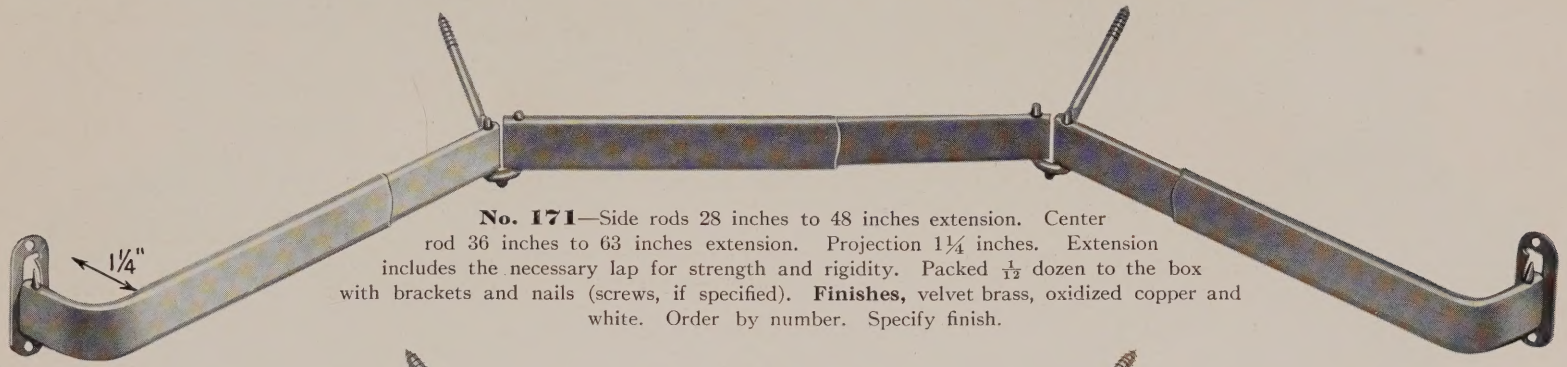


Illustration D—Here we have illustrated the Kirsch Curtain "Hold-Back" placed in the same position as in "C" but with the curtains looped over the "Hold-Back" in order to get them completely out of the way during stormy weather.

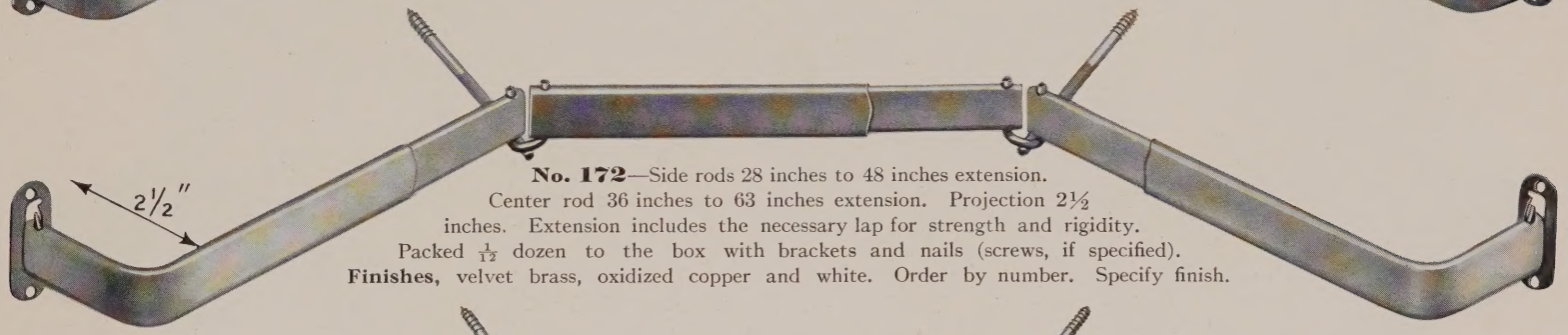
Universal Bay Window Flat Rods with Detachable Angle Brackets and A Brackets

(*Angle Brackets Illustrated on Page 59*)

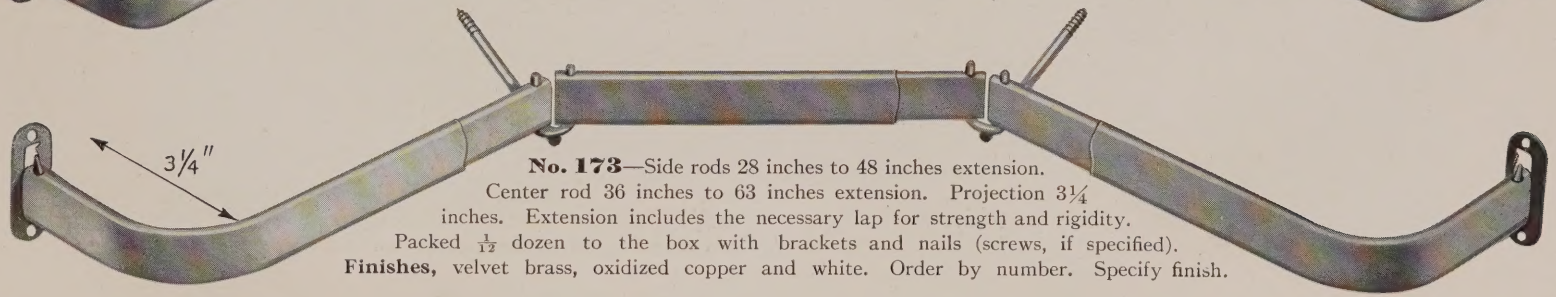
These bay window rods will fit any three windows whether in a straight line or at right angles to each other, or at any other angle. This is made possible by the side window rods swinging on the angle brackets. Rods for four or more windows in a bay on special order.



No. 171—Side rods 28 inches to 48 inches extension. Center rod 36 inches to 63 inches extension. Projection 1¼ inches. Extension includes the necessary lap for strength and rigidity. Packed $\frac{1}{12}$ dozen to the box with brackets and nails (screws, if specified). **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.



No. 172—Side rods 28 inches to 48 inches extension. Center rod 36 inches to 63 inches extension. Projection 2½ inches. Extension includes the necessary lap for strength and rigidity. Packed $\frac{1}{12}$ dozen to the box with brackets and nails (screws, if specified). **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.

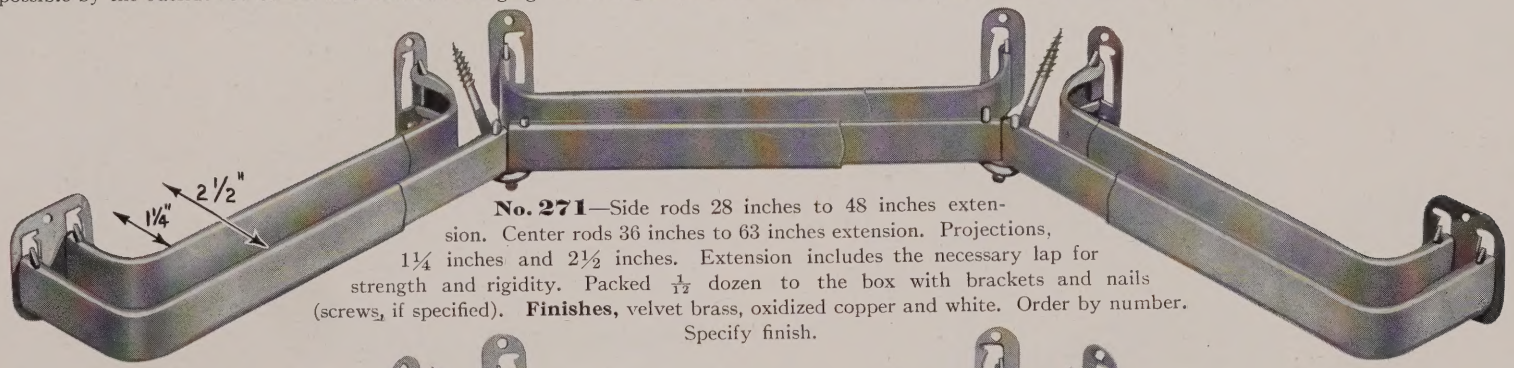


No. 173—Side rods 28 inches to 48 inches extension. Center rod 36 inches to 63 inches extension. Projection 3¼ inches. Extension includes the necessary lap for strength and rigidity. Packed $\frac{1}{12}$ dozen to the box with brackets and nails (screws, if specified). **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.

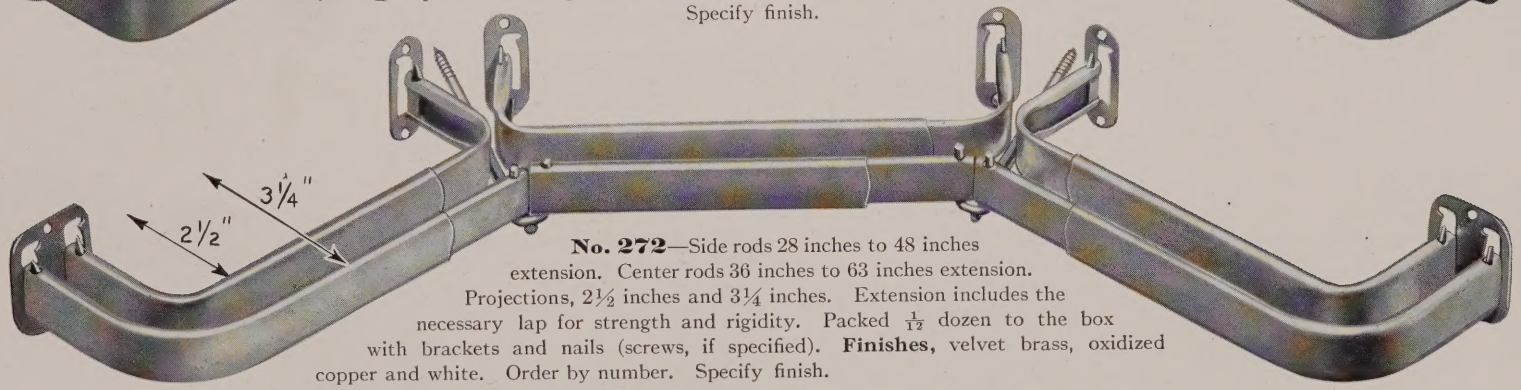
Universal Bay Window Flat Rods with Detachable Angle Brackets, A and AD Brackets

(*Angle Brackets Illustrated on Page 59*)

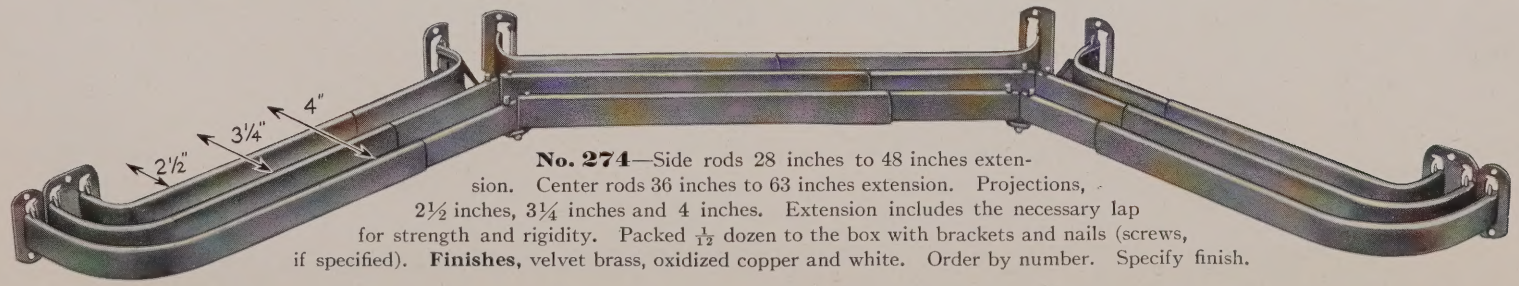
These bay window rods will fit any three windows whether in a straight line or at right angles to each other, or at any other angle. This is made possible by the outside rod on the side windows swinging on the angle brackets. Rods for four or more windows in a bay, on special order.



No. 271—Side rods 28 inches to 48 inches extension. Center rods 36 inches to 63 inches extension. Projections, 1¼ inches and 2½ inches. Extension includes the necessary lap for strength and rigidity. Packed ½ dozen to the box with brackets and nails (screws, if specified). **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.

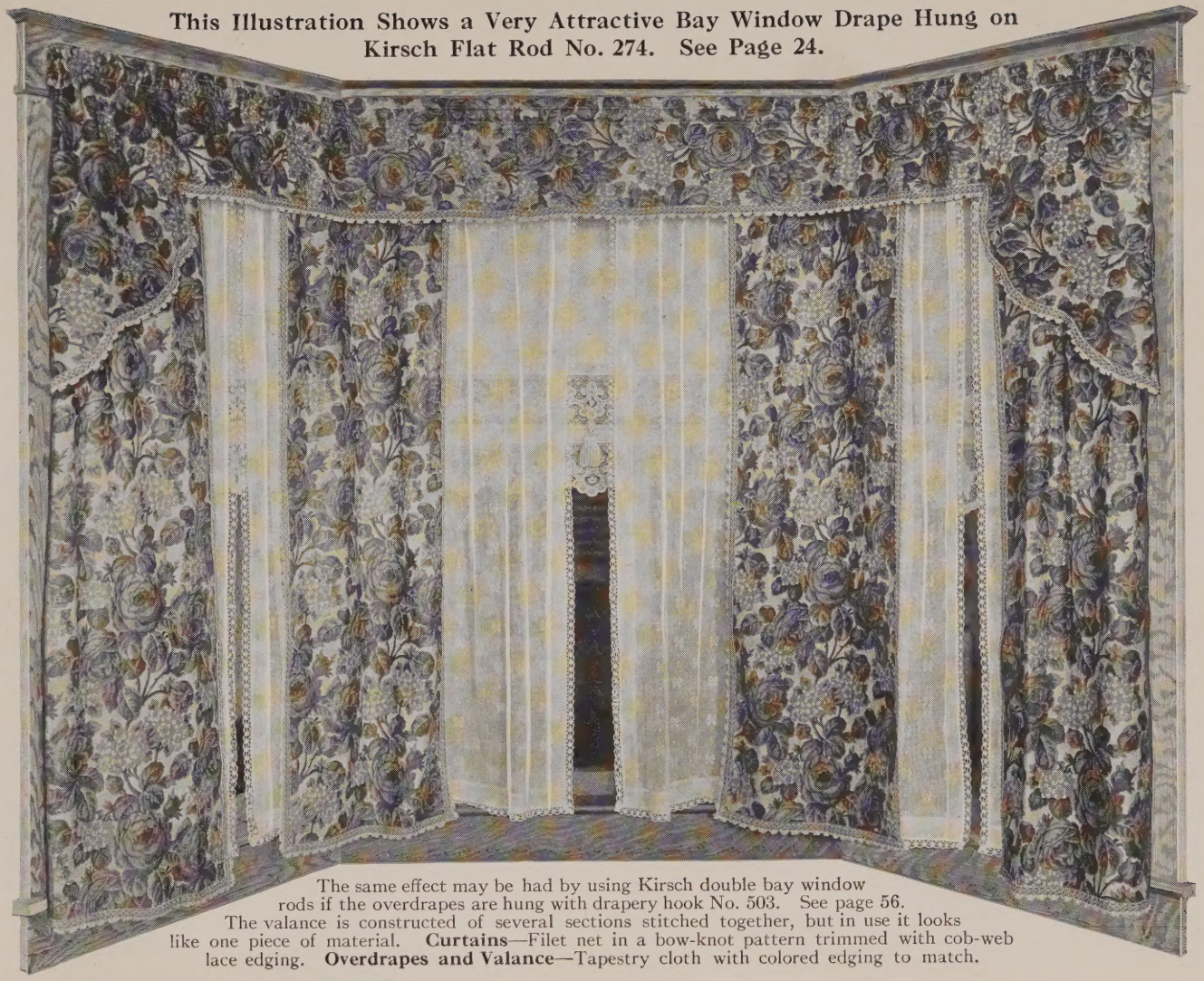


No. 272—Side rods 28 inches to 48 inches extension. Center rods 36 inches to 63 inches extension. Projections, 2½ inches and 3¼ inches. Extension includes the necessary lap for strength and rigidity. Packed ½ dozen to the box with brackets and nails (screws, if specified). **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.



No. 274—Side rods 28 inches to 48 inches extension. Center rods 36 inches to 63 inches extension. Projections, 2½ inches, 3¼ inches and 4 inches. Extension includes the necessary lap for strength and rigidity. Packed ½ dozen to the box with brackets and nails (screws, if specified). **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.

This Illustration Shows a Very Attractive Bay Window Drape Hung on Kirsch Flat Rod No. 274. See Page 24.



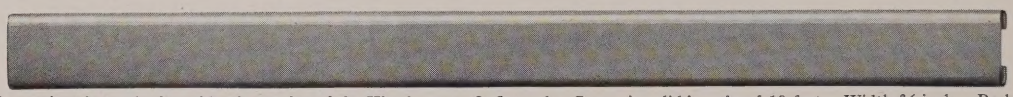
The same effect may be had by using Kirsch double bay window rods if the overdrapes are hung with drapery hook No. 503. See page 56. The valance is constructed of several sections stitched together, but in use it looks like one piece of material. **Curtains**—Filet net in a bow-knot pattern trimmed with cob-web lace edging. **Overdrapes and Valance**—Tapestry cloth with colored edging to match.

Kirsch Cut-to-Fit Flat Rods

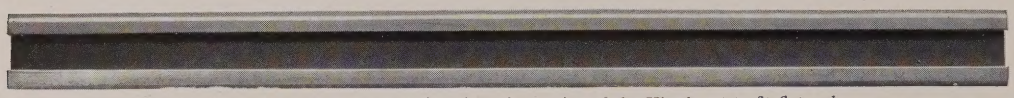
Come in 10-Foot Lengths

(For Flat Extension Curtain Rods See pages 6 to 24.)

Guaranteed Not to Sag, Tarnish or Rust. Adapted to Any Home Where Attractive Draping Is Desired



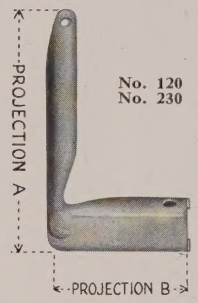
This illustration shows the face side of a section of the Kirsch cut-to-fit flat rod. Comes in solid lengths of 10 feet. Width ¾-inch. Packed 500 feet in a case. **Finishes,** white and velvet brass. Order by name. Specify finish and number of cases.



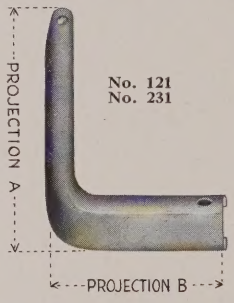
This illustration shows the opposite view of a section of the Kirsch cut-to-fit flat rod.

Reversible Brackets for Kirsch Cut-to-Fit Flat Rods

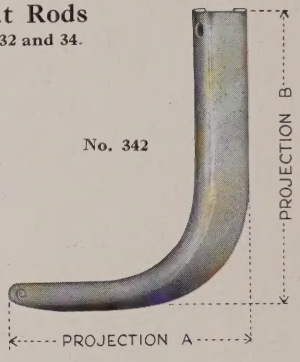
For illustrations of cut-to-fit flat rod and reversible brackets assembled see pages 28, 30, 32 and 34.



No. 120
No. 230



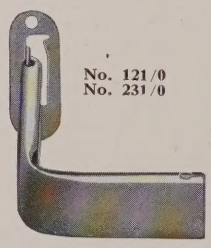
No. 121
No. 231



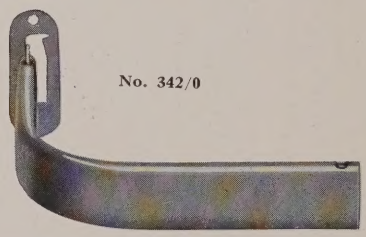
No. 342

Reversible Arm No. 120—Projection B, 1¼ inches. Projection A, 2½ inches. **Reversible Arm No. 230**—Projection B, 2½ inches. Projection A, 3¼ inches. **Reversible Arm No. 121**—Projection B, 1¼ inches. Projection A, 2½ inches. **Reversible Arm No. 231**—Projection B, 2½ inches. Projection A, 3¼ inches. **Reversible Arm No. 342**—Projection A, 3¼ inches. Projection B, 4 inches. Order reversible arms and wall brackets complete.

No. 120/0
No. 230/0

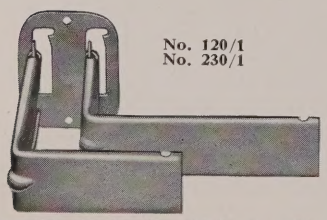


No. 121/0
No. 231/0

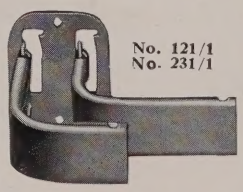


No. 342/0

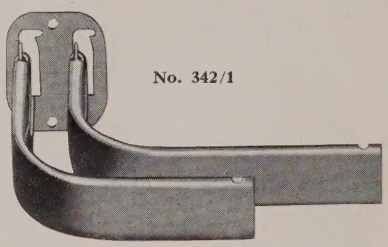
Reversible Bracket No. 120/0—A combination of Arm No. 120 and Wall Bracket (A). **Reversible Bracket No. 230/0**—A combination of Arm No. 230 and Wall Bracket (A). **Reversible Bracket No. 121/0**—A combination of Arm No. 121 and Wall Bracket (A). **Reversible Bracket No. 231/0**—A combination of Arm No. 231 and Wall Bracket (A). **Reversible Bracket No. 342/0**—A combination of Arm No. 342 and Wall Bracket (A). Packed two dozen pair to the box with necessary screws. **Finishes,** velvet brass and white. Order by number. Specify finish.



No. 120/1
No. 230/1



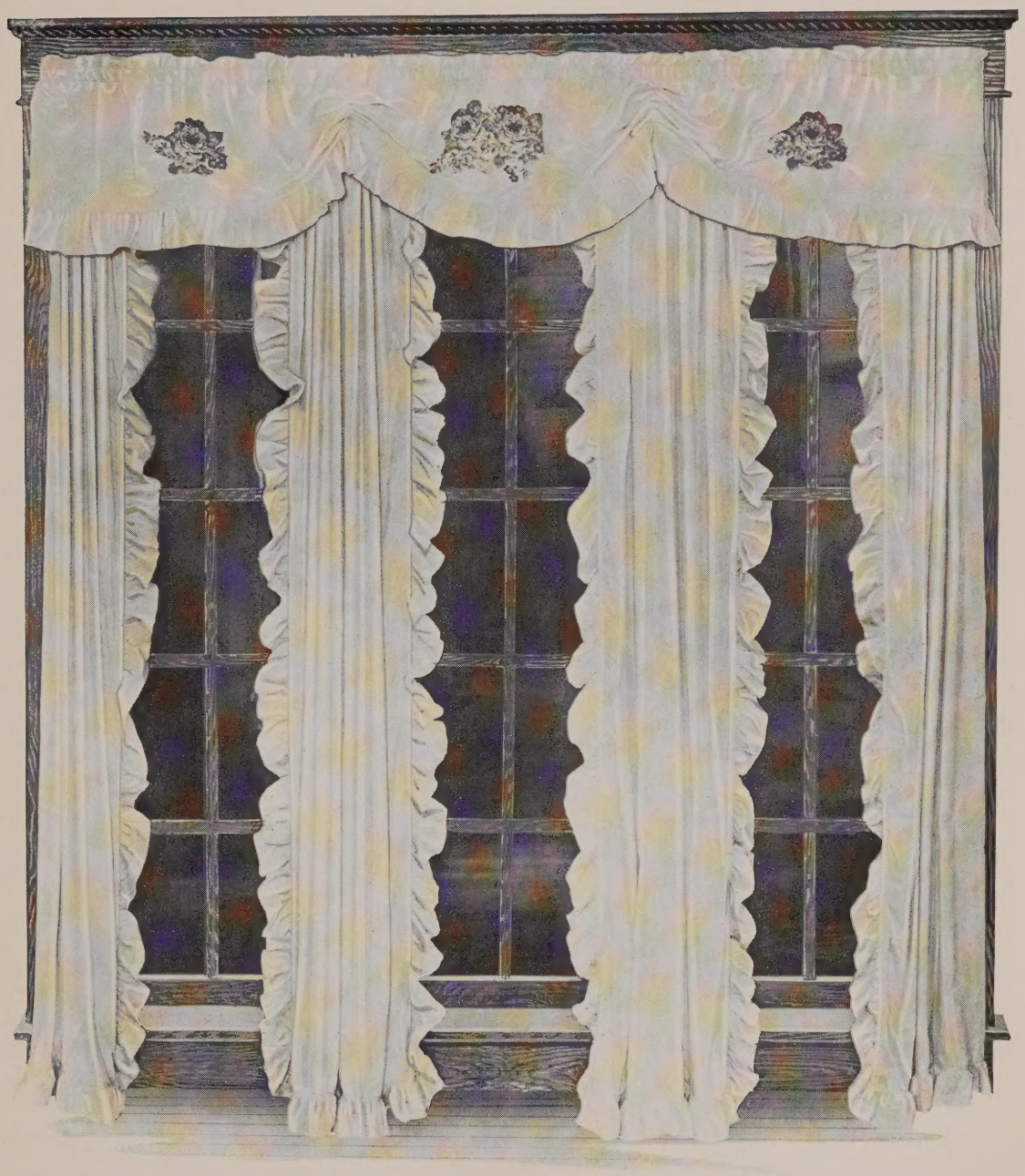
No. 121/1
No. 231/1



No. 342/1

Reversible Bracket No. 120/1—A combination of two Reversible Arms No. 120 and Double Wall Bracket (AD). **Reversible Bracket No. 230/1**—A combination of two Reversible Arms No. 230 and Double Wall Bracket (AD). **Reversible Bracket No. 121/1**—A combination of two Reversible Arms No. 121 and Double Wall Bracket (AD). **Reversible Bracket No. 231/1**—A combination of two Reversible Arms No. 231 and Double Wall Bracket (AD). **Reversible Bracket No. 342/1**—A combination of two Reversible Arms No. 342 and Double Wall Bracket (AD). Packed complete two dozen pair to the box with necessary screws. **Finishes,** velvet brass and white. Order by number. Specify finish.

Tools described on Page 63. Accessories on Page 56.



The above illustration shows a casement window draped, using a Kirsch Double Flat Rod (see pages 8 and 26). This is a distinctive window treatment, but one that can be easily duplicated for your customers.

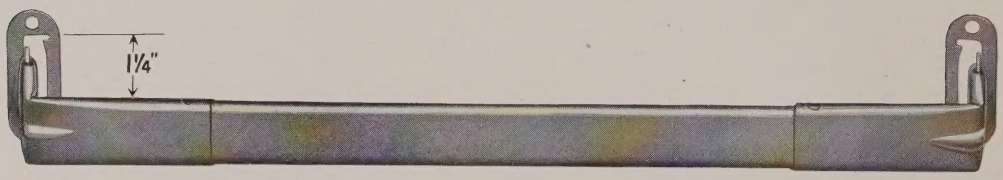
Both the curtains and valance are made of plain Tussah silk (white, cream or beige) with three inch ruffles. The flowers, appliqued on the valance to add a touch of color, were cut from a piece of Cretonne. The valance is gathered at the two points by a few stitches with a needle. Weights should be used in the bottoms of the curtains to hold them in the long, graceful folds. Simple materials—but a charming effect.

Kirsch Cut-to-Fit Flat Rods

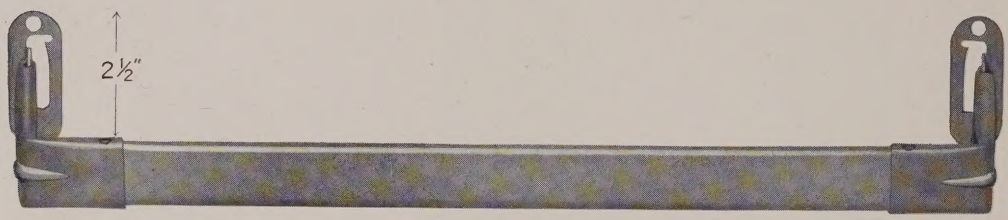
Come in 10-Foot Lengths

(*For Flat Extension Curtain Rods, See Pages 6 to 24*)

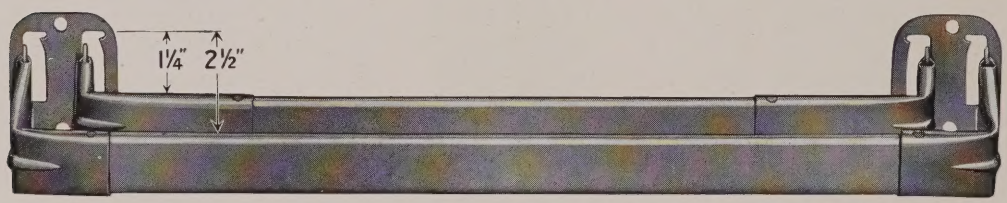
Guaranteed Not to Sag, Tarnish or Rust. Adapted to Any Home Where Attractive Draping Is Desired



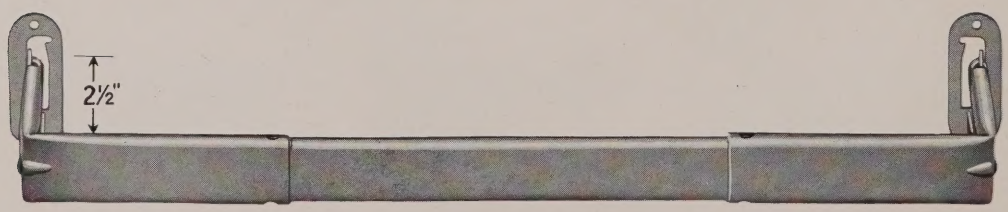
Bracket 120/0—This illustration shows the cut-to-fit flat rod inserted in the 2½-inch arm of the reversible bracket and the 1¼-inch arm attached to the wall bracket.



Bracket 120/0—*Reversed.* This illustration shows the cut-to-fit flat rod inserted in the 1¼-inch arm of the reversible bracket and the 2½-inch arm attached to the wall bracket.

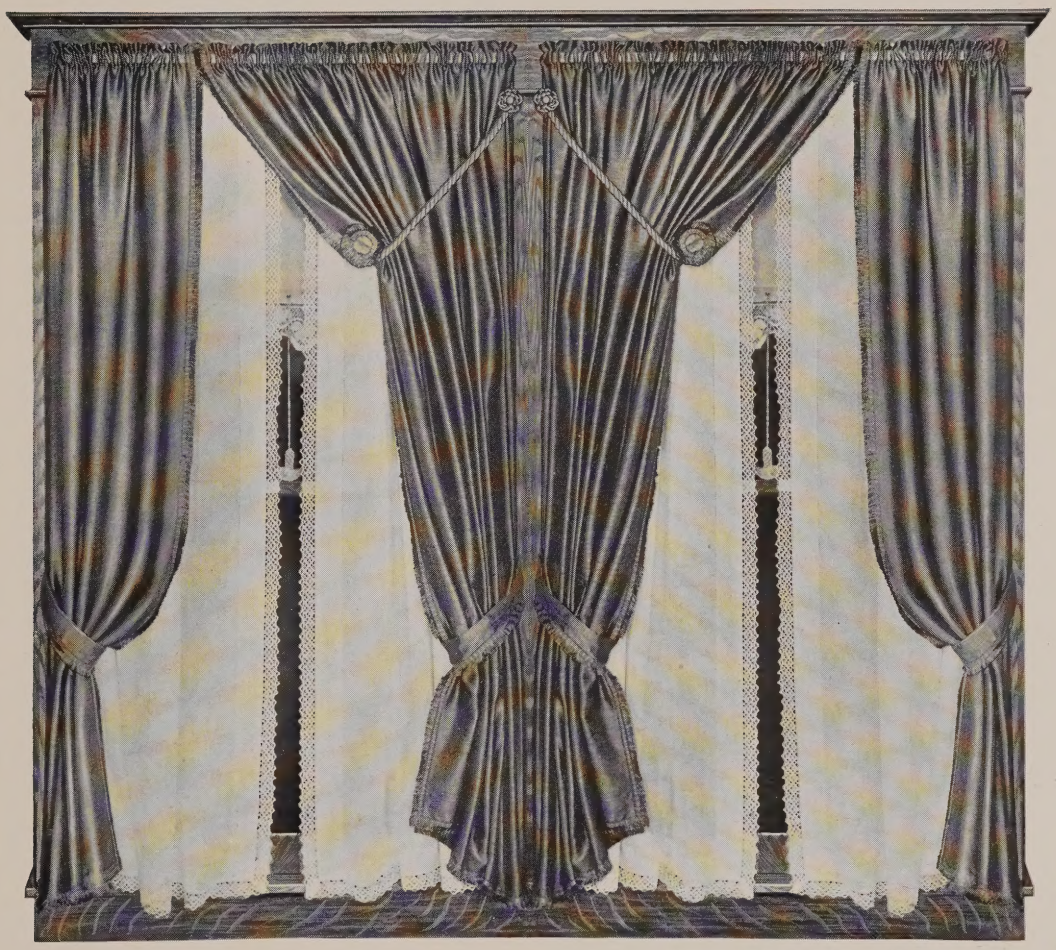


Bracket 120/1—This illustration shows the cut-to-fit flat rod inserted in the 2½-inch arm of the reversible bracket on the inside rod and in the 1¼-inch arm on the outside rod. The 1¼-inch arm of the reversible bracket used on the inside rod is attached to the wall bracket and the 2½-inch arm of the reversible bracket used on the outside rod is attached to the wall bracket.



Bracket 230/0—This illustration shows the cut-to-fit flat rod inserted in the 3¼-inch arm of the reversible bracket and the 2½-inch arm attached to the wall bracket. By inserting the rod in the 2½-inch arm, you secure a 3¼-inch projection.

A Unique Treatment for Twin Windows



The above illustration shows a double window draped using two Kirsch Double Flat Rods (see pages 8 and 26).

While two or more windows together should be draped as a unit, a valance the full width of the windows isn't always desired. This treatment shows a different but a very agreeable way of obtaining this pleasing unit effect.

The two center drapes are made from full width material while the two side drapes are made from only half the width. Silk cords with rosettes to match are used to tie back the two center drapes, as illustrated.

Curtains—A fine quality of plain filet net or bobbinet, trimmed with Cluny edging to match.

Overdrapes—Plain colored silk with tie-backs and fringe to match.

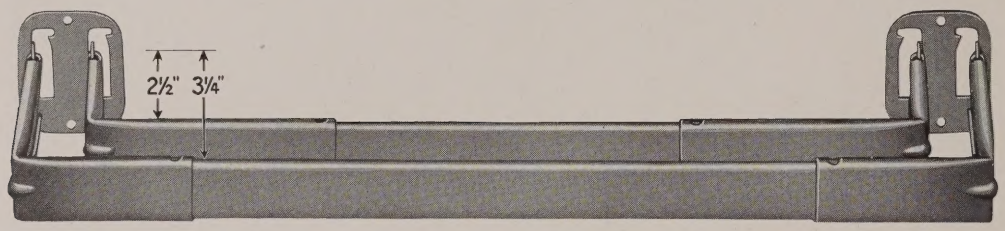
Draperies and curtains are correctly hung when coming either to the ledge or to the bottom of the casing. Overdrapes should be one inch longer than the curtains.

Kirsch Cut-to-Fit Flat Rods

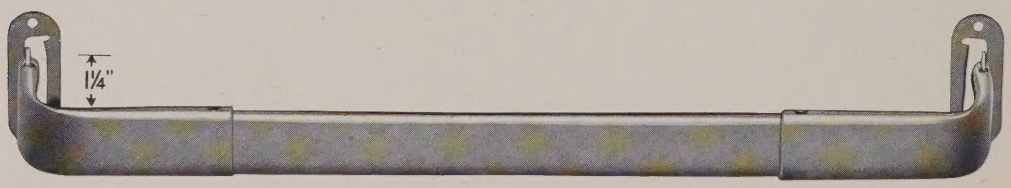
Come in 10-Foot Lengths

(For Flat Extension Curtain Rods, See Pages 6 to 24)

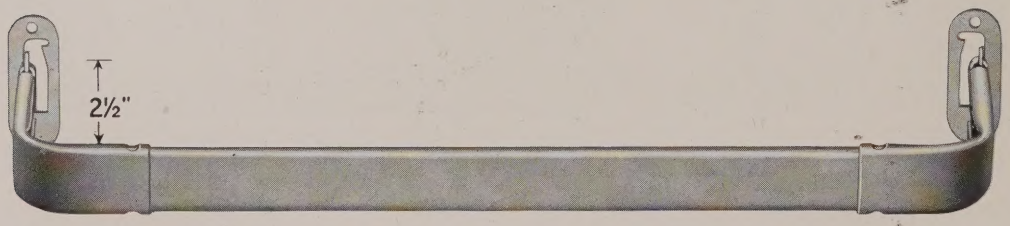
Guaranteed Not to Sag, Tarnish or Rust. Adapted to Any Home Where Attractive Draping Is Desired



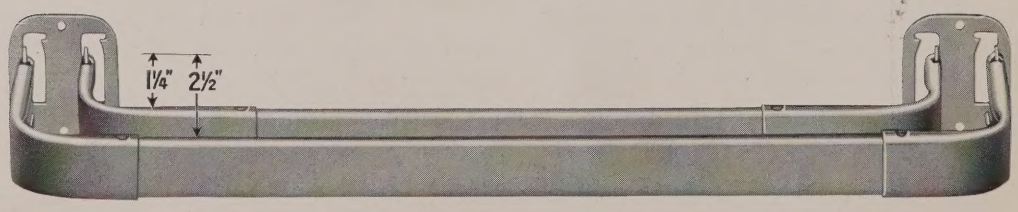
Bracket 230/1—This illustration shows the cut-to-fit flat rod inserted in the 3¼-inch arm of the reversible bracket on the inside rod and in the 2½-inch arm on the outside rod. The 2½-inch arm of the reversible bracket used on the inside rod is attached to the wall bracket, and the 3½-inch arm on the reversible bracket used on the outside rod is attached to the wall bracket.



Bracket 121/0—This illustration shows the cut-to-fit flat rod inserted in the 2¼-inch arm of the reversible bracket and the 1¼-inch arm attached to the wall bracket.



Bracket 121/0—*Reversed.* This illustration shows the cut-to-fit flat rod inserted in the 1¼-inch arm of the reversible bracket and the 2½-inch arm attached to the wall bracket.



Bracket 121/1—This illustration shows the cut-to-fit flat rod inserted in the 2½-inch arm of the reversible bracket on the inside rod and in the 1¼-inch arm on the outside rod. The 1¼-inch arm of the reversible bracket used on the inside rod is attached to the wall bracket, and the 2½-inch arm of the reversible bracket used on the outside rod is attached to the wall bracket.

The illustration at the left shows a window draped using a Kirsch Triple Rod (see pages 10 and 26). A Kirsch Double Rod may be used if the overdrapes are hung with Drapery Hooks No. 503 (see page 56).

While this valance hasn't the finished appearance of some of the others illustrated, yet it is attractive and can be easily made by gathering the valance up at the two points.

Curtains—Mercerized scrim trimmed with wide filet edging.

Overdrapes and Valance—Plain colored madras trimmed with fringe to match.

The illustration at the right shows a window draped using the cut-to-fit flat rod with square cornered, reversible brackets (see page 30).

The valance is lined with buckram to produce this flat and square cornered effect.

Curtains—Filet net, trimmed with lace edging.

Overdrapes and Valance—Tapestry cloth with tie-backs and edging to match.

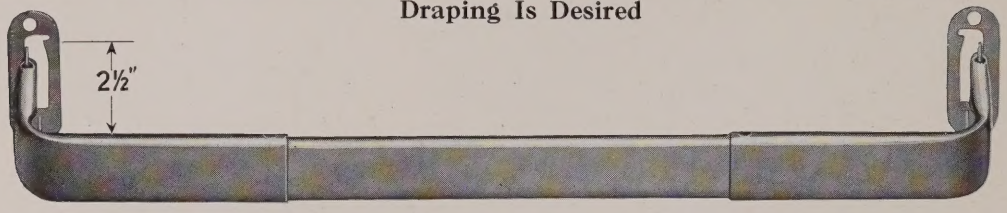
Draperies and curtains are correctly hung when coming either to the ledge, or to the bottom of the casing. Overdrapes should be one inch longer than the curtains.

Kirsch Cut-to-Fit Flat Rods

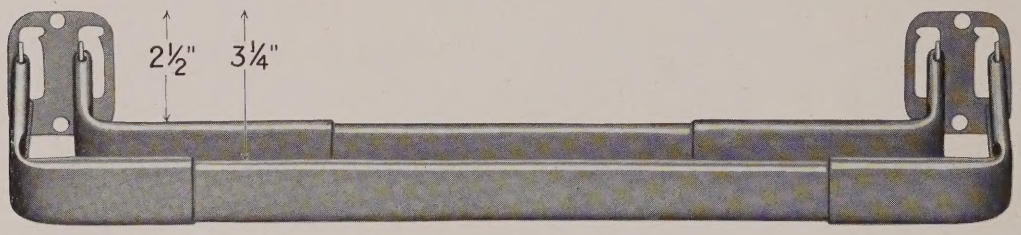
Come in 10- Foot Lengths

(For Extension Flat Rods, See Pages 6 to 24)

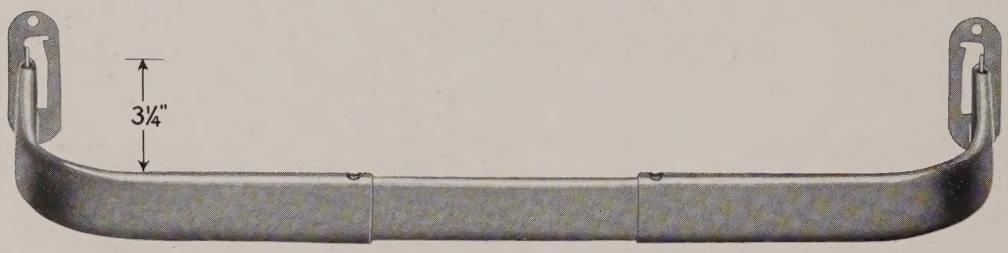
Guaranteed Not to Sag, Tarnish or Rust. Adapted to Any Home Where Attractive Draping Is Desired



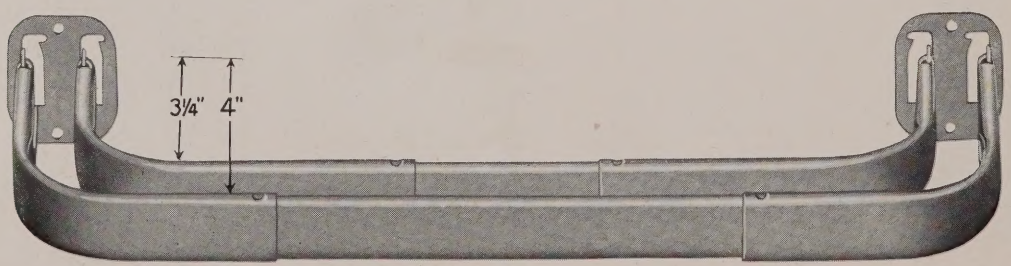
Bracket No. 231/0—This illustration shows the cut-to-fit flat rod inserted in the 3¼-inch arm of the projection bracket and the 2½-inch arm attached to the wall bracket. By inserting the rod in the 2½-inch arm you secure a 3¼-inch projection.



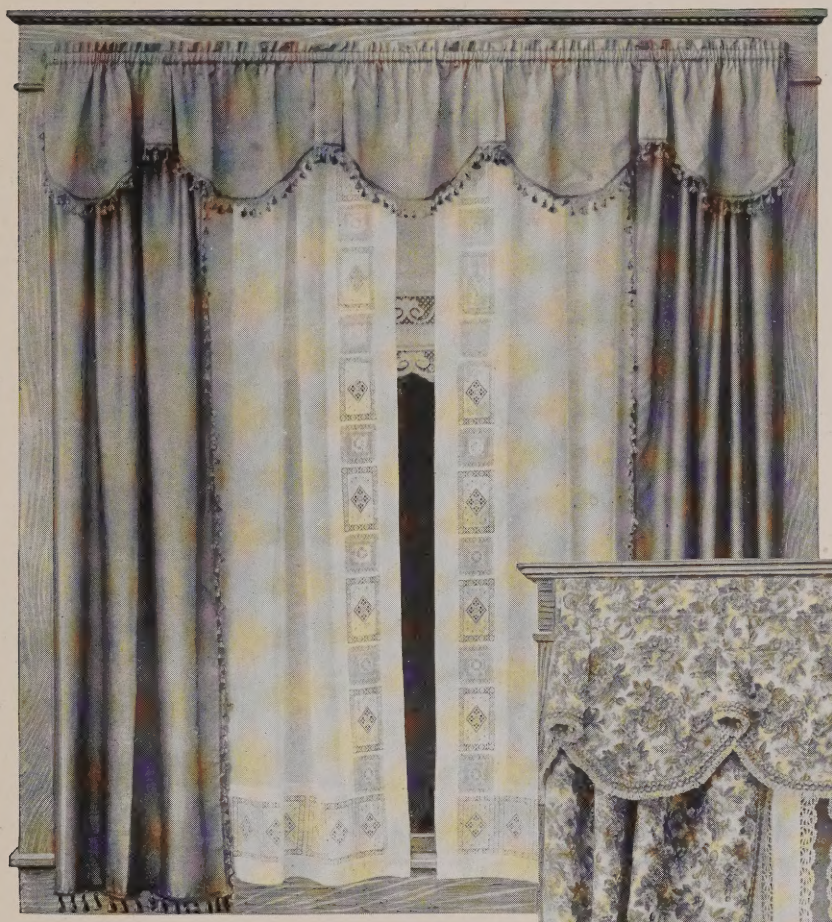
Bracket No. 231/1—This illustration shows the cut-to-fit flat rod inserted in the 3¼-inch arm of the reversible bracket on the inside rod and in the 2½-inch arm on the outside rod. The 2½-inch arm of the reversible bracket used on the inside rod is attached to the wall bracket and the 3¼-inch arm of the reversible bracket used on the outside rod is attached to the wall bracket.



Bracket No. 342/0—This illustration shows the cut-to-fit flat rod inserted in the 4-inch arm of the projection bracket and the 3¼-inch arm attached to the wall bracket. By inserting the rod in the 3¼-inch arm you secure a 4-inch projection.



Bracket No. 342/1—This illustration shows the cut-to-fit flat rod inserted in the 4-inch arm of the reversible bracket on the inside rod and in the 3¼-inch arm on the outside rod. The 3¼-inch arm of the reversible bracket used on the inside rod is attached to the wall bracket and the 4-inch arm of the reversible bracket used on the outside rod is attached to the wall bracket.

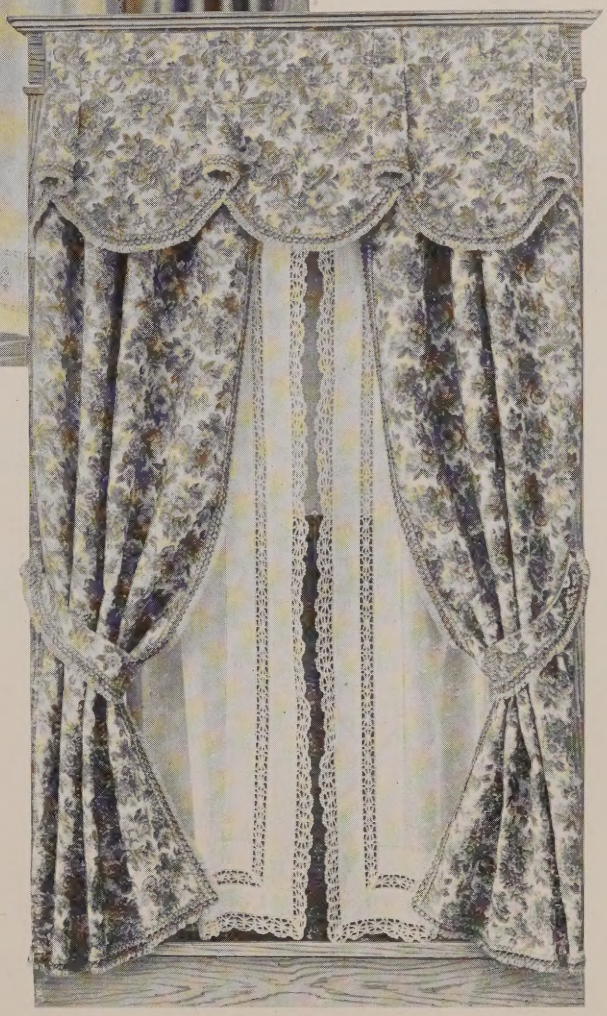


The illustration at the left shows a window draped using a Kirsch Triple Flat Rod (see pages 10 and 26). A Kirsch Double Flat Rod may be used if the overdrapes are hung with Drapery Hooks No. 503 (see page 56).

This style of valance is a favorite. The number of scallops should be varied for the different widths of windows.

Curtains—Mercerized scrim, trimmed with filet insertion.

Overdrapes and Valance—Plain colored madras, trimmed with ball-fringe to match. This treatment could be well carried out in plain silk with fringe to match.



The illustration at the right shows a window draped using the same rod as above, the only difference being in the materials used and in the drapery design.

Sleeve-shaped pleats have been added to the scalloped valance. The number of pleats should be varied for different widths of windows.

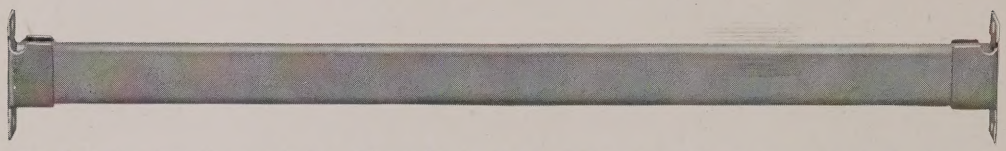
Curtains—Plain Bobbinet, trimmed with Cluny lace edging and insertion.

Overdrapes and Valance—Taffeta cloth with tie-backs and edging to match.

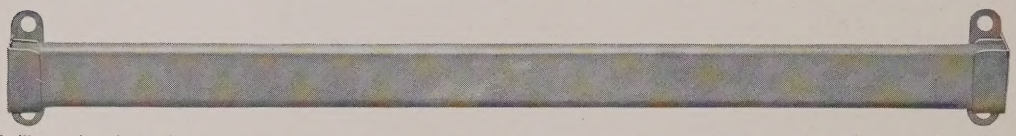
Draperies and curtains are correctly hung when coming either to the ledge or to the bottom of the casing. Overdrapes should be one inch longer than the curtains.

Kirsch Vestibule and Socket Brackets

(For Use with Cut-to-Fit Rod Only, See Page 26)



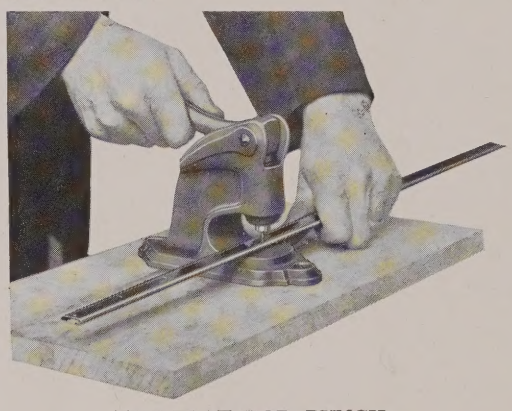
This illustration shows the cut-to-fit flat rod inserted in the Kirsch socket brackets XV. Can be used inside of casing only.



This illustration shows the cut-to-fit flat rod inserted in the Kirsch vestibule brackets XX. The entire projection from the outside of the rod to the casing is only $\frac{7}{16}$ of an inch. This bracket is especially good for French Doors and Casement Windows when curtains are shirred on top and bottom rods mounted on the window sash or door.

Socket Bracket XV

For inside casing only. Rod held in place by spring catch. **Finishes,** velvet brass, white. Order by letters. Specify finish.



THE FLAT ROD PUNCH

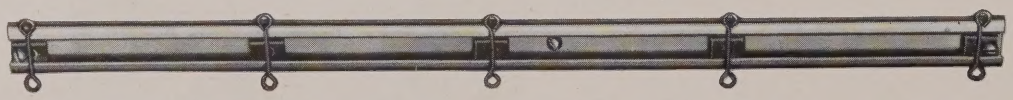
All wearing parts are machine finished. No particular exertion is required to punch a smooth, clean hole in the rod. Does not mar the finest finish. The punch complete weighs six pounds. Cannot be used for punching holes in edge of rod.

Vestibule Bracket XX

For outside casing only. This bracket can be used both top and bottom. Rod held in place by spring catch. **Finishes,** velvet brass, white. Order by letters. Specify finish.

Kirsch Cut-to-Fit Flat Rod Used as a Ringless Curtain or Portiere Track

This illustration shows a section of the cut-to-fit flat rod with the 501 slides, which are used when hanging draperies inside of the frame in doorways, windows, bookcases or shelves.



This illustration shows a section of the cut-to-fit flat rod with the 502 slides, which are used when hanging the draperies on the outside of the door frame, window frame, bookcases or shelves.

501

501

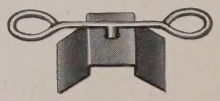
Draperies may either be stitched direct to eye in slide, or drapery hooks may be used. **Finish,** nickel. Order by number.

When the cut-to-fit flat rod is used as a track, holes are punched, as illustrated above, in each end of the track, and as many intermediate holes as are necessary, depending on the weight of the draperies.

The end carriers or slides, either style, are held stationary by the same screws that support the end of the rod. This prevents the draperies from pulling away from the side casing when they are drawn.

These slides allow the draperies to be drawn easily. They support even the heaviest velours and last indefinitely.

No. 502



No. 502

Draperies should be stitched to both eyes, which gives a French heading effect, covering up the rod. **Finish,** nickel. Order by number.

The illustration at the left shows a door and side windows draped using rods at the top only. This treatment is always in good taste. The cut-to-fit flat rod with XX brackets (see page 34) or the Kirsch Door Rod (see page 46) are the most suitable for this purpose. Side windows are usually narrow, requiring very short rods. Extension rods shorter than standard sizes made to order.

Curtains—Colored madras with tie back cords to match.

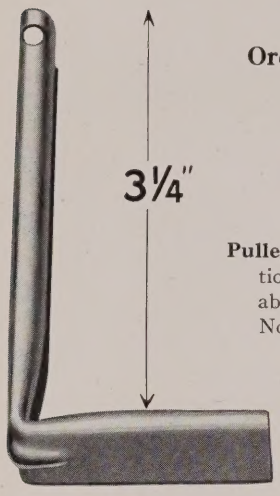
The illustration at the right shows a door draped, using the cut-to-fit flat rod as a ringless track (see page 34). The portieres are made with a double heading. Traverse Slides No. 501 (see page 34) are sewed between the headings, thus covering the rod on both sides.

Portieres—Two-toned colored madras in an all-over pattern.

Kirsch Pulley Arms and Pulley Brackets

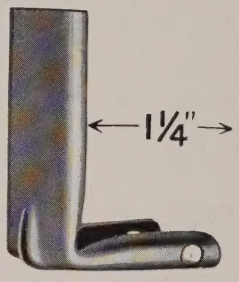
(Used with Cut-to-Fit Flat Rod. See Page 26)

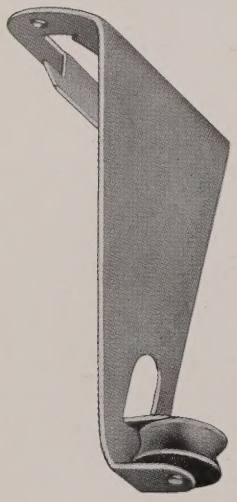
Order Assembled Pulley Brackets from page 37



Pulley Arm No. 535—Projection 3¼ inches. Interchangeable for brackets No. 539 or No. 540.

Pulley Arm No. 536—Projection, 1¼ inches. Interchangeable for brackets No. 537 or No. 538.



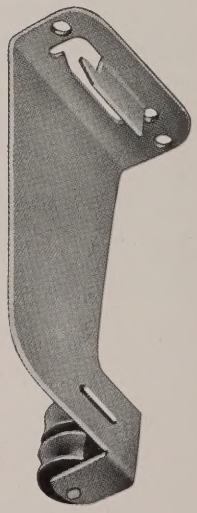


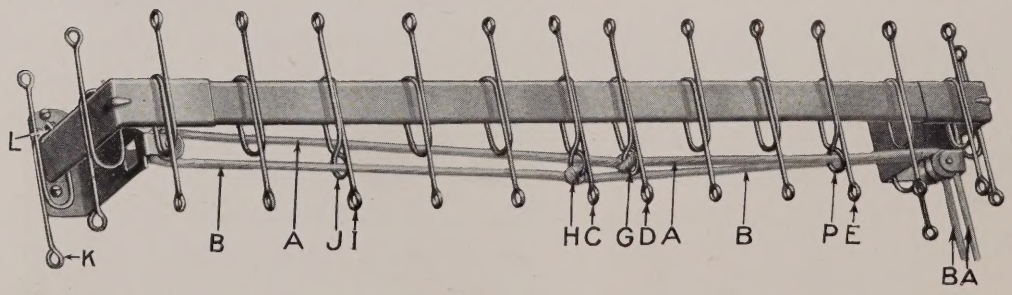
Pulley Bracket No. 537 and No. 539

The pulley bracket illustrated at the left goes on the left hand side of the window and is made in two projections. No. 537 for pulley arm No. 536—1¼ inch projection and No. 539 for pulley arm No. 535—3¼ inch projection.

Pulley Bracket No. 538 and No. 540

The pulley bracket illustrated at the right goes on the right hand side of the window and is made in two projections. No. 538 for pulley arm No. 536—1¼ inch projection and No. 540 for pulley arm No. 535—3¼ inch projection.

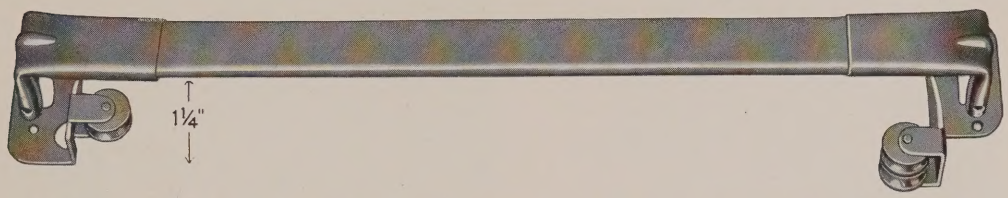




The above illustration shows the assembly of the pulley brackets, the cut-to-fit flat rod, the traverse rings, and the draw cord. Curtains are opened by drawing cord A and closed by drawing cord B. C and D are master rings (see page 58) to which the cord is fastened as illustrated by G and H. I and E are also master rings showing the cords passing through eyes J and P to prevent the cord from sagging.

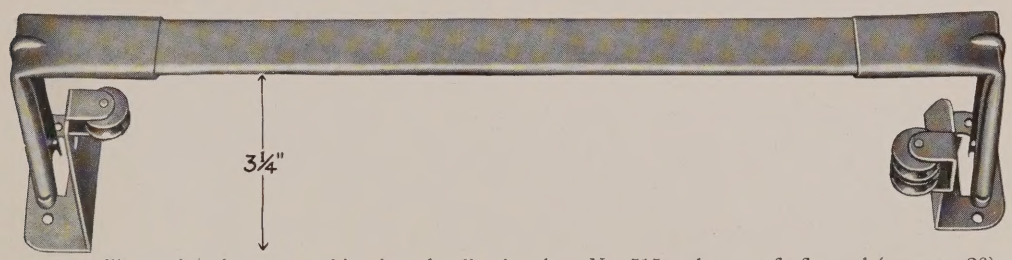
K is a plain French heading ring (see page 56) placed over prong L of the pulley bracket No. 537 or No. 539 to prevent the drapes from being drawn away from the window casing. Complete detailed illustrations and full instructions are enclosed with the brackets.

Combinations of Kirsch Pulley Brackets, Arms and Cut-to-Fit Flat Rods



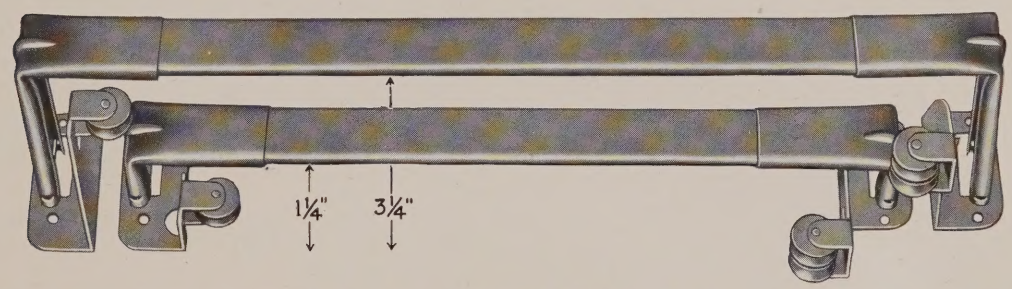
This illustration shows a combination of pulley brackets No. 514 and cut-to-fit flat rod (see page 26).

No. 514—Consists of one pair of No. 536 pulley arms, and one No. 537 left hand and one No. 538 right hand pulley bracket. Projection, 1¼ inches. Packed one dozen pair to the box with necessary screws, locks and instructions. **Finish,** velvet brass. White on special order. Order by number. Specify finish.

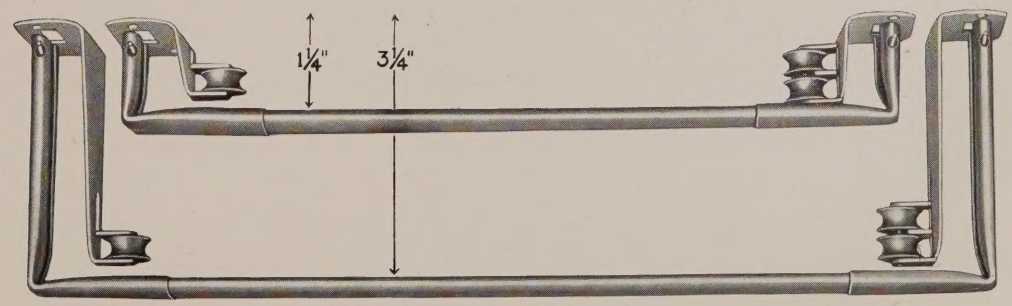


This illustration shows a combination of pulley brackets No. 515 and cut-to-fit flat rod (see page 26).

No. 515—Consists of one pair of No. 535 pulley arms, and one No. 539 left hand and one No. 540 right hand pulley bracket. Projection, 3¼ inches. Packed one dozen pair to the box with necessary screws, locks and instructions. **Finish,** velvet brass. White on special order. Order by number. Specify finish.



This illustration shows a pair of pulley brackets No. 514 and a pair of pulley brackets No. 515 used with the cut-to-fit flat rod to make a double rod.

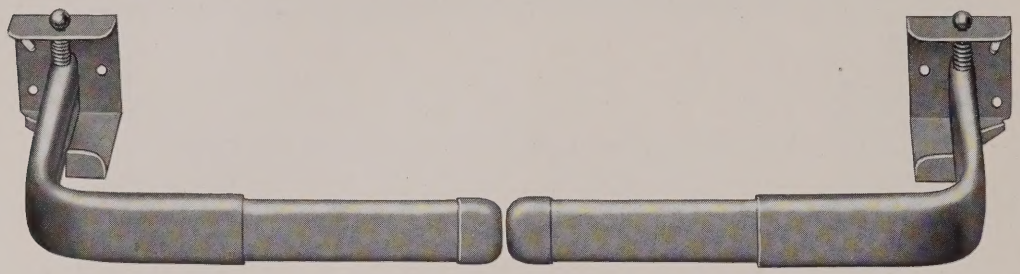


This illustration is another view of the double rod described above showing ample room between the inside and outside rod for the free movement of the draperies. There is sufficient space between the pulleys and the rod to drape the curtains to the casing.

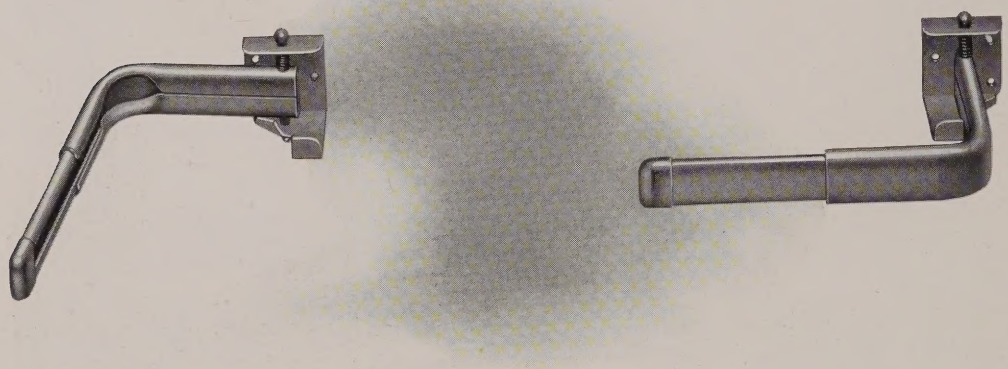
Kirsch "Fresh Air" Swinging Flat Curtain Rods

Extension or Cut-to-Fit

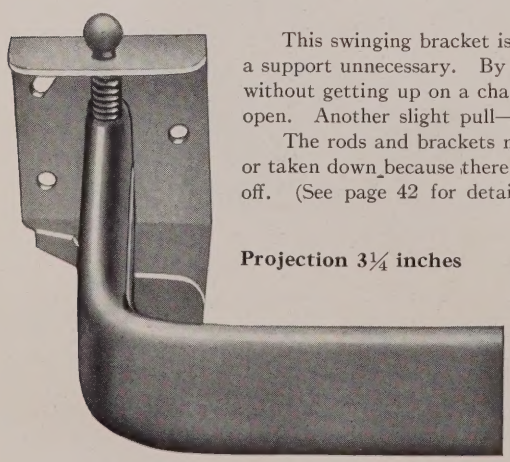
Guaranteed not to sag, tarnish or rust. Curtains can be opened from the floor. No support required. A perfect rod for bedroom use. Permits of easy access to the windows. More light on dark days. Perfect protection for your curtains. Abundance of fresh air.



This illustration shows the cut-to-fit flat rod inserted in the Half-Swing Bracket No. 516. The construction of the bracket holds the rod firmly in place whether in the closed or open position.



This illustration shows one side of the Fresh Air Swinging Rod in a closed position and the other side open. On windows 27 inches or less in width, one swinging arm only could be used.

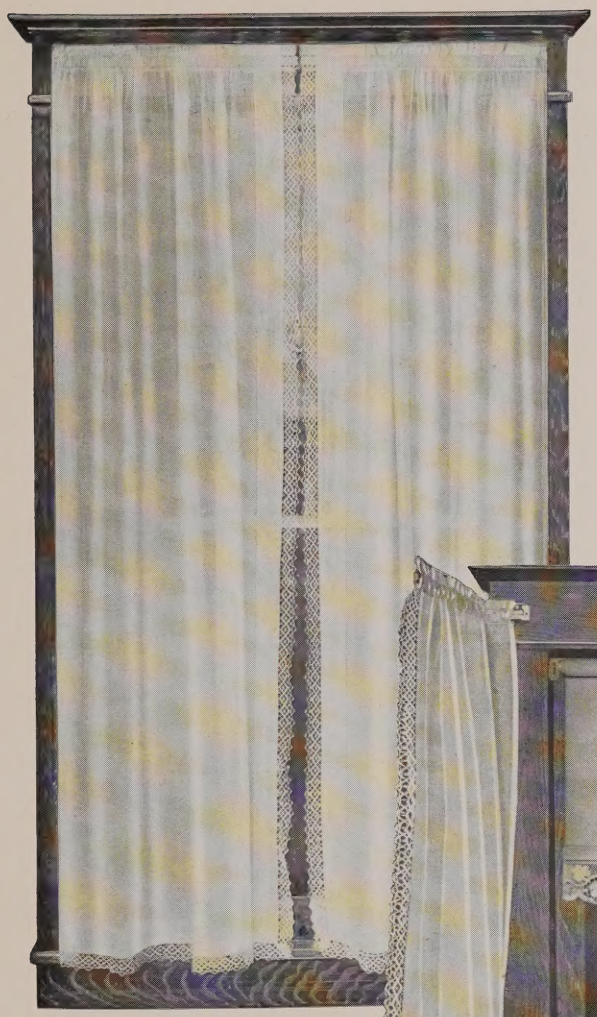


This swinging bracket is made sufficiently strong to prevent twisting or sagging, making a support unnecessary. By eliminating supports, the draperies can be opened from the floor without getting up on a chair or a step-ladder. A slight pull on the curtains—and they are open. Another slight pull—and they are closed. Simplicity itself.

The rods and brackets need never be taken down. The curtains are very easily put up or taken down because there is a permanent thimble on the rod for shirring curtains on and off. (See page 42 for details).

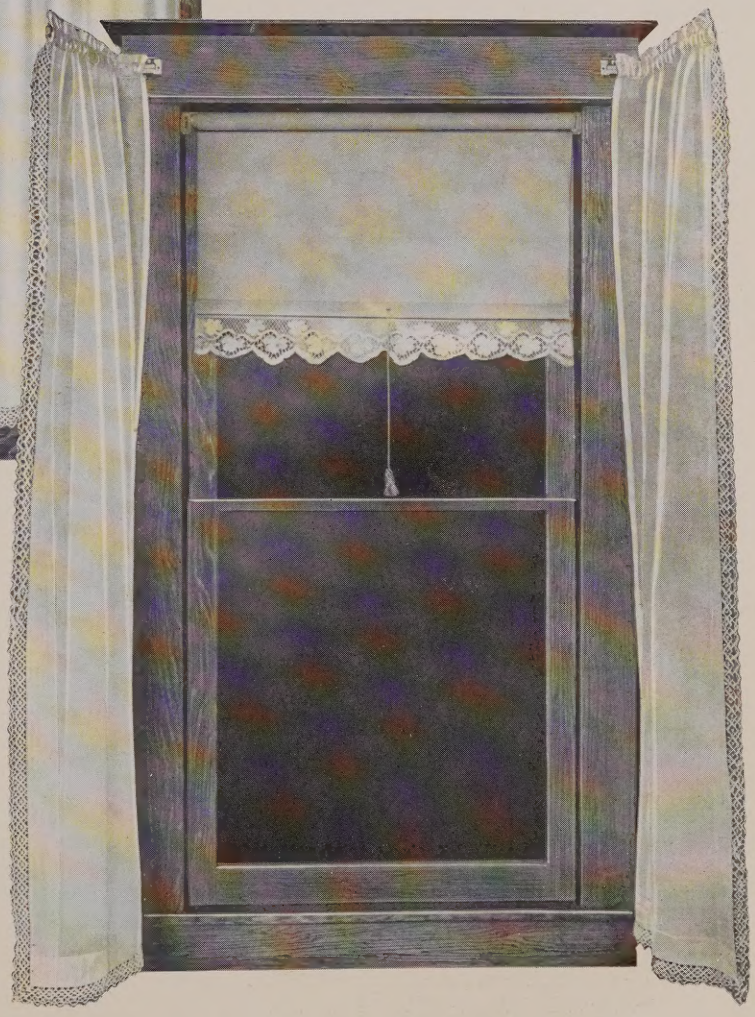
Projection 3¼ inches

"Fresh Air" Half-Swing Bracket No. 516—The Kirsch cut-to-fit flat rod (see page 26) or the extension sections (see page 42) are used with this bracket. Packed one dozen pair to the box with necessary screws, thimbles, locks and spring clips. **Finishes,** velvet brass and oxidized copper. Order by number. Specify finish. Complete instructions come with the brackets.



The illustration at the left shows a window draped using the Kirsch "Fresh Air" Swinging Curtain Rod (see page 38). Notice the same neat inconspicuous effect that you get with any other Kirsch Flat Curtain Rod. This illustration and the ones on pages 41, 43 and 62 are proof of the fact that you cannot tell that the rod opens in the center until you examine it closely, because the rod is completely covered by the draperies. If an open space is desired between the curtains, the arms can be shortened accordingly (see page 62).

Curtains—Mercerized Marquisette, trimmed with Cluny lace edging.



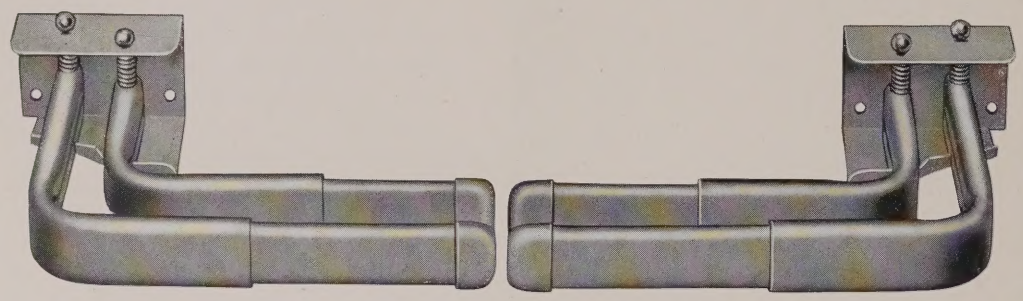
The illustration at the right shows the same window as above with the curtains open. Think how much more satisfactory this method is, than to pin the curtains up or throw them over a picture frame or a piece of furniture! A swinging curtain rod permits plenty of fresh air to circulate in the room, and at the same time protects the curtains during stormy weather.

Kirsch Swinging Rods can be draped practically all the way to the casing, shutting out the side light.

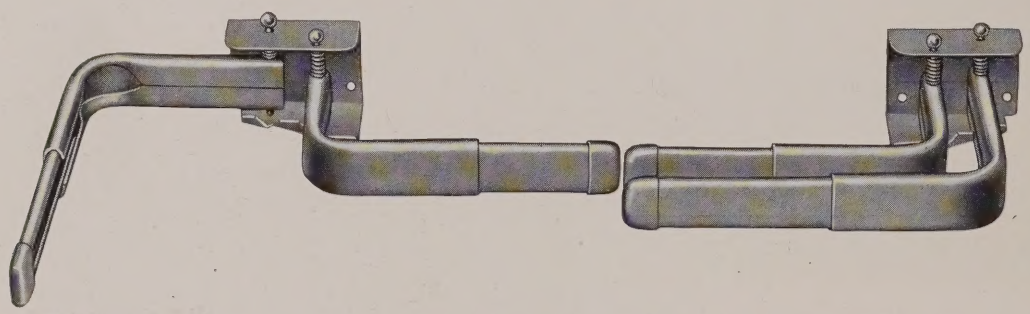
Kirsch "Fresh Air" Swinging Flat Curtain Rods

Extension or Cut-to-Fit

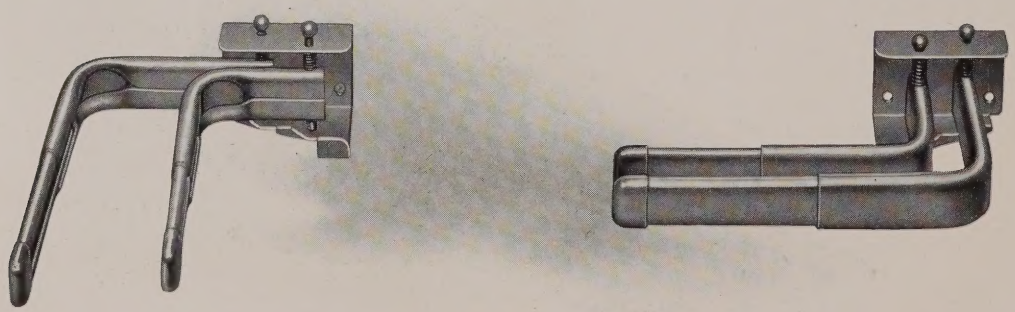
Guaranteed not to sag, tarnish or rust. Curtains can be opened from the floor. No support required. A perfect rod for bedroom use. Permits of easy access to the windows. More light on dark days. Perfect protection for your curtains. Abundance of fresh air.



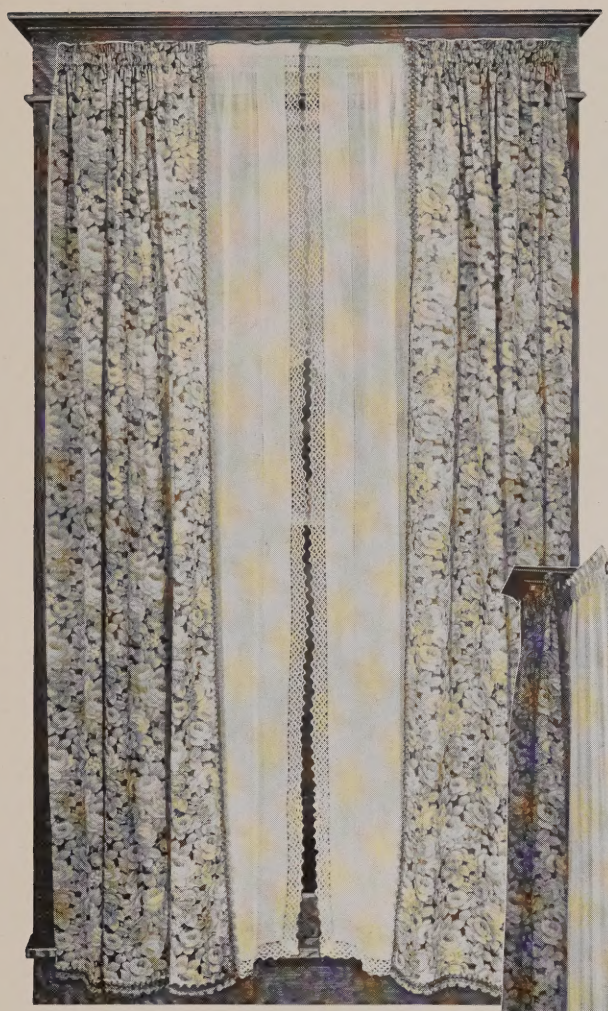
This illustration shows the cut-to-fit flat rod inserted in the "Fresh Air" Half Swing Double Bracket No. 517 (see page 42). The lengths of both the inside and outside arms are determined by the style of drape used.



This illustration is the same as the one above but shows how each arm may be opened independently.



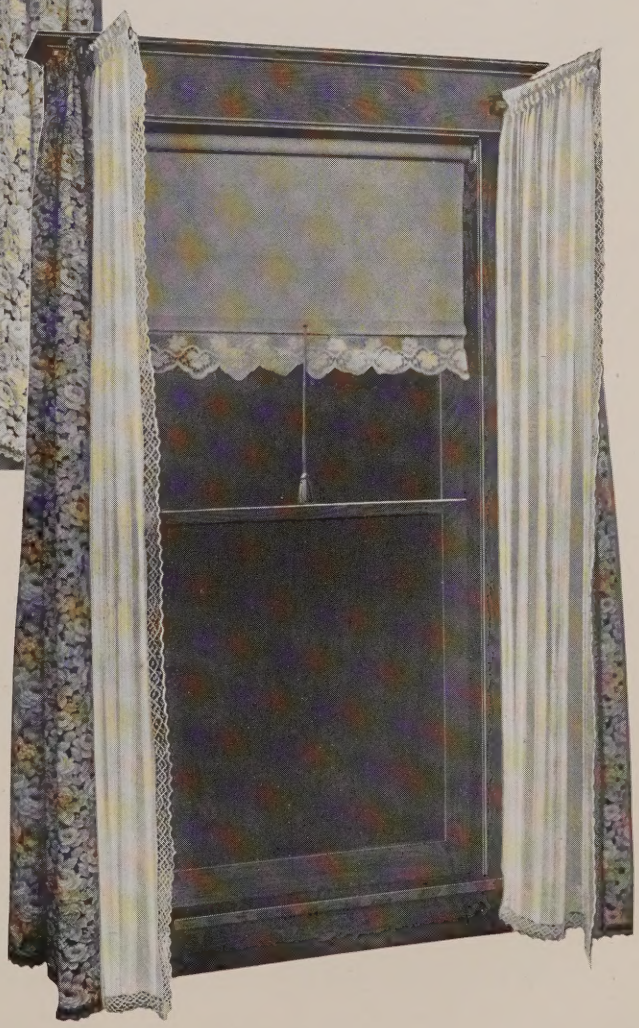
This illustration shows how both the inside and the outside arms may be opened together.



The illustration at the left shows a window draped using a Kirsch Double Fresh Air Swinging Rod (see page 40) in which the side drape arms are shorter than the inside arms.

Curtains—Plain Bobbinet, trimmed with Cluny lace edging.

Overdrapes—Popular priced Cretonne in a foliage pattern, trimmed with edging to match. Some medium priced Cretonnes work up into very attractive draperies.

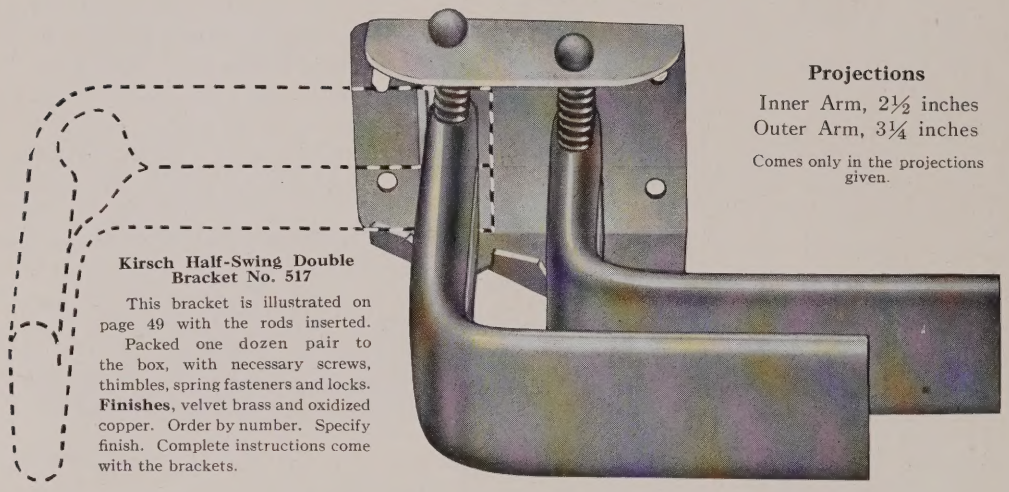


The illustration at the right is the same window as above with the overdrapes and curtains opened. The use of Kirsch "Fresh Air" Swinging Rods does not limit you to any drapery design. (See page 43 for valance effect.)

Draperies and curtains are correctly hung when coming either to the ledge, or to the bottom of the casing. Overdrapes should be one inch longer than the curtains.

Kirsch "Fresh Air" Swinging Flat Curtain Rods

Extension or Cut-to-Fit



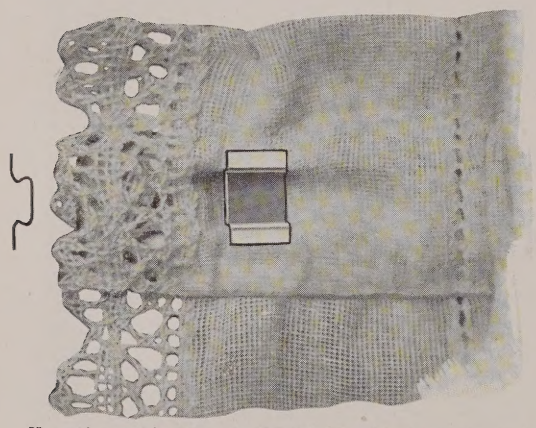
Projections

Inner Arm, 2½ inches
Outer Arm, 3¼ inches

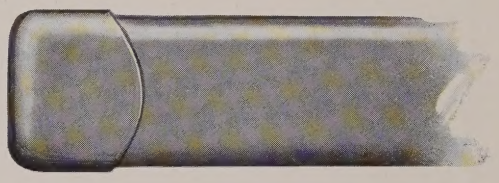
Comes only in the projections given.

Kirsch Half-Swing Double Bracket No. 517

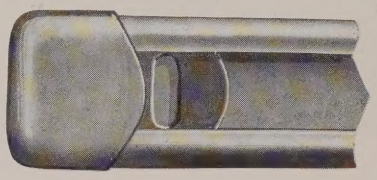
This bracket is illustrated on page 49 with the rods inserted. Packed one dozen pair to the box, with necessary screws, thimbles, spring fasteners and locks. **Finishes**, velvet brass and oxidized copper. Order by number. Specify finish. Complete instructions come with the brackets.



Hang the curtains to cover the thimble. Then snap the spring fastener into the back of the rod as illustrated. This prevents the curtains from coming off when they are being opened and closed.

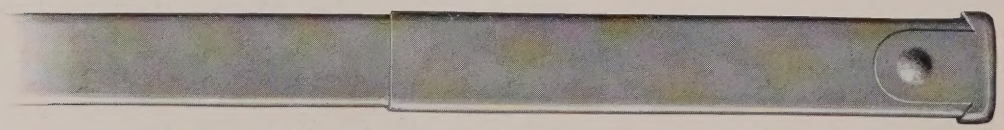


This illustration shows the thimble used over the free end of the cut-to-fit flat rod. Thimbles are packed with the swinging brackets.



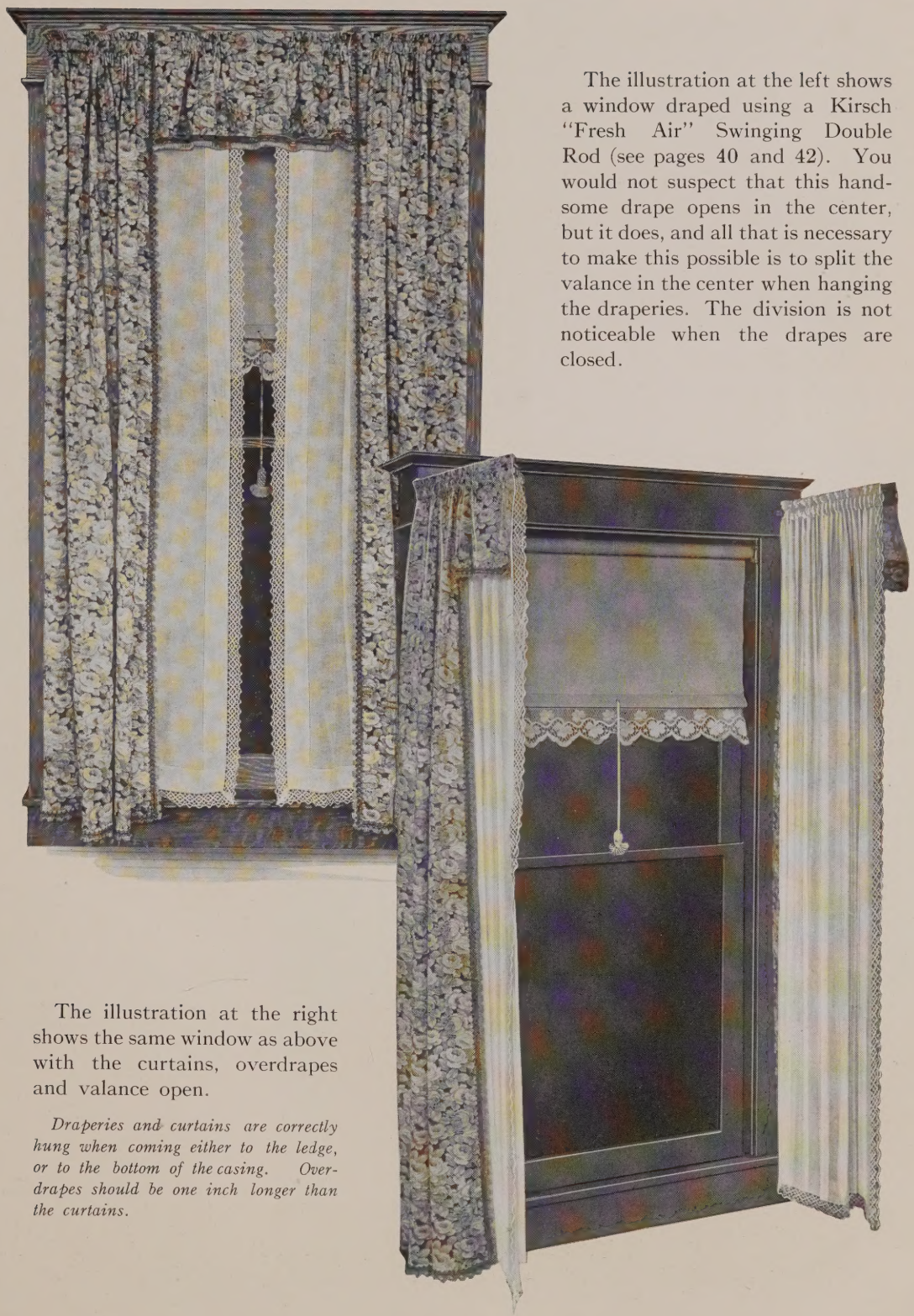
This illustration shows how the thimble is locked to the end of the rod. Locks are packed with the swinging brackets.

Extension Sections for Kirsch Swinging Rods



No. 519—17 inches to 27 inches extension. Packed two dozen in a box (enough for one dozen rods) with the necessary locks. **Finishes,** velvet brass and oxidized copper. Order by number. Specify finish. For the extension swinging rod two telescoping sections are required for each arm. The outside section is 14 inches long and the inside section is 16 inches long. Each arm extends from 17 inches to 27 inches, making a rod extending 34 inches to 54 inches. The thimble is permanently fastened to the outside section.

This illustration shows how two sections of No. 519 are locked together.



The illustration at the left shows a window draped using a Kirsch "Fresh Air" Swinging Double Rod (see pages 40 and 42). You would not suspect that this handsome drape opens in the center, but it does, and all that is necessary to make this possible is to split the valance in the center when hanging the draperies. The division is not noticeable when the drapes are closed.

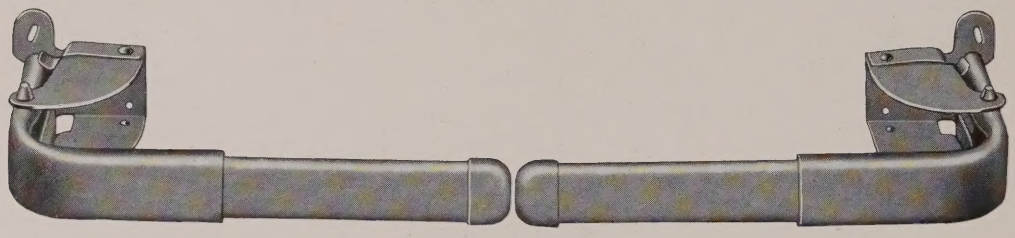
The illustration at the right shows the same window as above with the curtains, overdrapes and valance open.

Draperies and curtains are correctly hung when coming either to the ledge, or to the bottom of the casing. Overdrapes should be one inch longer than the curtains.

Kirsch Full-Swing Curtain Rods

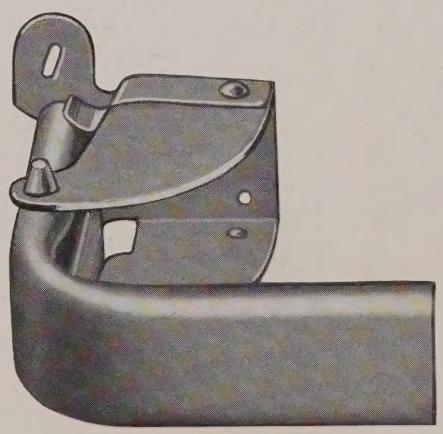
Extension or Cut-to-Fit

Guaranteed Not to Sag, Tarnish or Rust. Especially Adapted for Use on French Doors or Casement Windows



This illustration shows the cut-to-fit flat rod (see page 26) inserted in the Kirsch Full Swing Bracket No. 518. This rod when draped produces exactly the same effect as the half-swing rod illustrated on top of page 39.

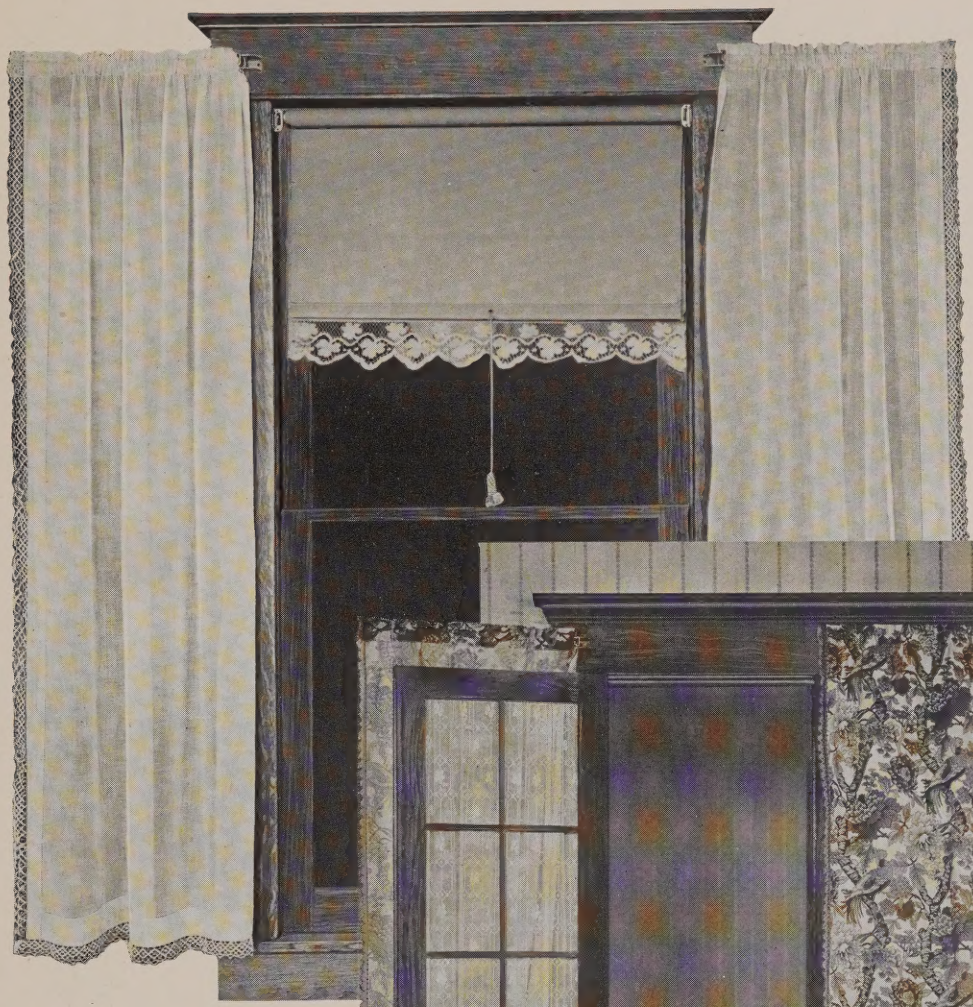
This illustration of the Full Swing Rod shows the left hand arm open and the right hand arm closed. This rod allows the full swing of a door or window.



When side drapes and short valance are hung on the side of French doors and casement windows toward which they open, the Kirsch Full Swing Rod should be used. See page 45 for illustrations.

KIRSCH FULL-SWING BRACKET No. 518

The Kirsch cut-to-fit flat rod (see page 26) or the extension sections (see page 42) are used with this full swing bracket. Packed one dozen pair to the box with necessary screws, thimbles, locks and spring fasteners. **Finishes,** velvet brass and oxidized copper. Order by number. Specify finish.



The illustration at the left shows a window with curtains completely opened, using a Kirsch Full Swing Flat Rod (see page 44). This rod should be used on casement windows where the windows swing in.

The illustration at the right shows a pair of French doors with the overdrapes hung on a Kirsch Full Swing Flat Rod (see page 44) attached to the casing above the doors, and with the curtains shirred top and bottom on extension door rods (see page 46) or cut-to-fit flat rod with brackets XX (see page 34) attached to the door. One door is opened to show how the draperies swing with the door.

Curtains—Filet net.

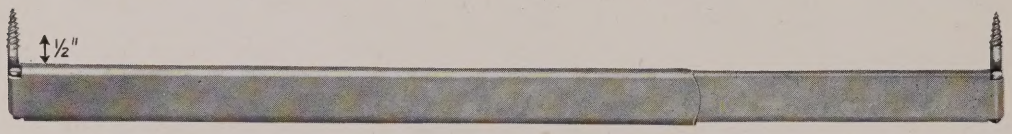
Overdrapes — Repp Cretonne, trimmed with edging to match.

Kirsch Extension Door Rods and Sash Rods

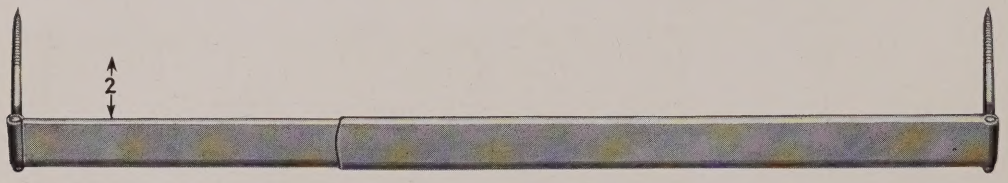
(*For Cut-to-Fit Flat Rods, See Pages 26 to 34*)

Guaranteed Not to Sag, Tarnish or Rust. Adapted to Any Home Where Attractive Draping Is Desired

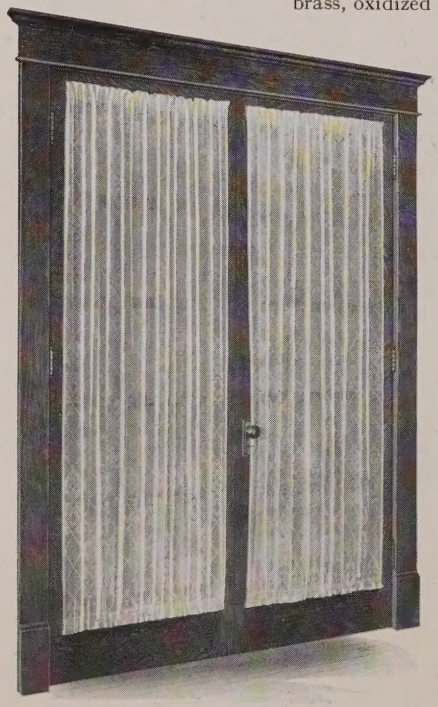
KIRSCH DOOR ROD. No. 18—22 inches to 36 inches extension. Projection, ¼ inch. **No. 19**—28 inches to 50 inches extension. Projection, ¼ inch. Extension includes the necessary lap for strength and rigidity. No. 18 packed two dozen to the box with screws. No. 19 packed one dozen to the box with screws. **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.



KIRSCH SASH ROD. No. 16—22 inches to 36 inches extension. Projection, ½ inch. **No. 17**—22 inches to 36 inches extension. Projection, ½ inch. No. 16 packed two dozen to the box with screw hooks. No. 17 packed one dozen to the box with screw hooks. Extension includes the necessary lap for strength and rigidity. **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.



KIRSCH SASH ROD. No. 25—28 inches to 50 inches extension. Projection, 2 inches. Extension includes the necessary lap for strength and rigidity. Packed one dozen to the box with screw hooks. **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.



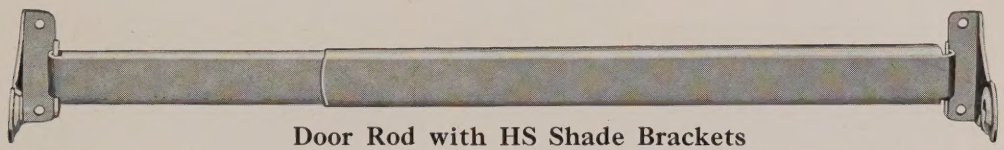
This illustration shows the use of Kirsch Door Rods (see above) on French doors. Shirring curtains on top and bottom rods is very popular and close-fitting rods such as No. 18 or No 19 are best adapted for this purpose.

This illustration shows the use of Kirsch Sash Rods No. 16 or No. 17 when top and bottom rods are used. Such curtains are often hung using only the top rod.

Kirsch Extension Door Rod and Shade Roller Holder

(*For Cut-to-Fit Flat Rods, See Pages 26 to 34*)

Guaranteed Not to Sag, Tarnish or Rust. Adapted to Any Home Where Attractive Draping Is Desired

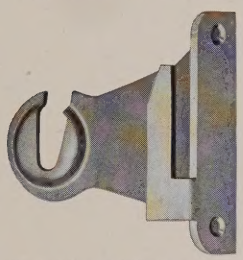


Door Rod with HS Shade Brackets

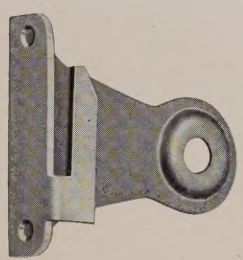
No. 28—22 inches to 36 inches extension. **No. 29**—28 inches to 50 inches extension. Extension includes the necessary lap for strength and rigidity. No. 28 packed two dozen to the box with screws and brackets. (No. 29—One dozen to the box.) **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.

Adjustable Shade Roller Holder

No. 100—25 inches to 48 inches extension. Extension includes the necessary lap for strength and rigidity. Packed two dozen to the box with the necessary screws. **Finish,** gun metal. Order by number. Specify finish.

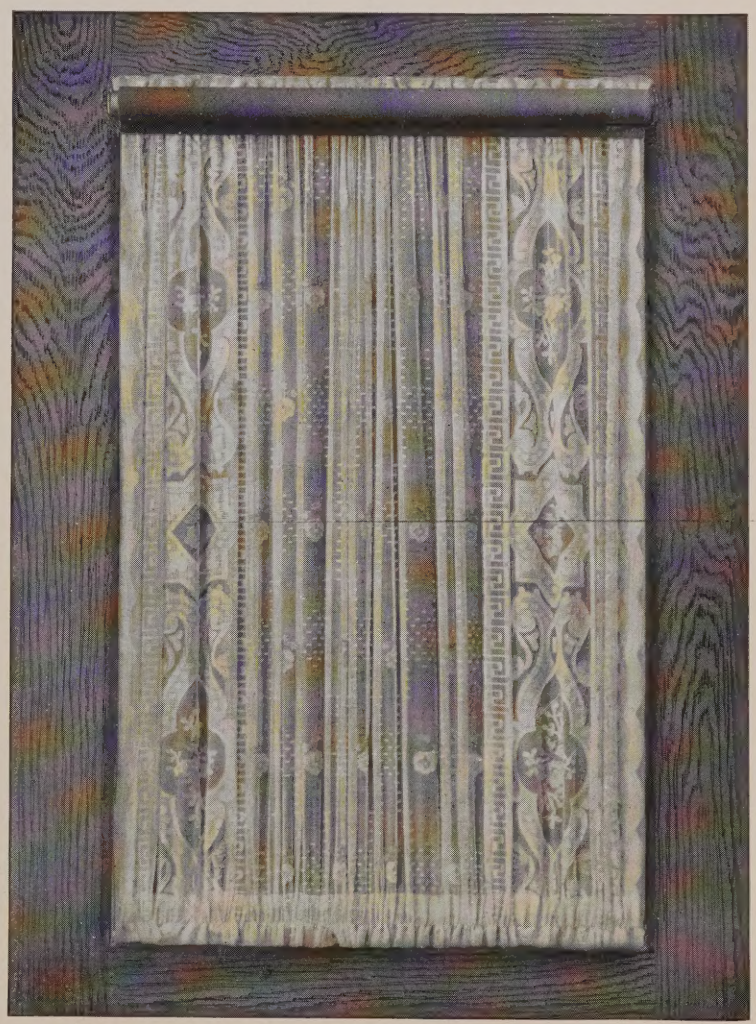


Left Hand HS Bracket



Right Hand HS Bracket

The Kirsch Combination Sash Rod and Shade Brackets make it possible to support both the shade and curtain on one fixture with the curtain next to the glass. The door rod shown on page 46 is used to hold the curtain at the bottom. If you do not want to stock No. 28 or No. 29 rod, carry HS brackets and use them with No. 16 or No. 17 rod illustrated on page 46.

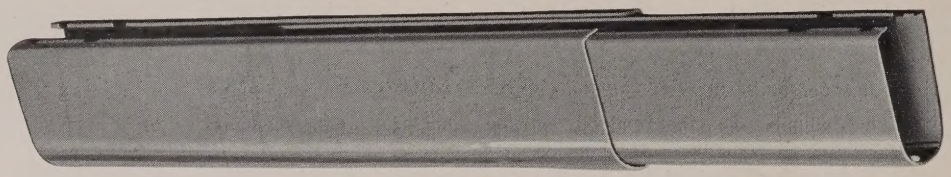


This illustration shows a door with a Scotch Madras curtain draped on a Kirsch Door Rod No. 28 at the top, supporting a shade, and No. 18 rod at the bottom.

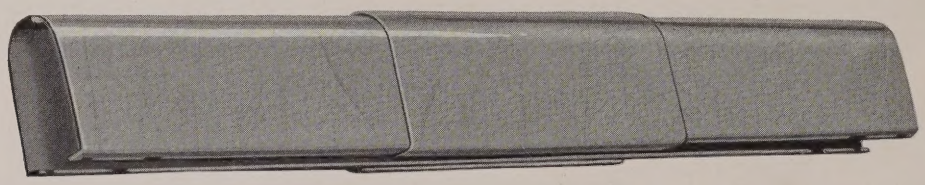
Kirsch Extension Portiere Rods

(*For Cut-to-Fit Portiere Tracks, See Page 34*)

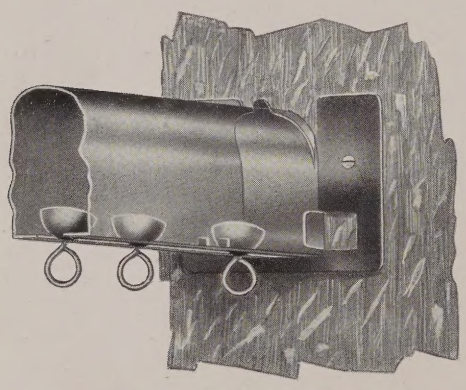
Guaranteed Not to Sag, Tarnish or Rust. Superior to Wooden Poles. Can Be Had to Match Woodwork, on Special Order



No. 41—Made in two sections. 33 inches to 60 inches extension. Extension includes the necessary lap for strength and rigidity. Packed 1½ dozen to the box with brackets and nails (screws, if specified). **Finishes**, velvet brass, oxidized copper or white. Wood finishes on special order. Order by number. Specify finish.

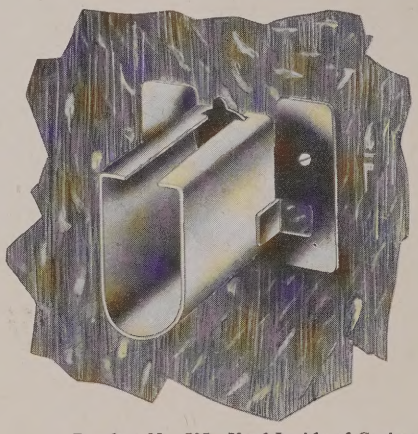


No. 42—Made in three sections. 60 inches to 78 inches extension. **No. 43**—Made in four sections. 66 inches to 112 inches extension. **No. 44**—Made in five sections. 106 inches to 128 inches extension. Extension includes the necessary lap for strength and rigidity. Packed 1½ dozen to the box with brackets and nails (screws, if specified). **Finishes**, velvet brass, oxidized copper or white. Wood finishes on special order. Order by number. Specify finish.



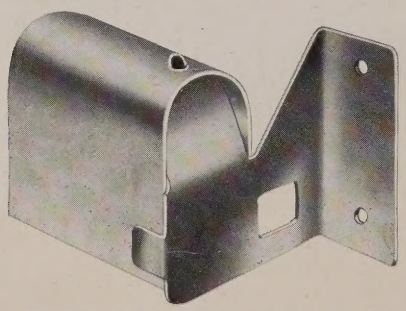
Bracket No. 505—Used Inside of Casing Only

This illustration shows the manner in which the Kirsch Portiere Rod is attached to the Inside Bracket No. 505 when Traverse Slides No. 513 are used. (See bottom of page 49). Notice the metal points that hold the end slide in place. This prevents the draperies from pulling away from the casing. Standard Traverse Rings with or without French Heading Attachments may be used with this rod when hung as illustrated.



Bracket No. 505—Used Inside of Casing Only

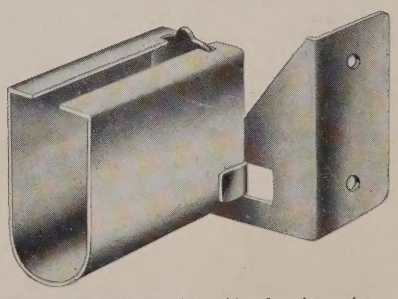
This illustration shows the manner in which the portiere rod is attached to the Inside Bracket No. 505 when the draperies are thrown over the rod as illustrated on top of page 49.



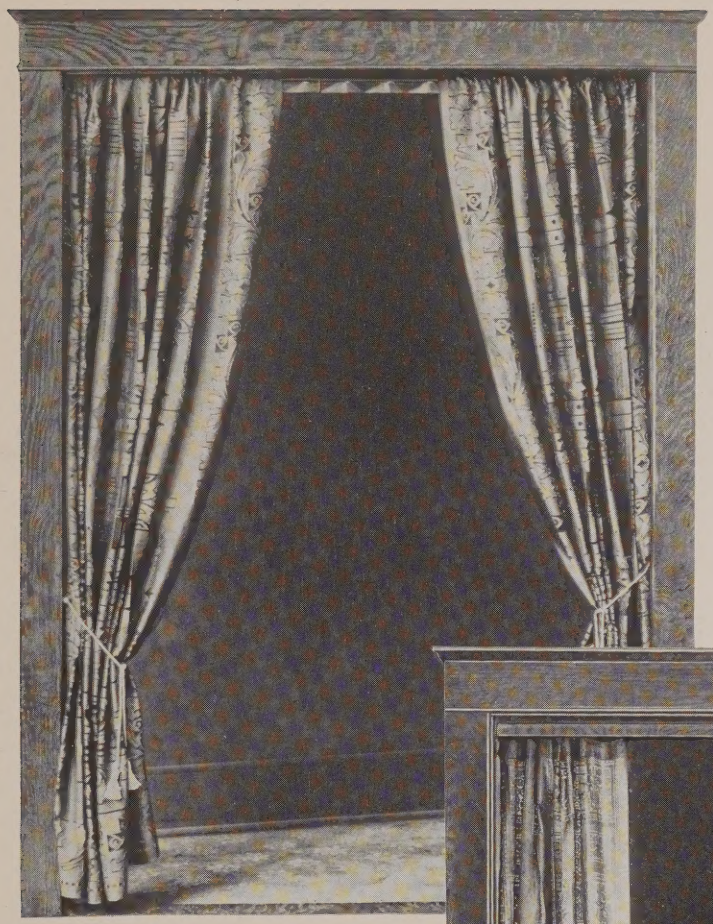
Bracket No. 504—Used outside of casing only.
This illustration shows how the portiere rod is attached to the Outside Bracket No. 504 when the draperies are hung with the Traverse Slides No. 513 or with standard Traverse Rings.

Traverse Slide No. 513

This slide travels inside of the rod as illustrated above. The portieres may either be stitched to the eye in the slide or drapery hooks No. 503 may be used. See page 58 for hooks.

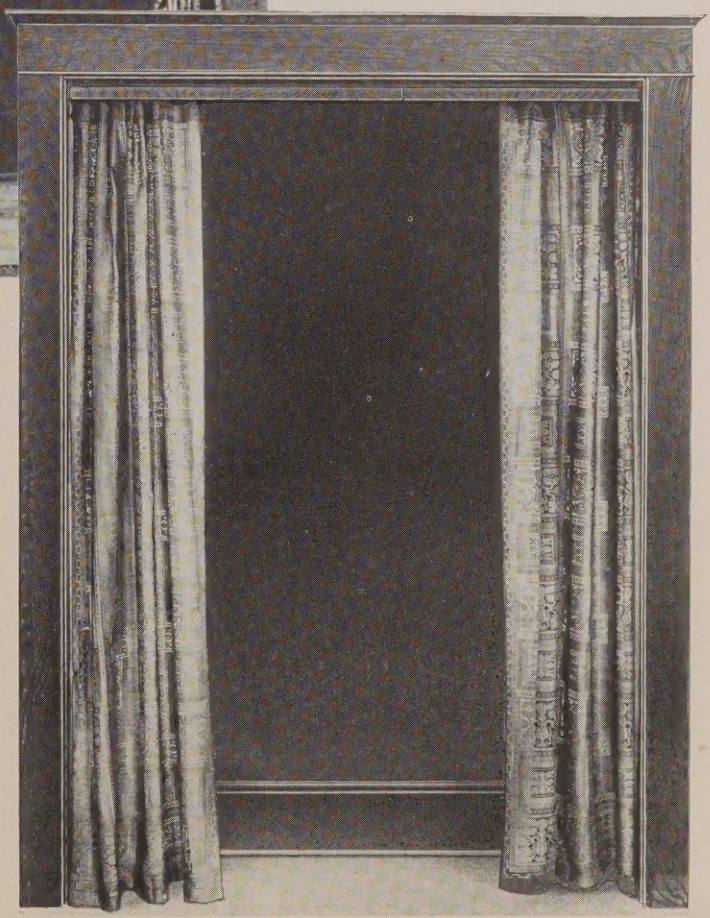


Bracket No. 504—Used outside of casing only.
This illustration shows how the portiere rod is attached to the Outside Bracket No. 504 when the draperies are thrown over the rod. (See top of page 49).



The illustration at the left shows a door draped using a Kirsch Portiere Rod (see page 48). When the portieres are thrown over the rod you should hang the rod with the traverse slot up.

Portieres—Colored madras in all-over pattern. In addition to colored madras, light and heavy repps, velours and poplins are generally used for portiere hangings.

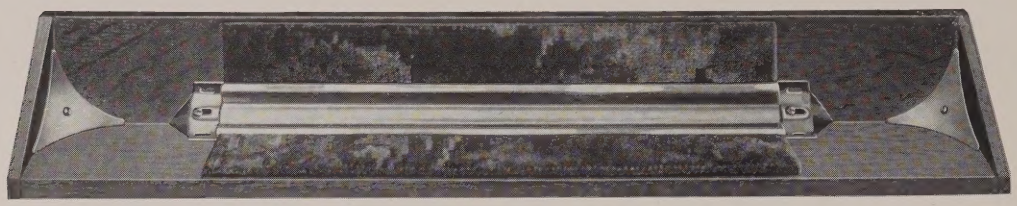


The illustration at the right shows a door draped using a Kirsch Portiere Rod finished to match the woodwork (see page 48). When portieres are hung on Traverse Slides No. 513, it is then very pleasing to have the rod match the woodwork. Wood finishes on special order by submitting sample.

Portieres—Colored madras in an all-over pattern. If a different color is desired on each side of the opening, double faced materials may be used or two drapes of different colors may be sewed together. Two-toned colored madras is also very suitable, and is extensively used.

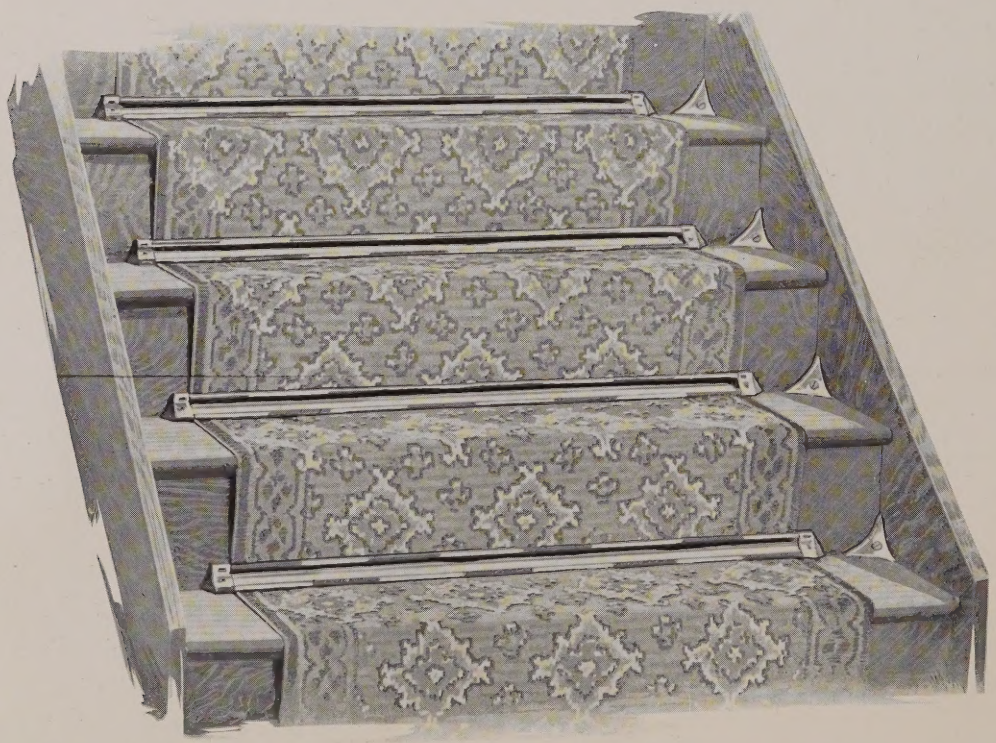
Kirsch Dust-Proof Stair Rods

Guaranteed Not to Tarnish or Rust. Easy to Put Down, Easy to Take Up. Kirsch Stair Rods Do Not Require the Use of Nails or Screws Through the Carpet



No. 51 for 22-inch carpet. **No. 52** for 24-inch carpet. **No. 53** for 27-inch carpet. **No. 54** for 36-inch carpet. Packed six dozen to the box with necessary screws and dust caps. **No. 57** Dust Cap is sent unless otherwise specified. **Finishes,** velvet brass and oxidized copper. Order by number. Specify finish.

A Sectional View of a Stairway



This illustration shows the Kirsch Stair Rods and Stair Corners (see page 51) in place on a stairway. These rods and corners make a neat appearance, especially in the oxidized finish which blends well with the pattern of most any carpet.

Kirsch Dust-Proof Stair Rod Accessories

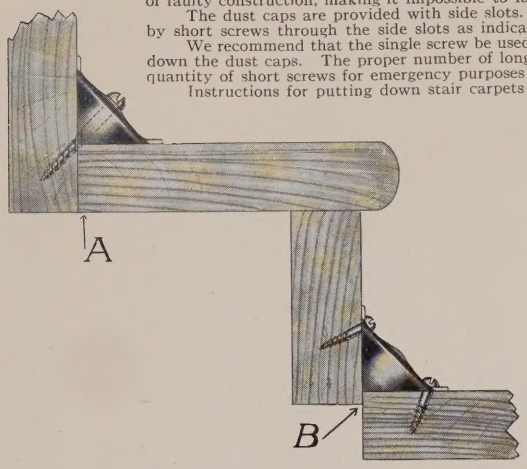
Guaranteed Not to Tarnish or Rust. Easy to Put Down, Easy to Take Up. Kirsch Stair Rods Do Not Require the Use of Nails or Screws Through the Carpet

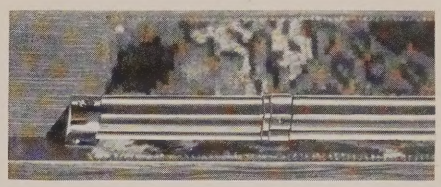
The illustration at the left shows a sectional view of a part of a stairway, and the manner of fastening the dust caps or stair rod fasteners. "A" indicates the proper construction of the riser and tread, and the dust cap held in place with a screw through the center slot which is the most convenient manner of putting down the dust cap. At "B" the stairway is of faulty construction, making it impossible to fasten the dust cap down with the screw through the center slot.

The dust caps are provided with side slots. Where the stairway is not properly built the dust caps are held in place by short screws through the side slots as indicated at "B."

We recommend that the single screw be used where it is possible as it is the most convenient and easiest way of putting down the dust caps. The proper number of long screws are always furnished with each order of stair rods. An additional quantity of short screws for emergency purposes sent on request.

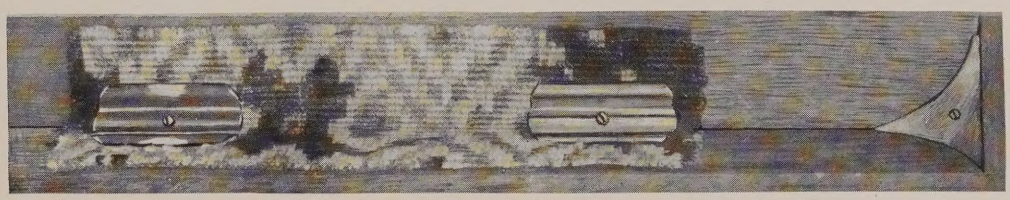
Instructions for putting down stair carpets with Kirsch stair rods are enclosed with each box of stair fixtures.



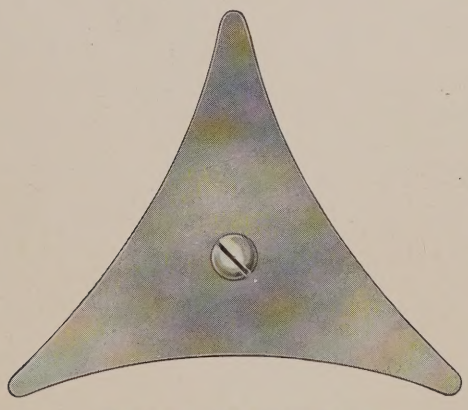


KIRSCH STAIR ROD EXTENSION

No. 50—22 inches long. This illustration shows the extension used in connection with a regular No. 51-52-53 or 54 stair rod, to lengthen the rods to fit "winders" on a flight of stairs, or for carpets wider than 36 inches. Packed to order. **Finishes,** velvet brass and oxidized copper. Order by number. Specify finish.

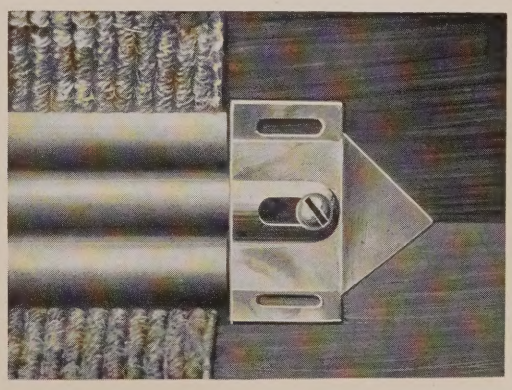


Kirsch Stair Buttons No. 55—Packed six dozen to the box with necessary screws. **Finishes,** velvet brass and oxidized copper. Order by number. Specify finish.



KIRSCH STAIR CORNER

No. 56—Packed twelve dozen to the box with the necessary screws. **Finishes,** velvet brass and oxidized copper. Order by number. Specify finish.



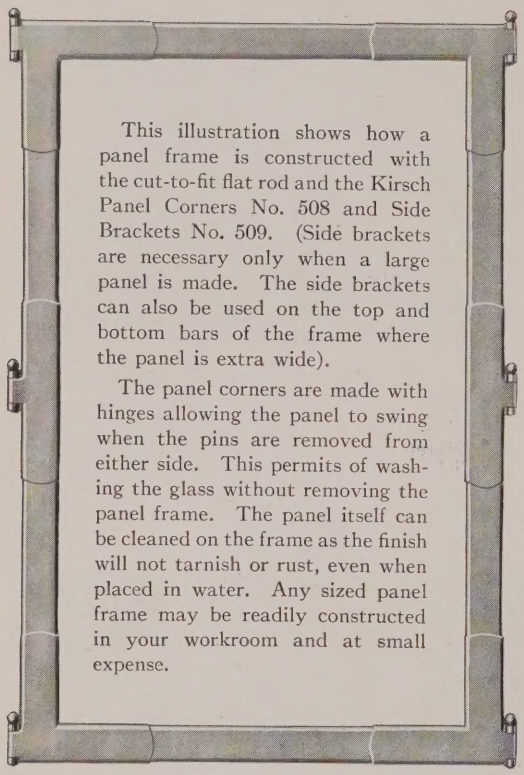
KIRSCH DUST CAPS

No. 57—For medium weight carpets. **No. 58**—For extra heavy carpets. **No. 49**—For extra light carpets. No. 57 is packed with the stair rods unless otherwise specified.

Kirsch Panel Frames

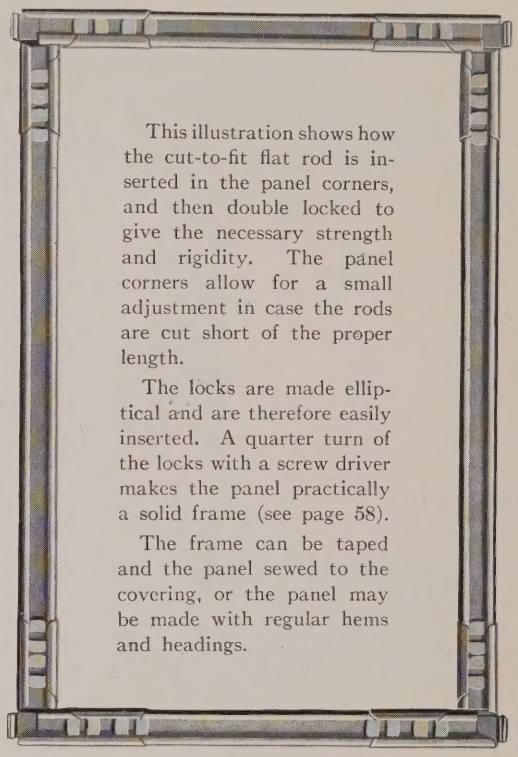
Made from Cut-to-Fit Flat Rods **(see page 26)**

Guaranteed Not to Sag, Tarnish or Rust. Adapted to Any Home Where Attractive Draping Is Desired



This illustration shows how a panel frame is constructed with the cut-to-fit flat rod and the Kirsch Panel Corners No. 508 and Side Brackets No. 509. (Side brackets are necessary only when a large panel is made. The side brackets can also be used on the top and bottom bars of the frame where the panel is extra wide).

The panel corners are made with hinges allowing the panel to swing when the pins are removed from either side. This permits of washing the glass without removing the panel frame. The panel itself can be cleaned on the frame as the finish will not tarnish or rust, even when placed in water. Any sized panel frame may be readily constructed in your workroom and at small expense.



This illustration shows how the cut-to-fit flat rod is inserted in the panel corners, and then double locked to give the necessary strength and rigidity. The panel corners allow for a small adjustment in case the rods are cut short of the proper length.

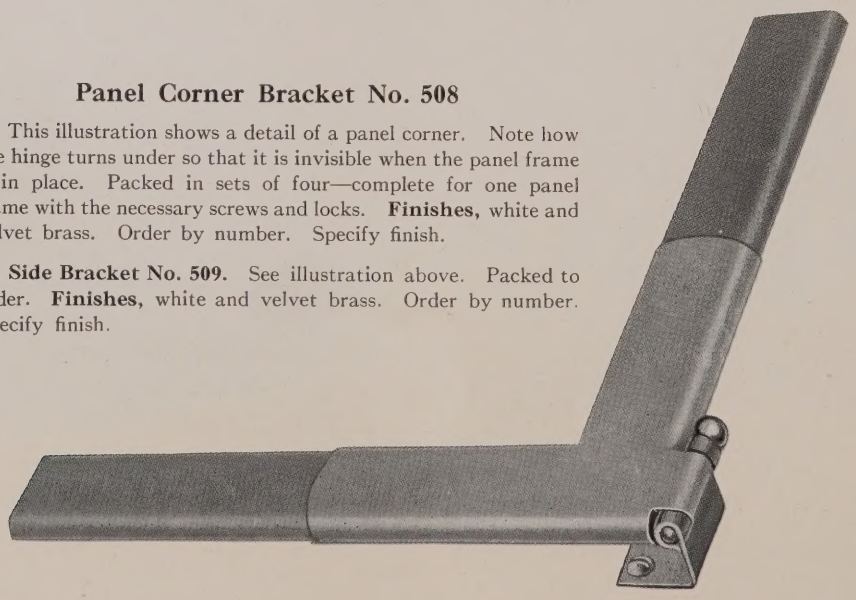
The locks are made elliptical and are therefore easily inserted. A quarter turn of the locks with a screw driver makes the panel practically a solid frame (see page 58).

The frame can be taped and the panel sewed to the covering, or the panel may be made with regular hems and headings.

Panel Corner Bracket No. 508

This illustration shows a detail of a panel corner. Note how the hinge turns under so that it is invisible when the panel frame is in place. Packed in sets of four—complete for one panel frame with the necessary screws and locks. **Finishes,** white and velvet brass. Order by number. Specify finish.

Side Bracket No. 509. See illustration above. Packed to order. **Finishes,** white and velvet brass. Order by number. Specify finish.



Here Is a Lovely, Sunny Bedroom—Extremely Simple, Yet Distinctive

THERE is no sunnier color than yellow, and so no more wholesome and cheerful a room in which to awake on a blue Monday. The warm tan of the walls is accentuated in the deeper yellows of the drapes and their smart dashes of black, while the Circassion walnut suite adds distinction and a deeper note to the walls and to the tan and brown wool rug.

Curtains—Plain madras with a dainty pattern.

Overdrapes and Valance—Yellow cretonne with a black and green design.

Walls—Tan walls with white woodwork.

Furniture—Circassion walnut.

Screen—Brown burlap with stencilled design.

Floor Covering—Tan and brown Scotch wool.

From a photograph taken in an American home

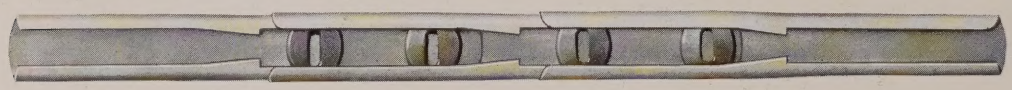
Modern Architecture Requires Extra Long Rods

(*For Supports, See Page 58*)

Kirsch Extension Section No. 101 Provides Most Practical Method of Increasing Extension Rods to Any Length

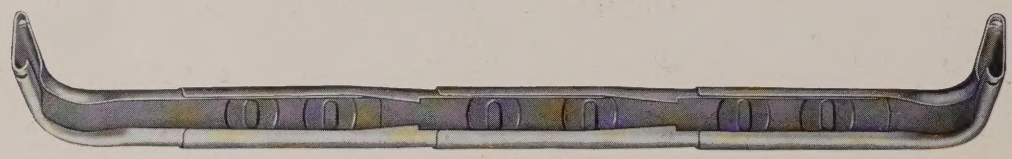
Practically every new home today has two or more windows in a row. Correct draping calls for treatment as a unit. This style of draping requires long single or double rods, extending the entire width of the windows, on which overdrapes, long valance or both are hung. See illustrations on page 55.

No. 101—Extension section No. 101 is the most practical fixture for this work. This section is 36 inches long. One-half (18 inches) is made to fit into the outside section and the other half to fit over the inside section of a regular Kirsch Curtain Rod. Packed two dozen in a box with necessary locks. **Finishes,** velvet brass, oxidized copper and white. Order by number. Specify finish.



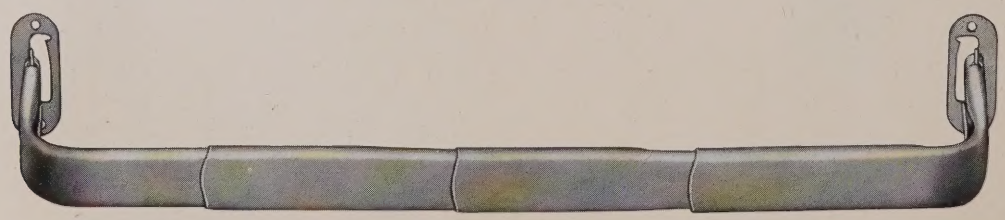
When two or more sections are required, to obtain the desired length, the small end of one extension section fits into the large end of another extension section.

It is always advisable to lock the sections and one-half of the curtain rod together—otherwise the sections keep changing their positions, making it extremely difficult to get the rod on the brackets.



However, when the sections are locked together, the longest rod can be put up and taken down easily. *Locking is therefore vital.*

These locks, as illustrated, can be easily slipped into the rod because of their elliptical shape. The rod may be made rigid by a ¼-turn of each lock with a screw driver (see page 56). Locks are packed in the proper quantity with the extension sections and are included in the price of the extensions.



The tremendous, growing demand for these sections is the best proof of their usefulness. It is not necessary to carry more than two stock sizes of Kirsch Flat Curtain Rods if you also have the right proportion of Kirsch Extension Sections No. 101 in stock. This section can be used with either the single, double or triple style rods.

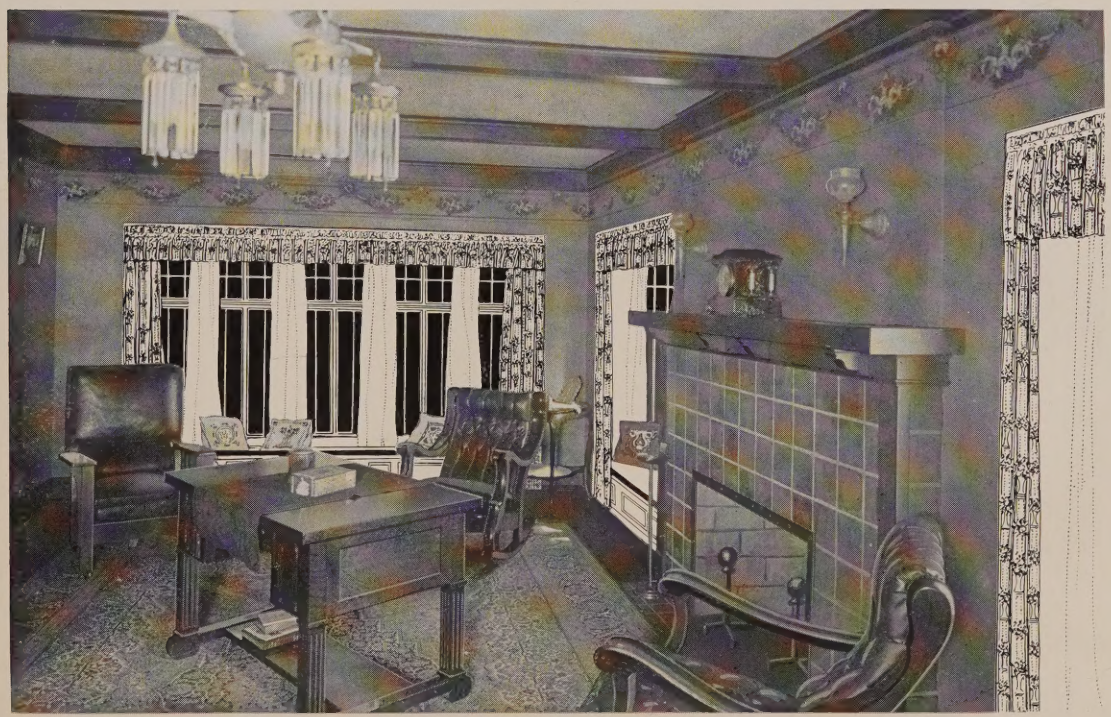
If you have a window that is too wide for either one of the stock sizes, you add one or more extension sections, depending on the width of the window, until the desired length is obtained.

This is simplicity itself—and besides it is good merchandising because every time you sell an extra length rod you not only sell an extension section but you move one of the regular rods as well. That is far better than carrying slow moving sizes.

No dealer's stock is complete without plenty of these extension sections.

This section does not fit the Sash Rods.

This illustration shows how effectively a wide short window above a piano, bookcase, or buffet, may be draped by using Kirsch Extension Sections No. 101 (see page 54) with a regular adjustable rod. The Cut-to-Fit Flat Rod (see page 26) gives the same effect, and if the window is wider than 10 feet, splice No. 102 should be used to lengthen the rod (see page 56).

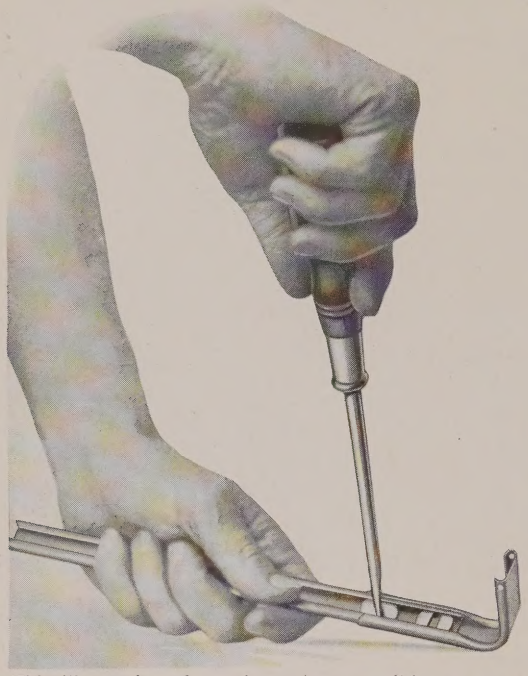


This illustration shows five windows in a row requiring an extra long double rod in order to drape them as a unit. For method of constructing long rods see description under top illustration.

Kirsch Cut-to-Fit Flat Rods and Accessories

(*For Extension Rods, See Pages 6 to 24*)

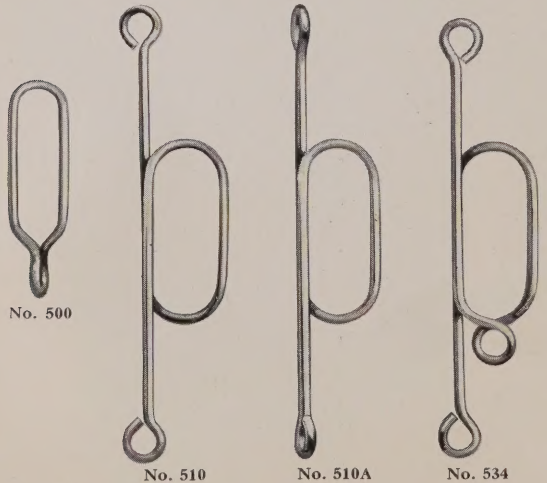
Adapted to Any Home Where Attractive Draperies Are Desired



This illustration shows how the reversible arms are locked to the cut-to-fit rod. After they are once locked in place the arms need never be disconnected, as the rod is detachable from the wall bracket.

PLAIN AND FRENCH HEADING RINGS

Packed twelve dozen to the box. Order by number. Specify finish.



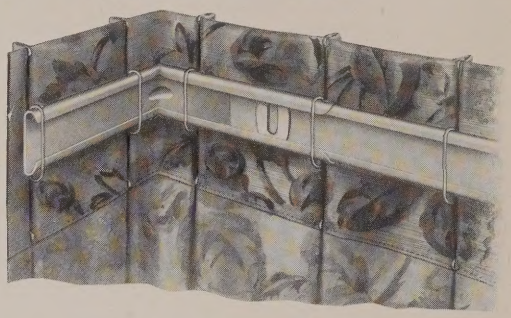
No. 500 No. 510 No. 510A No. 534

Plain Ring No. 500—Finishes, nickel only.

French Heading Ring No. 510—This ring is made with the eye turned for pleating. Finish, nickel only.

French Heading Ring No. 510A—This ring has the eye turned to fit flat against the drapes where pleating is not desired. No. 510 is standard style, but if you want the No. 510A style you can turn the eyes with a pair of pinchers.

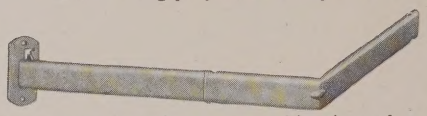
Master French Heading Ring No. 534—When pulleys and draw cords are used as shown on page 36, this ring is required.



This illustration shows a back view of the cut-to-fit flat rod with an overdrape on which Kirsch French Heading Rings No. 510 are used to get a pleated effect.

The Kirsch Projection Extension No. 541

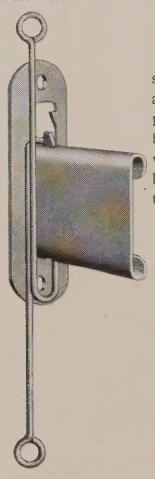
For windows with inside shutters or any place where an extra long projection is required.



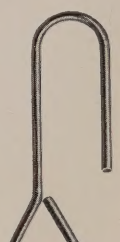
This illustration shows a combination of a wall bracket (A), a projection extension and a reversible arm. The projection extension is made 12 inches long, and has holes in both flanges at each end for engaging the wall bracket. The projection extension is locked into the reversible arm as illustrated on the left. In case the projection extension is cut for a shorter projection, the holes in both ends make it possible to still use the other piece. Longer lengths on special order. Packed to order. Finishes, velvet brass and white. Order by number. Specify finish.

Splice No. 102

This splice is used with the cut-to-fit flat rod where lengths longer than 10 feet are required. Packed one dozen in a box with necessary locks. **Finishes,** velvet brass and white. Order by number. Specify finish.



This illustration shows how the end rings are placed behind the prongs of the wall brackets (A) to prevent the drapes from being drawn away from the casing.



KIRSCH DRAPERY HOOK
No. 503
Adaptable for general use

When inside curtains, side drapes and a valance are hung on a double rod, sew the hooks to the side drapes and hang them over the inside rod. Shir curtains on the inside rod or hang with Rings No. 500. Finishes. nickel or brass.

Warmth of Color, Brightness, and Plenty of Sunshine Are the Essentials of a Successful Sun Parlor

THE one illustrated fairly radiates cheerfullness and the spirit of outdoors. The draperies are well chosen—the lattice pattern with roses clambering over it makes one almost forget that this isn't an open porch—and the soft green of the rug further carries out this idea. Plenty of comfortable reed chairs, a swing or chaise-lounge to drop into, easily opened casement windows and French doors, and window boxes of gay flowers, make this the favorite spot of the entire family. Notice that the room is heated, that it may be used the year round.

Drapery Fabrics—Cretonne in black lattice pattern with pink roses.

Walls—Neutral shade of tan.

Woodwork—White and mahogany.

Furniture—Reed with cushions to match the drapes.

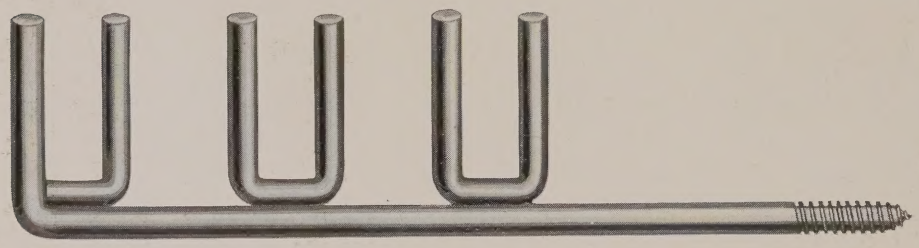
Floor Covering—Green grass rug.

From a photograph taken in an American home.

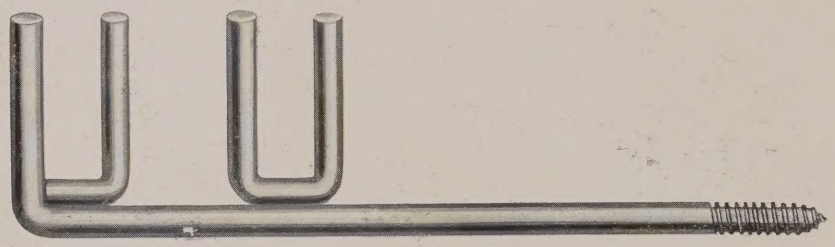
Kirsch Center Supports for Kirsch Flat Rods

For Extension or Cut-to-Fit Rods

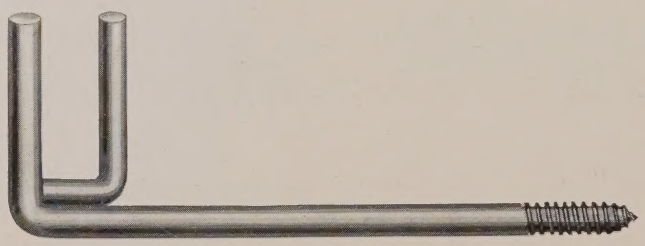
Center Supports Should Be Used on Windows Wider Than 64 Inches



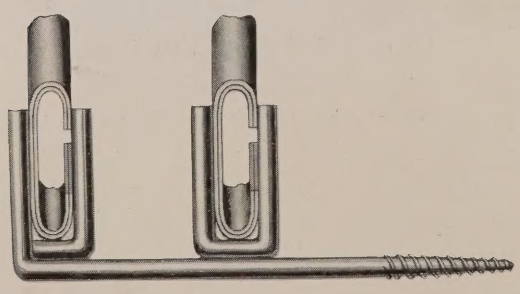
No. 526—Projection 1¼ inches, 2½ inches and 3¼ inches. **No. 527**—Projection 2½ inches, 3¼ inches and 4 inches. Packed one dozen to the box. **Finishes** to match the rods. Order by number. Specify finish.



No. 523—Projection 1¼ inches and 2½ inches. **No. 524**—Projection 2½ inches and 3¼ inches. **No. 525**—Projection 3¼ inches and 4 inches. Packed three dozen to the box. **Finishes** to match the rods. Order by number. Specify finish.



No. 520—Projection 1¼ inches. **No. 521**—Projection 2½ inches. **No. 522**—Projection 3¼ inches. Packed six dozen to the box. **Finishes** to match the rods. Order by number. Specify finish.

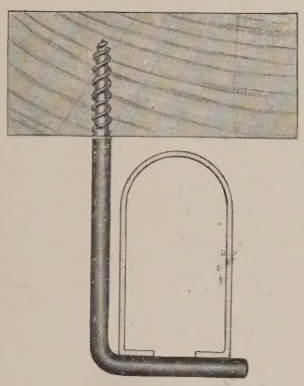


Kirsch Center Supports are made strong, but not bulky. They are inconspicuous, but hold the rods firmly in position so that they cannot buckle in or out even when draped with the heaviest velours on a wide expanse. The illustration at the left shows a cross section of a double rod in a support.

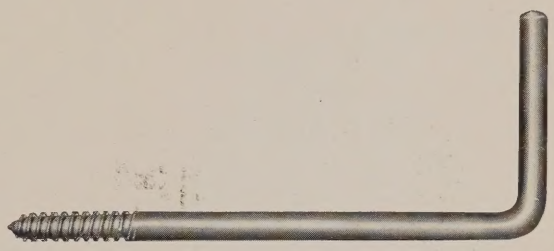
Kirsch Center Supports for Portiere Rods (See Page 48)

Bay Window Angle Brackets and Sash Rod Brackets

Center Supports Should be Used on Doors Wider Than 78 Inches

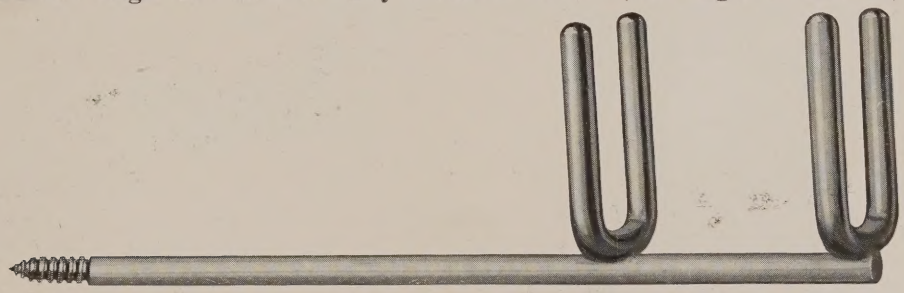


This illustration shows a cross section of the portiere rod and casing, indicating the method of using the center support.

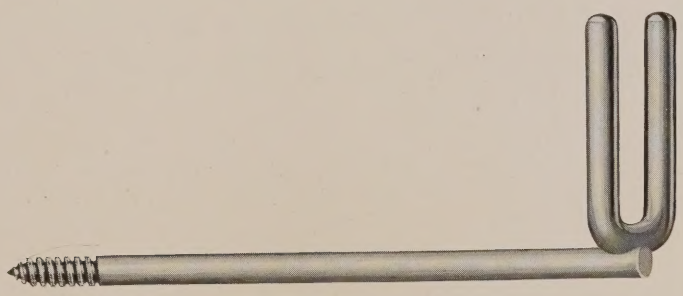


Portiere Rod Support No. 528—Packed one dozen to the box. **Finishes,** to match the rods. Order by number. Specify finish.

Kirsch Angle Brackets for Bay Window Rods. (See Pages 23 and 24)

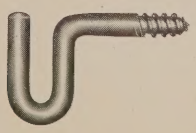


No. 512—Packed one dozen pair to the box. **Finishes,** to match the rods. Order by number. Specify finish.

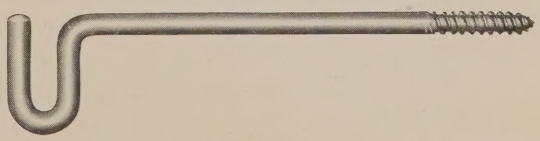


No. 511—Packed two dozen pair to the box. **Finishes,** to match the rods. Order by number. Specify finish.

Kirsch Screw Brackets for Sash Rods Nos. 16, 17 and 25. (See Page 46)



Screw Bracket No. 532—Used with sash rods Nos. 16 and 17. Projection, ½ inch. Packed two dozen pair to the box. **Finishes,** to match the rods. Order by number. Specify finish.



Screw Bracket No. 533—Used with sash rod No. 25. Projection, 2 inches. Packed two dozen pair to the box. **Finishes,** to match the rods. Order by number. Specify finish.

If You Have a Dining Room with a North Exposure No Color Scheme Could Be Better Than This

THE pumpkin colored silk draperies fuse their sunshine with every ray of light that enters. This note is repeated in the cushions, the rug, and the touch of color in the inverted bowl of the electric fixture. This is an unusually beautiful treatment for a bay window where a valance is not desired. No wood could be more correct here than a dull English or fumed oak. If there is no breakfast room, the sun parlor opening from the dining room can often be utilized.

Curtains—Highly mercerized marquisette.
Overdrapes—Pumpkin colored silk.
Walls—Brown, with lighter ceiling.
Woodwork—Fumed Oak.
Furniture—Fumed oak.
Floor Covering—Velvet or Brussels.

From a photograph taken in an American home.

A Rich Simplicity Characterizes This Library Corner

ONE feels sure that this whole room is dignified, comfortable—a quiet place to read or write or lounge. The rich mulberry draperies with their soft lines bring out just the right tones of the Tiffany paper and soft rugs. The chair with its reading or writing arm, has been carefully chosen. While a velour or tapestry would have looked cozier, it would have been all out of harmony with the quiet, yet homelike restraint in the treatment of the room.

Drapery Fabrics—Mulberry velour.

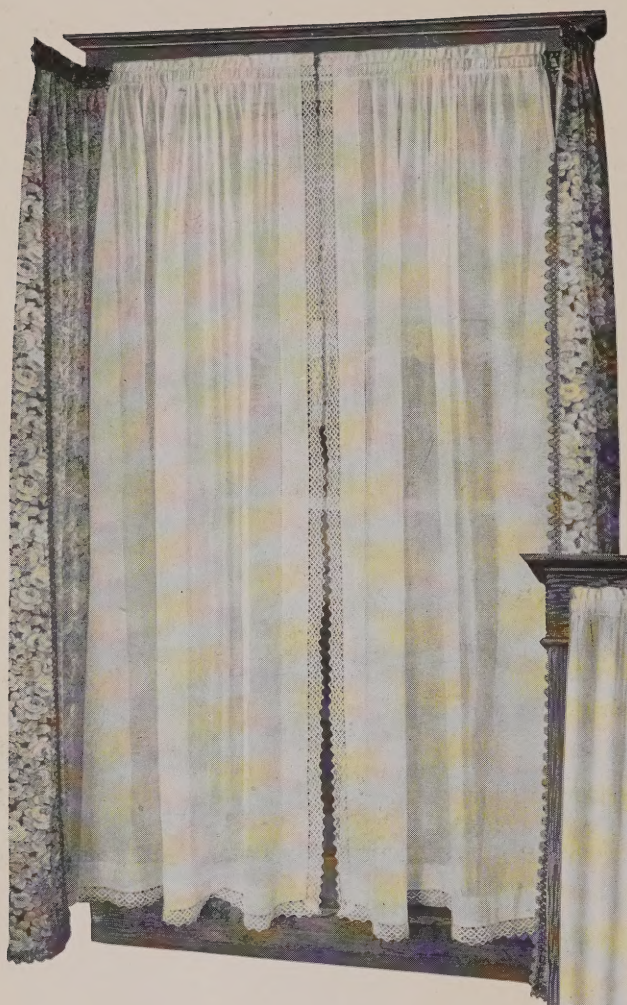
Walls—Tiffany paper with narrow blue border.

Woodwork—Mahogany.

Furniture—Mahogany with leather upholstery.

Floor Covering—Orientals with soft tans and blues predominating.

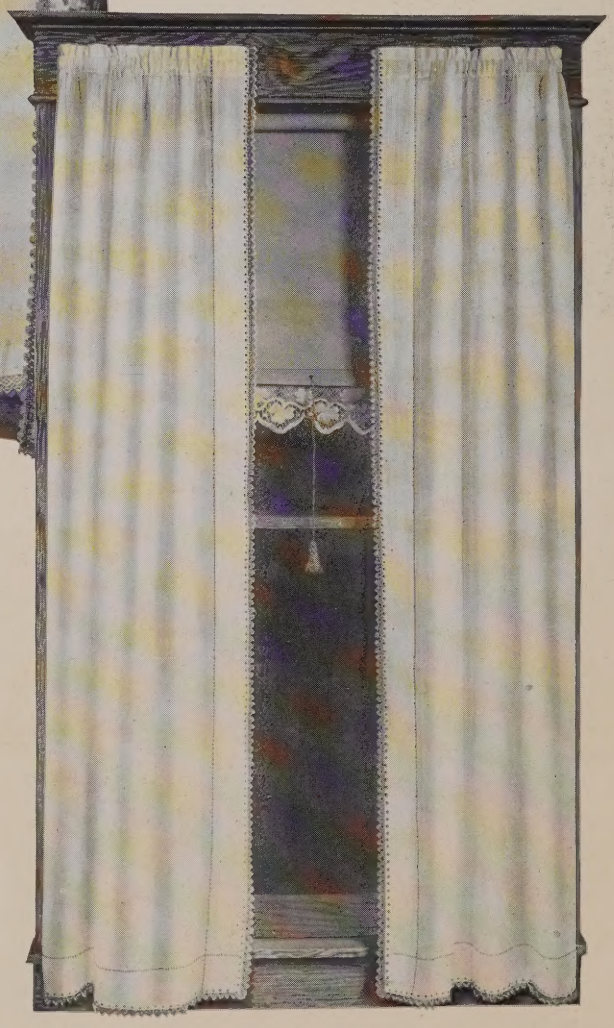
From a photograph taken in an American home.



The illustration at the left shows how the side drape arms of a Kirsch "Fresh-Air" Swinging Rod (see pages 40 and 42) may be opened without changing the position of the curtains.

Curtains—Plain Bobbinet, trimmed with Cluny lace edging.

Overdrapes—Cretonne, trimmed with edging to match.



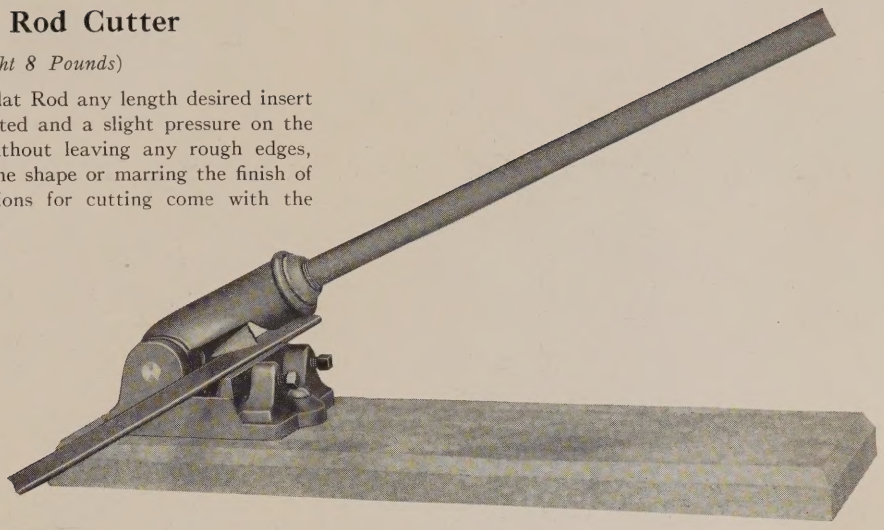
The illustration at the right shows a window draped using a Kirsch "Fresh-Air" Swinging Rod (see page 38). When an opening between the curtains is desired, the arms can be left full length or shortened so that the rod will not show.

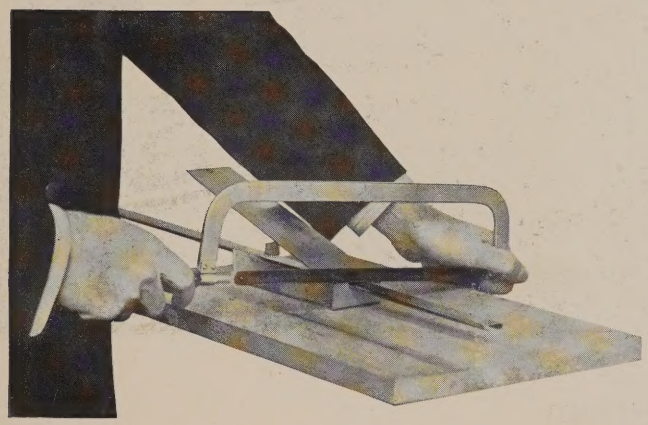
Curtains—Fancy scrim, trimmed with colored edging. Hemstitched in colors to match the edging.

Kirsch Rod Cutter

(Weight 8 Pounds)

To cut the Kirsch Flat Rod any length desired insert rod in cutter as illustrated and a slight pressure on the handle cuts the rod without leaving any rough edges, and without changing the shape or marring the finish of the rod. Full instructions for cutting come with the cutter.





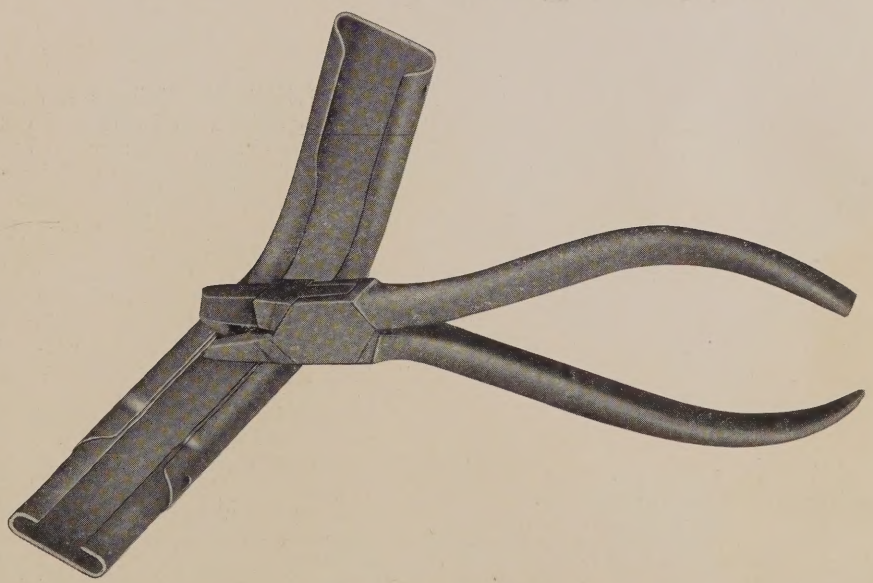
Kirsch Flat Rod Clamp

This clamp is necessary for holding the rod when a hack-saw is used. Made of steel. Does not mar the finest finishes. Can be screwed to work-bench. The weight of the removable jaw holds the rod rigidly. We recommend a hack-saw blade 10 inches long by ½ inch wide of about 22 or 23 gauge, with 32 teeth to the inch.

The Kirsch Crimper

This crimper takes the place of the lock in fastening the reversible arms to the cut-to-fit flat rod by crimping the flanges as illustrated. Crimping is not practical in assembling a panel frame.

The illustration shows two crimps opposite each other, and the position of the crimper just before the flange is crimped by bringing the jaws of the tool together.



These tools are labor-savers. Order them for your workroom.

An Attractive Living Room

WHERE the living room and library are in one, comfort, well arranged details, plus open spaces make for charm. In the one illustrated, the deep blue of the rugs shades into the lighter tone in the walls and so to the white or ivory ceiling. The touches of bright color in the drapes, lamp, open fireplace and books add warmth to the blue and hominess to the room as a whole. Notice the balance without formality in the treatment of bookshelves and fireplace—also the wide entrance into the warm brilliance of the sun parlor beyond, giving the living room the benefit of the sunshine and light.

Curtains—Plain filet net, or highly mercerized marquisette, trimmed with narrow lace edging.

Overdrapes—Printed rep in bird and flower design.

Walls—Dull delft blue, ivory ceiling.

Woodwork—White enamel with mahogany.

Furniture—Reed and mahogany with velvet and tapestry upholstery.

Floor Covering—Orientals with blue predominating in pattern

From a photograph taken in an American home.

AVERY LIBRARY

Kirsch Flat Rods
Make Homes More Attractive